

Arts in the Great Park

2008 - 2015

Prepared for

City of Irvine Fine Arts Program

Report by

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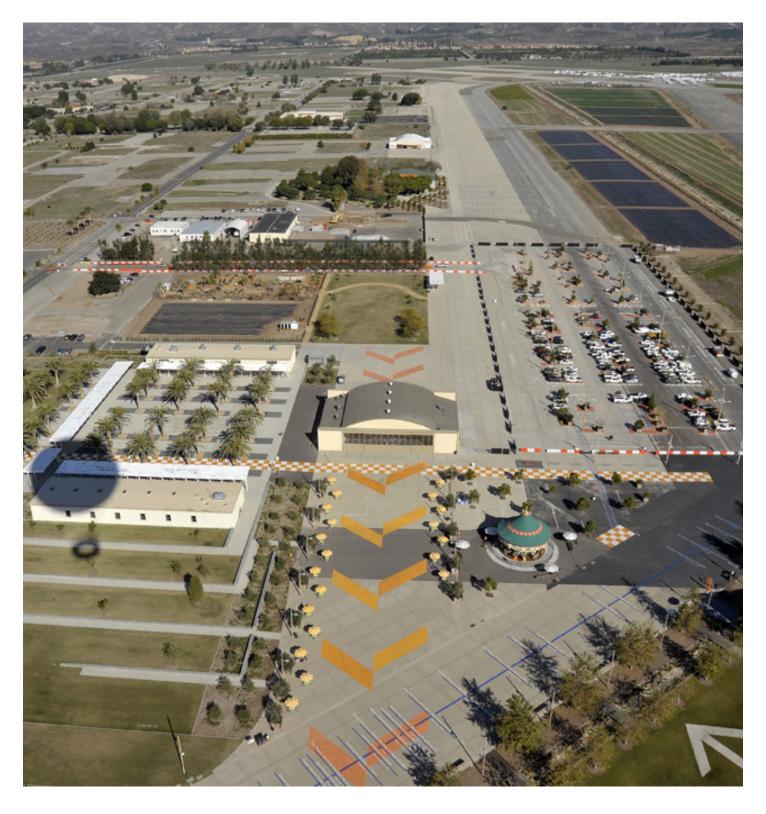


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Executive Summary

Over the past seven years, arts and culture offerings at the Great Park have ranged from engaging visitors directly in hands-on creative endeavors to intimate gatherings where they can meet and learn from innovators, from diverse visual and performing arts experiences for small and mid-sized audiences of all ages to the presentation of concerts by world class musical artists for audiences in the thousands.

Without purpose-built facilities in the park ready to house such activities, initial programming was selected on the basis of its ability to animate outdoor open space or the raw interior space of existing buildings. The public embraced the variety of experiences and their unusual settings with remarkable enthusiasm.

Overall, there have been more than 500 days in which visitors could attend events or engage in creative expression at the Great Park, including 35 "Flights and Sounds" concerts, 38 dance band events, 20 gallery exhibitions, 12 "Living Room Talks," 11 Palm Court Arts Happenings, five artist residencies, as well as other unique activities.

The public's view of the Great Park as an attractive community amenity has grown steadily throughout this period in large part because of the active schedule of creative presentations there. These early years of programming have enabled City of Irvine staff to gain a clearer understanding of what kinds of offerings fulfill the community's vision for the Great Park and which

presentations function best within its operational standards and resources.

At a time when the City is evaluating its goals for the Great Park, this report provides some historical perspective on robust programming that meets the expectations of its citizens. In that regard, we believe it can be a useful tool for Fine Arts staff to use in considering its next steps, and proves that arts and culture plays a central role in the community's aspirations for the Great Park.

Further, the consolidation of the Great Park within the City of Irvine's Community Services Department has opened up new opportunities for programmatic collaborations with the Irvine Fine Arts Center and other city parks.

