



**CALL FOR ENTRIES
NEWPORT BEACH CIVIC CENTER INVITATIONAL SCULPTURE EXHIBITION
Phase VI**

1000 Avocado Avenue, Newport Beach, CA 92660

DATE ISSUED: September 8, 2020

DEADLINE TO APPLY: December 8, 2020 – NO APPLICATION FEE REQUIRED

The City of Newport Beach (City) is pleased to announce a call for entries for Phase VI of its ongoing Invitational Sculpture Exhibition to further activate the splendor of the City's Civic Center Park. Artists, private collectors, galleries, and museums/non-profit institutions are invited to submit artworks for consideration for a temporary exhibition at the site.

Up to ten artworks may be selected and showcased for two years in the heart of Newport Beach in Civic Center Park. The 14-acre, ocean-view site was specially designed by renowned landscape architect Peter Walker as an intended sculpture garden. The Civic Center Park has developed into a destination for residents and visitors to gather for events and activities including summer concerts on the lawn, art shows, docent-led sculpture park tours, visits to the dog park, or leisurely walks along the park's winding trail, appreciating its environmentally-friendly expanse of native plant life. As home to City Hall, City administrative offices, and the Central Branch of the city's public library system, the Civic Center is the heart of Newport Beach.

This is a unique opportunity to display artworks in a serene, ocean-view setting made to be beautified by sculpture. This exhibition has consistently delighted and enriched visitors with the works of world-class artists both local and national.



Looking west from the pedestrian bridge which connects the north and south portions of the park.

For information about Civic Center Park

<http://www.artsoc.org/pdfs/AboutTheNewportBeachCivicCenter.pdf>

TO APPLY:

Artists, Private Collectors, Galleries, Museums, and Non-Profit Organizations may all submit for consideration; with a limit of **only one (1) finished, original artwork per artist**. All submissions must be made online using the Slideroom platform. [Visit their website](#) for details on how to apply. **There is no application fee.**

ELIGIBILITY:

This call is open to all professional artists and artist teams, private collectors, galleries, and museums/non-profit organizations, in any country. All applicants must be over the age of 18. Submitted works must be complete, and in installation-ready condition, at the time of submission.

Submissions of proposals, renderings, miniatures, general work portfolios and other unfinished work states will be marked ineligible and not presented to the jury.

In addition, **submitted works must be physically located in the United States at the time of submission.** The exhibition budget does not allow for overseas transportation and the accompanying costs.

Submitted works must be available for delivery to the Newport Beach Civic Center Park site during the period of June 1-11, 2021 for installation.

SUBMISSION REQUIREMENTS:

To apply: The application at Slideroom must be completed, and all required supporting documents and media uploaded, by Tuesday, December 8, 2020, at 11:59 pm. (Pacific Standard Time) Applicants are STRONGLY urged to submit early to allow for dealing with any technology challenges. Late submissions will NOT be accepted.

APPLICATION MATERIALS:

- Title and date of artwork
- Very brief description of artwork (25-word maximum)
- Description of the piece including materials, accurate dimensions, weight, and installation instructions
- Estimated value of artwork
- Is artwork available for sale? If so, at what price?
- Current location of artwork
- Collection of [insert name here] OR Courtesy of [insert name here]
- List of previous exhibition locations, if any
- Has the proposed artwork been installed in an outdoor, public setting before? If not, how will you prepare the artwork for the outdoor, public installation at the Civic Center Park?
- Why is the submitted artwork appropriate for the Civic Center Park?
- What is your relevant public art experience?
- Preliminary Budget to include: 1) Estimated transportation cost 2) Insurance cost 3) Artist honorarium

- Resume/curriculum vitae (no more than two pages) including name, mailing address, phone number(s), email and website (if applicable), along with the names/contact information/titles of three (3) professional references
- Between two (2) and four (4) images of the artwork submitted; ideally at least one overview and one detail close-up. Any images not of the submitted piece (e.g. other works by the artist,) will be removed from consideration.
 - Artwork must arrive in the same condition as seen in submitted images. Artwork delivered that differs in any way from the submitted images may be subject to rejection and automatic termination of the Memorandum of Understanding & Loan Agreement at the sole discretion of the City of Newport Beach or its project contractor.
- Review and approval of the sample MEMORANDUM OF UNDERSTANDING & LOAN AGREEMENT. Your application submission indicates you have read, understand, and are willing to accept the terms of the Memorandum of Understanding & Loan Agreement if selected to participate in the exhibition.
 - The Memorandum of Understanding & Loan Agreement in this RFP is subject to change without notice; only the Agreement issued to the artist upon selection of their work will be binding.

