



CITY OF SANTA ANA

JAPANESE-AMERICAN FARMER MEMORIAL PROJECT

Request for Qualifications

PROJECT SUMMARY:

The City of Santa Ana seeks to commission a work of public art to be placed at the northwest corner of Flower Street and Sunflower Avenue as part of the “Flower Street Bike Trail Phase II” project. Since this property was once owned and farmed by a Japanese-American farmer who greatly contributed to the growth and prosperity of this region, the artwork shall commemorate the important role of the Japanese-American immigrant agricultural community in Santa Ana. [APPLY HERE.](#)

ELIGIBILITY:

This call is open to established professional artists residing in California who are eligible to work in the United States.

APPLICATION DEADLINE:

April 1, 2014. [[Apply online](#)]

PROJECT BUDGET:

The selected artist/artist team will receive \$80,000 to design, fabricate, engineer, and transport artwork to the project site. Artwork will be installed by the City of Santa Ana.

PROJECT DETAILS:

The City of Santa Ana is currently constructing the “Flower Street Bike Trail Phase II” project, along with landscape and hardscape improvements, at the northwest corner of Flower and Sunflower Avenue, where the City of Santa Ana and the City of Costa Mesa bike trails connect. A public art memorial on a 10’ x 10’ maximum footprint will accompany an entry plaza at this location. The entry plaza will include Date Palms which frame the sculpture, additional landscape elements of grass, Blue Fescue, Phormium “dark delight,” Lily of the Nile, Bougainvillea, and light tan concrete pavement with gray banding. [\[See site plan.\]](#)

The property on which the sculpture will be built was once farmed by the Sakioka family. The owner, Katsumasa “Roy” Sakioka, was a Japanese immigrant who got his start farming other people’s land. During World War II, like many Americans of Japanese heritage, he was sent to live in a US internment camp. He returned to farming after he was released from the internment camp, and developed a highly successful business in agriculture and real estate. When he died at the age of 96 in 1995, he had built himself up from humble beginnings into one of the most successful businessmen in the United States.

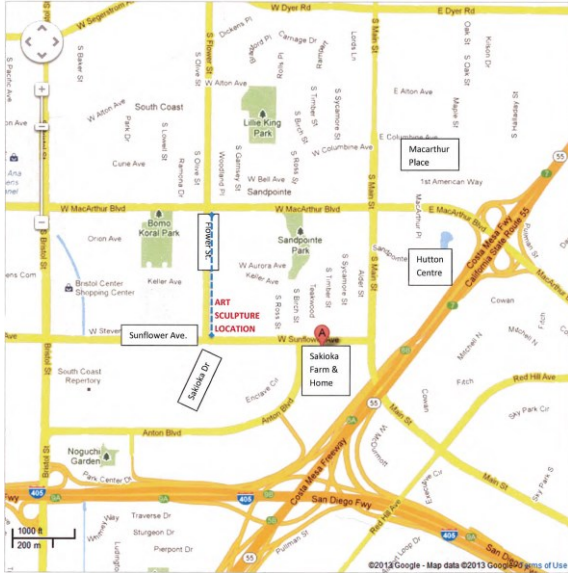
The City would like to honor the legacy of this noted farmer and all the other local farmers of Japanese heritage who worked hard to provide food and vegetables for the community through this project. The site-specific memorial should capture the extraordinary work of this historic Japanese-American farming community in the City of Santa Ana.

Please note: The work of art is not intended to be a memorial specifically to Mr. Sakioka or his family, but to Japanese-American farm workers in general.

For further inspiration, you may wish to view these articles about Roy Sakioka:

- http://articles.latimes.com/1991-10-13/local/me-1143_1_costa-mesa
- http://articles.latimes.com/1989-05-21/news/ss-1140_1_roy-sakioka-real-estate-orange-county-s-first
- http://articles.latimes.com/1995-11-01/news/mn-63689_1_land-boom

SITE LOCATION:



Map of artwork location and significant points of interest



Street view from Sunflower Ave.

APPLICATION GUIDELINES:

Submissions are accepted ONLY via the online call for entries service CaFÉ, for which registration is free. The following information must be uploaded to CaFÉ and received by April 1 at 11:59 pm. (Pacific Standard Time). Incomplete or late applications will not be accepted. [APPLY HERE](#).

- Statement of Interest: Briefly describe your interest in this project. Does the project have any personal relevance to you? Explain your qualifications for this commission. (5000 characters or less)
- Resume: Please upload a resume in .PDF format
- References: Three professional references from your former public art projects
- Images: 3 - 6 images of your completed past public art works projects
- Image identification: Include title of work, medium, date completed, project budget, and any other necessary information about the works. [Add this information when uploading your images to your portfolio on CaFE]

SELECTION PROCESS:

A selection committee consisting of local expert arts professionals will review all RFQ submissions per the outlined selection criteria and recommend top-ranked artists. Up to five finalists will be selected and given a \$500 stipend to design and present a model of their proposed artwork along with sample materials to be used. Final selection will be determined by the City Council of Santa Ana. Upon selection, the winning artist will enter into a legal contract with the City at which time respective contractual details, payment schedules, deliverable dates, etc will be discussed.

SELECTION CRITERIA:

- Quality of concept, design, and craftsmanship of past works
- Proven experience working in the realm of outdoor public art of modest project budgets
- Demonstrated ability to complete projects on time and within budget
- Thoughtfulness in response to letter of interest

PROCEDURE FOR FINALISTS:

Up to five artists or artist team finalists will be selected to develop a site-specific proposal for the project. Finalists will be given a \$500 honorarium for their design and will be required to make a presentation to the selection committee during an in-person interview in Santa Ana, California, on July 11, 2014. Finalists should be prepared to provide more background on themselves as a public artist, explain the meaning behind their concept, and present drawings/renderings/maquettes of their design, a preliminary budget and timeline, as well as a detailed description or sample of materials to be used. It is strongly suggested that finalists visit the site before finalizing their proposals. Staff will be available to meet finalists at the site.

SCOPE OF WORK FOR SELECTED ARTIST:

One artist or artist team will be selected to create an original artwork within the project site. The artwork could be educational in nature, be literal or have interpretive elements, or be interactive. Because the site location is outdoors and open to the public, the artwork will need to be securely attached to foundations and durable enough to endure public use and natural elements. Artist should take into consideration all efforts to minimize vandalism or theft. The design should also consider and comply with accessibility codes. The selected artist will have approximately four months to fabricate and oversee installation of project. Artist will provide instructions and schedule for proper maintenance of work after installation.

TIMELINE:

- April 1, 2014 Call for artists deadline
- May 2014 Notification sent to finalists
- July 11, 2014 In-person presentation by finalists
- August 2014 Notification sent to selected artist
- December 2014 Artwork installed at site

FOR ADDITIONAL INFORMATION:

Please direct all questions related to the project to Kristina Colby, Program Coordinator, Arts Orange County at (714) 556-5160 x14 or kcolby@artsoc.org.

For assistance with the online CaFÉ application process: Contact CaFÉ tech support at 888.562.7232 or café@westaf.org, Monday-Friday, 8:00 a.m. to 4:00 p.m. (PST)