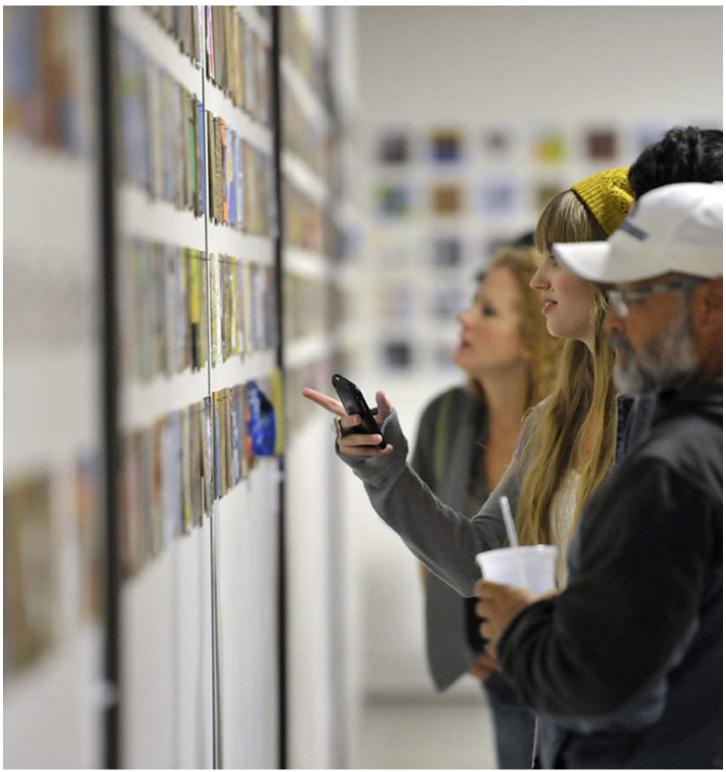


Photo: Great 948 Exhibition

Food for Thought: Recommendations

- Embrace the most expansive vision possible in considering future programs or modifications to existing ones.
- Continue to use the Guiding Principles as a benchmark in identifying prospective new programs and in evaluating current programs.
- Seek programs that fulfill multiple Guiding Principles, but don't let that goal impede imaginative programming.
- While resources expand and contract in different budget years, the goal should continue to be a menu of programs that fulfill all Guiding Principles.
- Lean towards scalable programs—this ensures continuity of engagement with the community during construction.
- Target the full spectrum of audience size, but carefully consider—and be prepared to defend—the rationale for small attendance events. Similarly, be willing to take on the challenges of the large event with enthusiasm—but conduct thorough planning to make certain that facilities are clear of construction and competing usage, there is adequate lead time, and there are sufficient staff resources to manage an ambitious large-scale event.
- Aim for programming that reflects the extraordinary diversity of Irvine's population, and reach beyond that in targeting other demographics and attracting visitors from beyond the city.
- While some of the best-attended and most successful programming has targeted families and children, the largest growing prospective audience for arts experiences is the now-aging "Baby Boom" generation,

- and programming that addresses their interests should be an important consideration.
- One or more city-wide festivals (existing or newly-conceived) can provide a valuable thematic link for programming within the Great Park and in the city's other arts venues and parks. To explore this successfully will require a central point of communication and coordination in the form of a primary City staff contact and, perhaps, a group of representatives from collaborating organizations. Theme-sharing need not be limited to festivals, either, and should be seen as a great opportunity for audience building.
- Reconsider unique kinds of "hybrid" arts programs like the Aeolian Ride, an audience participation bike ride/performance art experience, and the Without Walls audio theatre podcast production "Sussurus," listened to by attendees on headsets as they wander from location to location within a park or botanical garden. These were considered for the Palm Court Arts Happenings series, but inadequate infrastructure and insufficient operational resources were obstacles to their being presented. However, unusual programming like these can distinguish what the Great Park offers from other community arts events. Think outside the box!
- Upon the release of the 2015-16 City of Irvine Parks and Facilities Master Plan, identify actual and potential gaps in arts programming and services, and develop recommendations to fulfill them.



Photo: The Landscape of Movement - Motion/TRIBE Dance Company

Arts & Culture at the Great Park Timeline of Major Activities

2008 2011

2012 2013 2014 2015

August / 2008

"Flights and Sounds" Concert Series in the Great Park begins [ended August 2012]



July / 2011

Great Park Gallery opens [exhibitions and installations are ongoing]



October / 2012

Independent & Inspired: Film Series in the Artists Studios [ended November 2012]



January / 2013

Chamber Music Series in the Artists Studios [ended March 2013]



April / 2014

The Living Room Talks monthly series in the Gallery begins



January / 2015

OC Writers: Read & Critique in the Gallery

April / 2015

The Art Lab: Creation Stations in the Artists Studios

June / 2015

Yesterday's Future Lecture Series [ends September 2015]

September / 2015

The Creativity Sessions

TBA

"stARTer Kits" series of workshops

August / 2011

Artists-in-Residence program launches [ended February 2013]



October / 2011

Palm Court Arts Happenings monthly series begins outdoors at Palm Court, in Hangar 244 and in Artists Studios [ended May 2013]





Photo: Artist in Residence - Kevin Kwan Loucks (at piano) and Ensemble

Guiding Principles

The guiding principles for the selection of programs and exhibitions provided by the Orange County Great Park (OCGP) Arts Section are:



01/ Engagement

Encourage community engagement and participation in the arts.



02/ Multi-disciplinary Program

Produce innovative, multi-disciplinary programming that educates, inspires and fosters creative expression.



03/ Diverse Themes

Present a broad and diverse range of traditional and contemporary themes.



04/ Partnerships

Foster partnership development and collaboration with local arts organizations, educational institutions, museums and art associations.



Photo: The Spoken World - Marc Bamuthi Joseph









OCGP Arts Section Exhibitions & Programs 2008 - 2015

Gallery exhibitions, arts programs, concerts and artist residencies have provided the public with more than 500 days of cultural experiences free of charge since 2008. The following pages document the depth and breadth of the Great Park's arts and culture programing, each identifying the specific Guiding Principles fulfilled.