ADDITIONAL INFORMATION:

- Applications will only be accepted online through Slideroom. Do not send applications directly to Arts Orange County or the City of Newport Beach.
- If artists are applying as a team, include resumes for all team members.
- The City of Newport Beach reserves the right to reject all submissions and to decline to award contracts for this project.
- The City of Newport Beach reserves the right to re-consider submissions initially ruled ineligible at its discretion.
- All artists who submit their materials for review will receive notification of the results of the selection process, including the identification of the selected artists.
- All information contained herein does not constitute an expressed or implied contract.

- Artists will not be eligible for more than one artwork selection in any given exhibition.
- Works selected must remain for the entire duration of the exhibition and be sturdy enough to withstand the site's significant climactic environments – Cold, Heat and humidity, Salt Air, Wind, etc.
- Successful applicants will be responsible for transporting their artworks to and from the site according to the contract schedule. The City of Newport Beach will coordinate professional installation and de-installation services for all selected artworks.
- The City of Newport Beach has retained Arts Orange County (ArtsOC), the nonprofit countywide arts council, to provide professional coordination services for the Sculpture Exhibition. The professional art installation service Art Installation Remedies, Inc., along with public art consultant Joe Lewis, will assist ArtsOC with the project.
- A non-binding public survey will be conducted during the jury period for the purpose of getting a sense of the community's preferences.

CALENDAR

September 8, 2020	Open Applications
December 8, 2020	Submission deadline
December 10, 2020 – January 10, 2021	Jury Review and Public Comment/Survey period
January 14, 2021	Arts Commission Meeting In consultation with outside jurors and program consultants, along with review of public comment and non-binding survey results, the Arts Commission approves 10 works as Recommended Finalists and 3-5 Alternates
January 15, 2021	ArtsOC advises submitting artists of their status. Recommended Finalists must undergo review of eligibility/availability of the work and an initial installation consultation, along with completion of a W9 form in case an honorarium is awarded
February 9, 2021	Newport Beach City Council Meeting Arts Commission's official 10 Recommended works presented for City Council approval
February 10, 2021	Selected artists officially notified
March 12, 2021	Official city contracts sent to selected artists via FedEx Installation dates scheduled and sites prepared Media information collected from artists for press and marketing Media and promotional materials developed
April 12, 2021	Confirm that all artist contracts are received and delivered to city
May TBA, 2021	Any necessary new concrete display pads poured
Jun 1-11, 2021	Installation of artwork
June 12, 2021	Opening reception luncheon

SELECTION CRITERIA:

The City seeks a well-balanced exhibit of Public Art emphasizing a variety of styles, types, and sizes; and a diverse pool of artists. The artist selection committee will determine specific locations for artworks within the Park grounds. Locations are subject to change and the City reserves the right to relocate sculptures in the exhibition to alternate sites within Civic Center Park without notice and at its sole discretion.

- **Artistic Merit:** Artists shall have substantial professional qualifications, high-quality artwork that demonstrates originality and artistic excellence. Private collectors, galleries, and museum/non-profit organizations shall have professional reputations for collecting and exhibiting high-quality artwork that shows creativity and artistic excellence.
 - Artwork must be the original work of the identified artist or artists. Artworks, when installed, will be readily visible from the interpretive trails. Artworks should be suitable for viewing from all angles.
 - Artworks shall be appropriate for audiences of all ages.
- **Durability:** The Selection Committee will consider only artwork made of high-quality materials which can withstand the natural elements of coastal Southern California for a minimum of two years. Consideration will be given to structural and surface integrity, protection against theft and vandalism, and requiring minimal to no maintenance.
- **Meets Minimum Requirements:** Artworks must be located in the United States at the time of submission, available for the duration of the exhibition period, available for delivery during the pre-determined installation period, and prepared for installation.
 - In most cases, the artworks will be installed on a concrete pad raised approximately 4" above ground or affixed to concrete footings flush with the ground. Depending upon the nature of their design, some works may be installed in such a manner that they come into direct contact with the ground.