Exhibitions

Plane Air Power: Paintings and Sculptures by Jorg Dubin

July 23 - October 16, 2011

Jorg Dubin began to create artwork depicting the Marine Corps Air Station El Toro at an extraordinary time when the military base transitioned from an operational air station to a decommissioned facility. Dubin's paintings, done in the style of the California painting movement called plein air, capture the period when the developed base was being reclaimed by nature. Dubin's recent aviation-inspired sculptural works provide a further layer of commentary on transformation.



Great 948

September 18, 2011

Orange County contains 948 square miles and the heart of that 948 is the Great Park. To celebrate the opening of the Palm Court Arts Complex, the Great Park collected and exhibited 948 paintings by 948 artists inscribed on six inch Masonite tiles.

This inclusive community happening also featured music mixed by local DJs, as well as homegrown bands such as Strange Birds, Yellow Red Sparks, and the Allah-Las.



The Great Picture: The World's Largest Photograph & The Legacy Project

November 5, 2011 - January 29, 2012

This multimedia Great Park Gallery exhibition tells the story of how Jerry Burchfield, Mark Chamberlain, Jacques Garnier, Rob Johnson, Douglas McCulloh and Clayton Spada built the world's largest camera and used it to take the world's largest photograph. The Great Picture was created in an F-18 hangar at MCAS El Toro in 2006 before the former air base began to transition into the Great Park.



Marks on the Land / The View from Here, Aerial Photography by Tom Lamb

March 24 - June 17, 2012

The third in a series of Great Park Gallery exhibitions showcasing artwork inspired by the Marine Corps Air Station El Toro environment. For several decades, Lamb has employed helicopters to photograph Southern California's agricultural lands, abandoned industrial sites and former military bases from an elevated vantage point. In Lamb's oversized images, patterns and textures emerge that free the viewer from references to perspective to reveal hidden beauty.





Engagement



Multi-disciplinary Program



Diverse Themes



Partnerships

Farmers to Flyers: Marine Corps Air Station El Toro and Mid-Century Orange County

July 14, 2012 - March 31, 2013 Presented in Collaboration with California

State University, Fullerton.

A site-specific exhibition comprising historical photographs, artifacts, oral histories and videos that describe MCAS El Toro's impact on Southern California. This special exhibition, based on 400 foundational interviews with El Toro veterans, also explores related topics such as agriculture, dramatic urban growth, industrial expansion, free construction, parks and master planned cities.



1942: Contemporary Artists Conceptualize the Year 1942

July 14, 2012 - March 31, 2013

A Great Park Artist Studio exhibition in which numerous contemporary Southern California-based artists address site relational themes such as "life on the home front" and "family memories of a world at war."



Involuntary Memory: El Toro Marine Airbase and the Nixon Years by Deborah Aschheim

April 27 - July 14, 2013

Guest curated by Meg Linton, this exhibition comprised drawings and sculpture inspired by Aschheim's sevenmenth residency at the Palm Court Arts Complex in 2011-12. This tapestry of collective memories includes transcriptions of casual interviews with Park visitors alongside compelling hand drawn illustrations of iconic images from the Nixon years that the artist created in

response to Nixon-era stories shared by members of the community. The installation is accompanied by a continuous silent DVD loop of excerpts from The Silent Majority: Super 8 Home Movies from the Nixon White House shot by White House staffers H.R. Haldeman and John Erlichman and complied by Penny Lane and Brian Frye.



A Different Point of View: The Legacy Project Photography Workshops Exhibition

June 15 - September 1, 2013

While documenting the transition of former Marine Corps Air Station El Toro into the Orange County Great Park, The Legacy Project members famously turned a giant jet hangar into the world's largest camera and used it to take the world's largest picture. From March 2 through May 18, 2013, The Legacy Project offered a series of on-site photo workshops providing participants an opportunity to improve their photographic vision and technique while accessing historic MCAS El Toro. This exhibition, juried by The Legacy Project, features photographs captured by participants of the photography workshops.



Word Processing

June 15 - September 1, 2013

A visual exploration influenced by books, verse, and literary foundatinos: paper, ink, and glue. Lauren Haisch, Martha Rocha, Emily Tyler and Allison Town, graduate students from California State University, Fullerton's Exhibition Design program, curated this creative progression from conceptual book forms to tangible literary extractions featuring a selection of contemporary Southern California Artists.





Photo: The Great Picture



Photo: Artist-in-Residence: Andre Woodward



Engagement



Multi-disciplinary Program



Diverse Themes



Partnerships

Orange County Curator Challenge (OC3)

September 15 - December 1, 2013

A collaborative exhibition intended to provide support for emerging and established curators, reinforce interest in curatorial practices, and encourage new projects in the field of contemporary art.



Into the Light: Sun Photography by Alan Friedman

September 15 - December 1, 2013

Alan Friedman, a self-proclaimed space cowboy, points his telescope directly into the light of the sun from his backyard in Buffalo, New York. Using special filters attached to his High Definition camera, Friedman captures breathtaking images and video, detailing movements in the solar atmosphere that change over hours and sometimes minutes. The raw images are colorless and often blurry requiring numerous hours of coloring, adjusting and finessing to tease out the finest details.



Sun Boxes: A Solar Powered Sound Installation

September 15 - December 1, 2013

Craig Colorusso's Sun Boxes is a solar-powered sound environment comprised of twenty speakers, each operating independently. Inside each Sun Box is a PC board that has a recorded guitar note loaded and programmed to play continuously in a loop. These guitar notes collectively make a B-flat chord. As the loops are different in length, once the piece begins they continually overlap and the musical composition slowly evolves over time.



Hero

January 5 - June 13, 2014

Heroes are everywhere—parents, teachers, servicemen and women. This inspired exhibition celebrates heroes from the creative world of Anime and Manga utilizing digital arts, sculpt modeling, 3D design and printing technologies, and traditional mediums such as acrylics and ink.



The Living Room

April 6, 2014 -

The Living Room is an installation space that provides a community gathering place for engaging, intimate conversations with local artists set among a collection of nostalgic mural art and décor. Exhibition décor, curated by Yevgeniya Mikhailik, features artwork by Orange County artists Jennie Cotterill and Chantal deFelice.



Paper Farm: Works on Paper

May 4 - June 8, 2014

An exhibition of 47 artists' works, features ink, paint, pencil, and watercolor illustrations of Southern California farm life and regional plants and animals.



Bewitching

October 4 - October 26, 2014

Bewitching examines the art of costume culture with a brief history of Halloween in Southern California. The exhibition features an eclectic collection of hand-made costume couture, fashion illustrations and historic photographs documenting family friendly celebrations of the haunted holiday in Orange County.





Engagement



Multi-disciplinary Program



Diverse Themes



Partnerships

Spirit: Tae Soon Kim

July 12 - October 12, 2014

Tae Soon Kim's artwork reveals the spirit of traditional Korean culture by transforming, through the technique of collage, handmade paper (Han-ji) and old damaged books, into clothing, furniture and books. Tae Soon Kim's aesthetic is inspired by the traditions of her motherland that she experienced as a child. Through her work, the culture and wisdom of a time before Western influence is shared with the present generation. The exhibition presents 21 artworks from the late 1990s to the present.



Mark Leysen

November 1, 2014 - January 25, 2015

Mark Leysen's abstract expressionist paintings allude to physical space, its experience and emotional imprint. Color and rhythm shape the compositions, with geometric forms providing balance and harmony. Leysen's tools and materials—brushes, palette knives, paints and his music collection—are incorporated in the exhibition to illustrate the creative process of the artist at work.



Tom Brown: In the Open Air Exhibition

February 14 - May 10, 2015

An exhibition featuring vibrant impressionistic oil paintings of Orange County landscapes created by local artist Tom Brown. The exhibition also includes lectures, workshops, a canvas installation detailing the painting process in weekly progressions, and a collection of Plein Air work created by Tom's former students.



Yesterday's Future

June 6 - September 20, 2015

A contemporary exhibition that considers the future of innovation and design while celebrating the past. Using the influence of William L. Pereira and his modernist master plans for the City of Irvine and University of California, Irvine, the exhibition features artists Jonathan Anderson, Deborah Aschheim, Ed Bopp, Bryan Cantley, Jennifer Celio and Betsy Lin Seder.



Bold and Independent: UCI 50th Anniversary Celebration

October 9, 2015 - January 17 2016

Beginning with architect William Pereira's visionary master plan to transform a ranch into a world-renowned university, the story of UC Irvine is rooted in a vision of possibilities. Now celebrating its 50th anniversary, UCI is a leading research institution with preparing for the next half century. The City of Irvine joins the celebration through an exhibition that highlights UCI's development and significance.





Photo: Plane Air Power



Photo: Farmers to Flyers



Engagement



Multi-disciplinary Program



Diverse Themes



Partnerships

Programs

Artist-in-Residence: Amy Caterina

October 22, 2011 - January 21, 2012

Amy Caterina integrates fiber art, photography and video in her work. Her unique style of free-range knitting includes objects and environments that comment on the real and the artificial. Caterina also works as a freelance curator and is an avid yarn bomber. Amy resides in Santa Ana and holds a master's degree in photography with an emphasis in video from California State University Fullerton.

- October 22, 2011 Yarn Bombing 101
- November 5, 2011 Palm Tree Cozy
- December 10, 2011 Moving Images January 21, 2012 - Exhibition



Artist-in-Residence: Deborah Aschheim

October, 2011 - March 2012

Deborah Aschheim makes installations, drawings and sculptures based on invisible networks of perception and thought. Her recent work exploring the subject of memory has led her to collaborate with musicians and neuroscientists. Her project for the Orange County Great Park is based on her life-long fascination with Richard Nixon.