- If there are any special requirements for installing the artwork (e.g. requires a raised plinth, cannot touch the ground, etc.), these must be explained on the submission form. Similarly, if any images of the artwork in the submission display bases, plinths, or other structural elements associated with display or installation, the submission must explain whether these will be provided with the artwork, and their dimensions and weight also provided.
- Site Responsiveness: Artwork should be appropriate in scale, material, and content for the immediate, general, social, and physical environments to which they relate. Artworks will be installed in unsupervised areas and **must not exhibit unsafe conditions or factors that may bear on public liability**, as members of the public may come into contact with the works.

Artworks which incorporate sustainable strategies, demonstrate green processes or utilize green design, materials theories, and techniques are welcome, but not required.

SELECTION PROCESS:

A Selection Committee consisting of seven (7) Newport Beach Arts Commissioners and two (2) local arts professionals will be responsible for choosing up to ten (10) finalists and three to five (3-5) alternates. They will review each submission deemed eligible and make decisions based on the Selection Criteria outlined in this Call for Entries. A nonvoting installation professional will be on hand to advise on feasibility. Residents of the Newport Beach community will also have an opportunity to provide feedback and indicate their preferences to the Selection Committee through both an online survey and public hearings. Finalists and alternates will be notified of their status, but neither are guaranteed selection. Final selections are contingent upon approval by the Arts Commission and the Newport Beach City Council.

HONORARIUM:

Selected artists will receive an honorarium of between \$2,500 and \$6,000 in exchange for a two-year loan of their artwork. Honoraria will be determined at the sole discretion of the Selection Committee depending on the artist's

preliminary budget, complexity of the project, weight, and size. And it shall be used to cover transportation of the artwork to and from the exhibition site, structural engineering documents (if required,) any insurance needed or desired for artwork transport and display, and fees for on-site availability during installation and removal. No other fees or expense reimbursements are offered. Artists will receive half of the honorarium upon signing the contract and the second half of the payment after de-installation.

Exhibit A (Peter Walker and Partners Art Master Plan map)

**SCULPTURE EXHIBITION
IN CIVIC CENTER PARK**
PHASE IV - JUNE 2019-2021

1. START Now
2. Wind Swept
3. Chairman of the Board
4. The Tot
5. Spy Boy
6. Feathers in the Wind
7. Slices of Heaven
8. Pinnacle
9. Contender
10. Hurricane

PHASE V - JULY 2020-2022

11. The Unbearable Lightness of Being
12. Dude Ascending
13. Primemover
14. Marble Shooter
15. Seated Diana
16. Window to the Sea
17. Fractured Peace
18. Individuality n.1
19. I'm Listening
20. Cosmo

Arts Orange County provided professional services for the coordination of the artist selection and installation of the sculptures.

25 Arts
ORANGE COUNTY

ARTS
CITY OF NEWPORT BEACH
CIVIC CENTER AND PARK
100 Civic Center Drive, Newport Beach, CA 92660
www.newportbeachca.gov

ABOUT THE EXHIBITION:

The exhibition will locate up to ten (10) sculptures throughout the 14-acre Civic Center Park. The Artist Selection Committee will site and install some artworks on predetermined concrete pads and determine the positioning of the remaining sculptures after careful review of their interactive and visual properties. Depending upon the nature of their design, some works may be installed in such a manner that they come into direct contact with the ground.

Selected artworks will remain on display for approximately two years with installation planned in June 2021 and de-installation scheduled for June 2023.

Artworks may be available for purchase during the exhibition period. Artists who wish to make their artwork available for sale agree that their piece shall not be de-installed until the conclusion of the exhibition period. The City of Newport Beach will not request a commission from the sale of artwork.

The Newport Beach Arts Commission will host an opening reception luncheon for the exhibition on June 12, 2021. Participating artists are encouraged, though not required, to attend. Exhibited artists will also be invited to talk about their work during a public forum. The City plans to distribute information about the exhibition to the news media, to conduct tours, and to create a self-guided smartphone audio tour. Participating artists will, for promotional usage, submit brief explanatory statements about their artwork, in writing, and participate in audio recording sessions for self-guided tours and educational activities, as possible.

Please Note: To preserve the validity and integrity of the selection process, no applicant may contact any member of the selection committee, City Arts Commission, or the City Council until the entire process is complete, and the City Council has rendered its decision. All decisions are final.

QUESTIONS:

Please direct all questions to Nicholas Thurkettle, Program Assistant ArtsOC (714) 556-5160 x 14 or nthurkettle@artsoc.org