- December 4, 2011 Scan-a-Thon
- December 11, 2011 My Nixon, Our Nixon



Community Circle Painting Arts Workshop: Led by Hiep Nguyen

October 29, 2011

Presented in Collaboration with Arts Orange County An interactive and playful art event for the whole family to experience the dynamics of painting together to create big, bold, and fun artworks. Participants of all ages join the circle of fun and easy-to-follow activities. Finished artworks were placed on temporary display at the Park.



Artist-in-Residence: Kevin Kwan Loucks

November 2011 - April 2012

Kevin Kwan Loucks is a critically-acclaimed pianist who has performed in Weill Recital Hall at Carnegie Hall, Prösels Castle in Italy, the Kennedy Center, Lincoln Center's Alice Tully Hall, Lichtenstein Palace in Prague and Aspen's Harris Concert Hall where he was featured on National Public Radio's Performance Today. A graduate of the Juilliard School in New York, Kevin is currently completing his Doctor of Musical Arts degree at Stony Brook University where he served as Head of Piano for the Pre-College Division, and Teaching Assistant for both the Emerson String Quartet and the Graduate Chamber Music Program. Each performance was preceded by a week of open rehearsals and workshops.

- December 17, 2011 Bernstein, Brahms, and Bartok
- January 25-26, 2012 Open Rehearsals
- January 27, 2012 Cafe Conversations
- January 28, 2012 Art of the Cello
- February 22-23, 2012 Open Rehearsals
- February 24, 2012 Cafe Conversations
- February 25, 2012 Four Hand Extravaganza
- March 28-29, 2012 Open Rehearsals
- March 30, 2012 Cafe Conversations
- March 31, 2012 Notes of Nationalism
- April 26, 2012 Young Composers Program
- April 28, 2012 Lyricism and Virtuosity





Engagement



Multi-disciplinary Program



Diverse Themes



Partnerships

Shadows in Stereo: An Interactive 3-D Shadow Theater Experience for All Ages Created by Christine Marie

November 17, 2011

Presented in Collaboration with Arts Orange County
In Shadows in Stereo, participatory performances by noted experimental theater artist Christine Marie, the audience became the show. This outdoor theatrical experience in the Great Park Palm Court employed hand-made, artist-designed stereoscopic lighting instruments and 3-D eyewear.



The Landscape of Movement: An interactive exploration of movement and choreography followed by a performance by Motion/TRIBE dance company

January 21, 2012

Presented in Collaboration with Arts Orange County

During The Landscape of Movement, spectators were transformed into performers when dance company Motion/
TRIBE and Artistic Director Marie de la Palme led visitors through a series of workshop stations that explored the themes of movement and choreography. The audience then experienced an hour-long performance as Motion/TRIBE demonstrating the concepts explored during the workshop. Visitors had the unique opportunity to showcase what they learned by joining Motion/TRIBE during this performance.



Songwriting with Kerry Getz: Collaborate with a Professional Singer/Songwriter to Create Music Inspired by Your Own Ideas

February 25, 2012

Presented in Collaboration with Arts Orange County

Participants experienced the creative process of songwriting through an interactive musical workshop. Established singer/songwriter Kerry Getz performed her own music, played audience requests, and wrote improvisational songs with the assistance of the audience. This interactive and improvisational music program was suitable for all ages and provided all participants with a greater understanding of the songwriting process.



Mime Over Matter: Experience the Imaginative World of Mime during a Performance and Workshop with The Chameleons

March 31, 2012

Presented in Collaboration with Arts Orange County
The Chameleons used their spell-binding mime techniques to present their favorite collection of short plays.
Afterwards, The Chameleons led an hour-long interactive mime workshop for all ages and abilities. Participants learned how to use their bodies to depict imagery, character, emotion and story without words, using only gesture, expression, and movement.



Artisan Food & Arts Festival

April 28, 2012

Local artisans and distinguished artists inspired attendees with workshops and demonstrations of artisan foods, seasonal cooking, gardening, arts activities and other educational experiences for all ages. Visitors left with the knowledge of how to live more sustainably and creatively.



Taste of Art

April 28, 2012

Presented in collaboration with Arts Orange County

Artist Margie Zuliani engages visitors of all ages in collagemaking inspired by fruits, vegetables and the natural
environment.





Photo: The Dig



Photo: James Luna





Multi-disciplinary Program



Diverse Themes



Partnerships

Artist-in-Residence: Andre Woodward

May 2012 - October 2012

Local Southern California-based artist Andre Woodward explores the intersection of nature, technology and humanity. His work features manmade and non-living materials harmoniously coexisting. His art has been showcased in the book My Green City and on the covers of Sculpture Magazine and the most recent Visions from the New California catalog. His projects have been exhibited throughout California at the 18th Street Art Center, the Torrance Art Museum, with solo exhibitions at the Huntington Beach Art Center, Whittier College and Villa Montalvo. Woodward was honored in 2013 with an Orange County Arts Award as Outstanding Artist by Arts Orange County.

November 30, 2012 - Closing Reception with musical performance by Sea Moon and Friends









A World Orchestra You Can Build: A Musical Performance and Instrument Making Workshop for Families featuring Dr. Craig Woodson

May 19, 2012

Presented in collaboration with Arts Orange County Participants explored the endless possibilities of making hand-made musical instruments from common household items during a two-part musical extravaganza. First, they learned about the origin, science and playing techniques of simple instruments from many cultures during a fun-filled performance. Then they built their own musical instrument, the drumpet, a combination drum and trumpet. Invented by Woodson, this simple instrument enables people of all

ages to understand the musical sound families, music from around the world and the importance of recycling.



The Unforgettable Story of Farmers to Flyers by Jim Cogan

July 14, 2012

Presented in collaboration with Arts Orange County Jim Cogan presented an indoor and outdoor living history performance based on myths, legends and lore from the heyday of Marine Corps Air Station El Toro. Cogan's performance animated places, characters and historical milestones featured in "Farmers and Flyers: MCAS El Toro and Mid Century Orange County, a history exhibition concurrently on view at the Great Park Gallery. Jim Cogan has been featured at storytelling festivals throughout the nation and has created participatory programs for the J. Paul Getty Museum, the Orange County Museum of Art and the Bowers Museum.



The Spoken World: Poetry in Motion with the Award-Winning Marc Bamuthi Joseph

July 16, 2012

Presented in collaboration with Arts Orange County Using his signature art form of "choreopoetry," a highly theatrical and mesmerizing blend of spoken word and dance movement, Marc Bamuthi Joseph articulated the story of achieving manhood in the United States through the lens of hip hop, global travel, and urban environmental health.



Artist-in-Residence: Jennifer Backhaus

October 2012 - February 2013

Jennifer Backhaus is the Founder and Artistic Director of Backhausdance, Orange County's award-winning contemporary dance company. Jennifer was included in OC Metro's 40Under40in 2009and was honored by Chapman University as Alumni of the Year for her artistic success



Engagement



Multi-disciplinary Program



Diverse Themes



Partnerships

with Backhausdance. As a choreographer, Jennifer's works have been commissioned and produced by the Los Angeles Ballet, Orange County Regional Ballet, the McCallum Theatre, Segerstrom Center for the Arts, Utah Regional Ballet, Chapman University, Mount San Antonio College Santa Ana College, Impact Dance Theater, Teen Dance Company of the Bay Area and Brigham Young University, among others.

- January 20, 2013 Afternoon of Dance with Backhausdance
- February 21, 2013 The Art of Choreography: How a Dance is Made



Independent & Inspired: Film Series

October 4 - November 15, 2012

Special screenings of award winning films will feature lively question and answer sessions following each program. The Independent & Inspired Film Series provides an opportunity for film buffs to view independent short films and features and interact with their directors, actors, producers, writers and cinematographers.

- October 4 Patricia Cardoso, Brian Connors and Hebron Simckes-Joffe
- October 18 Fawaz Al-Matrouk and Roozbeh Dadvand
- October 25 Christopher Kezelos and Dave Rock
- November 1 Ben Hur Sepehr, Jonathan Browning and Scott Schaeffer
- November 8 Alexander Jeffery and Nicolas Alvarez
- November 15 Lev Anderson



The Dig: A New One-Woman Play, Written and Performed by Stacie Chaiken

November 10, 2012

Presented in collaboration with Arts Orange County Written by and starring Los Angeles-based actress Stacie Chaiken, "The Dig" is a dramatic tale about a worldrenowned archaeologist who travels to Jaffa, Israel to uncover the identity of a remarkable find. What she discovers could have an explosive impact upon the quest for peace in the Middle East because of its historical implications, which leads her to make a fateful and controversial decision.



2013 Chamber Music Series:

Curated by Kevin Kwan Loucks, Artistic Director

January 26 - March 30, 2013

Three programs that exemplify the spirit of artistic collaboration: an all-French program featuring works of DeBussy, Franck, and Ravel; the complete Sonatas for Violin and Piano by Brahams; and a provocative look at World War Il through the music of Shostakovich and Messiaen. Each performance was preceded by a week of open rehearsals and workshops.

- January 26, 2013 French Impressions
- February 23, 2013 All Brahms
- March 30, 2013 Music for the End of Time



James Luna performs Native Stories: Life from the Colonia to the Rez

February 21, 2013

Presented in collaboration with Arts Orange County Award-winning and internationally-acclaimed artist James Luna explored his personal history and stereotypes through a unique storytelling process using costume, dance, and rituals. Luna's experimental, dream-like performance transported audiences through space and time to a secret, invisible Orange County where Native American grandparents regaled him with tales of heroic ancestors.



Photo: A World Orchestra You Can Build

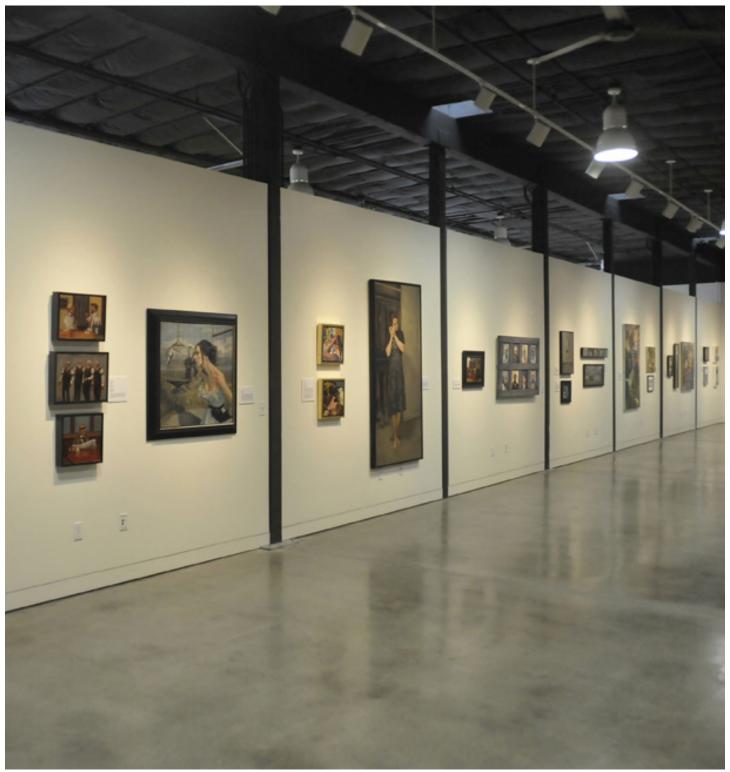


Photo: 1942



Engagement



Multi-disciplinary Program



Diverse Themes



Partnerships

Luna's autobiographical journey through the 20th century took the audience past walled suburbs, shopping malls and endless traffic back to ancient tribal lands, values and identities.



The Legacy Project Photography Workshops

March 2 - May 18, 2013

While documenting the transition of former Marine Corps Air Station El Toro into the Orange County Great Park, the Legacy Project members famously turned a giant jet hangar into the world's largest camera and used it to take the world's largest picture. Now, the Legacy Project is offering a series of free on-site photo workshops providing participants an opportunity to improve their photographic vision and technique while accessing historic MCAS El Toro.

- March 2 Douglas McCulloh
- March 16 Mark Chamberlain
- April 6 Clayton Spada
- April 20 John Hesketh
- May 4 Robert Johnson
- May 18 Robert Johnson



Tales of the Ashanti: The Jim Gamble Puppets

May 18, 2013

Presented in collaboration with Arts Orange County

Tribal folk tales dramatized by two puppeteer-actors and lifesized puppets are humorous yet authentic in their timeless message. Designs inspired by the distinctive art of the legendary Ashanti of West Africa.



Art + History: A Celebration

November 9, 2013

A celebration honoring Keith Nelson and Spencer Olin and the Walkable Historical Timeline, Amy Caterina and the public art installation In Case You Get Lost, and the curators and artists of the Orange County Curator Challenge (OC3): Sun Soil City.



The Living Room Talks

April 6, 2014 - August 2, 2015

The Living Room is a series of engaging, intimate conversations with local artists set among a collection of nostalgic mural art and décor. Artisans, entrepreneurs, raconteurs, and the like will all be invited to visit this creative house and talk shop, swap stories, and detail their creative journeys from inception to reception.

- April 6, 2014 Patrick Ballesteros & Thomas N. Perkins IV
- May 4, 2014 Bianca Barragan & Yumi Sakugawa
- June 1, 2014 Jane Bauman & David Michael Lee
- September 7, 2014 Yevgeniya Mikhailik
- October 5, 2014 Suzanne Walsh
- November 2, 2014 Mark Leysen
- December 7, 2014 Grace Kook-Anderson
- January 4, 2015 Ian Gibson
- February 1, 2015 Neil Wright
- February 15, 2015 Tom Brown
- March 1, 2015 Kimberly McKinnis
- May 3, 2015 Chris Marrs Piliero
- June 7, 2015 Ed Bopp
- August 2, 2015 Ryh-Ming Poon



Jazz at the Palm Court

May 10, 2014

Jazz at the Palm Court is a unique collaboration between the Irvine Unified School District music programs and the City of Irvine. Ten middle and high school student jazz ensembles will perform at the Palm Court Arts Complex.





Engagement



Multi-disciplinary Program



Diverse Themes



Partnerships

The Legacy Project Photography Workshops

May 31 - June 14, 2014

While documenting the transition of former Marine Corps Air Station El Toro into the Orange County Great Park, the Legacy Project members famously turned a giant jet hangar into the world's largest camera and used it to take the world's largest picture. The Legacy Project offered a series of free on-site photo workshops providing participants an opportunity to improve their photographic vision and technique while accessing historic MCAS El Toro.

- May 31 Douglas McCulloh
- June 7 Jacques Garnier
- June 14 Mark Chamberlain



Orange County Zine Library & Reading Room

June 15, 2014 - May 10, 2015

A zine is a small circulation self-published work of original and/or appropriated texts and images usually reproduced via Do-It-Yourself culture including photocopier, printing press, or just paper and pen. Subjects and materials vary widely. This exhibition was curated by L.A. Zine Fest.



Orange County Art Book Collection

September 7, 2014 - August 2, 2015

The Orange County Art Book Collection is a curated library of books documenting the history of Orange County art and exhibitions. This installation is produced in conjunction with The Living Room.



OC Writers: Read & Critique

January 7 -

Dedicated to providing writers with space and time to write, learn and network. Writers bring their own manuscripts-in-progress to work on in this welcoming and supportive environment, which includes electrical outlets and wifi for laptop and tablet users. Each gathering includes time for writers to meet and talk with other writers, as well as ask questions pertaining to the writing and publishing field.

- January 2, 2015
- February 6, 2015
- March 6, 2015
- April 3, 2015
- May 1, 2015
- June 5, 2015



Tom Brown: Lectures & Demonstrations

March 7 - April 25, 2015

Throughout the course of the exhibition, local artist Tom Brown returned to paint locations throughout the Great Park. Attendees were invited to paint alongside Tom as he taught techniques and tips for Plein Air landscape painting. Each demonstration resulted in a completed painting which was added to the current exhibition.

- Saturday, March 7, 2015 Carousel
- Saturday, March 14, 2015 Walkable Historical Timeline/North Lawn
- Saturday, April 18, 2015 Farm + Food Lab
- Saturday, April 25, 2015 Reflecting Ponds and Viewing Pier



The ArtLab: Creation Station

April 13, 2015 -

Creativity Stations are available every Saturday and Sunday during Artists Studios open hours. These sessions provide a wide variety of guided and self-directed arts programming for families and children. Emphasis is placed on reused



Photo: Artist-in-Residence: Jennifer Backhaus



Photo: Artisan Food & Arts Festival and Imagination Celebration with a "Taste of Art" Workshop



👤 👤 Engagement



Multi-disciplinary Program



Diverse Themes



Partnerships

materials, innovation, and problem-solving skills. This space is also used as a collaborative space where local arts organizations assist with arts programming.







Jazz at the Palm Court

May 9, 2015

Jazz at the Palm Court is a unique collaboration between the Irvine Unified School District music programs and the City of Irvine. Ten middle and high school student jazz ensembles will perform at the Palm Court Arts Complex.





May 9, 2015

The Child Creativity Lab offers an array of guided and selfdirected creative development stations and exhibits. These hands-on activities emphasize problem solving skills and innovation. In conjunction with Jazz at the Palm Court.







Yesterday's Future Lecture Series

June 7 - September 19, 2015

In conjunction with the Yesterday's Future exhibition, this lecture series explores the concepts of architecture, urbanism, and cultivating a sense of place in a community. Learn about the history of the City of Irvine and the University of California, Irvine through conversations with guest artists, architects, and historians.

- June 7, 2015 Ed Bopp
- August 8, 2015 Bryan Cantley
- September 19, 2015 Alan Hess



stARTer kits

November 7, 2015

Each of these one-day workshops provides tips, tricks, and tools to be successful artists and entrepreneurs. Discover what you're passionate about as you learn how to create your own career path, market yourself, and network.









Creativity Sessions

September 13, 2015 - End Date TBD

Quarterly, a different artist will lead three workshops on consecutive Sundays. Local California Artists are invited to utilize our studio space to interact with the public and introduce participants to various mediums used in their practice. All are welcome to bring their own materials and work alongside these professional artists while learning about their process.

Yumi Sakuqawa

- September 13, 2015 Meditation, Mindfulness and Art: Overcoming Procrastination, Insecurities and Creative **Blocks**
- September 19, 2015 Telling Stories Through Panels: A Comic Storytelling Workshop
- September 26, 2015 How To Create and Publish Your Original Graphic Novel: From Idea to Publication

Amy Caterina

- November 15, 2015 History and Practice: Collage and
- November 22, 2015 History and Practice: Fiber Art and Unconventional Materials
- November 29, 2015 History and Practice: Photography and Film







Multi-disciplinary Program



Diverse Themes



Partnerships

"FLIGHTS & SOUNDS"

August 2, 2008-August 31, 2012

Curated by the Irvine Barclay Theatre, and initially titled "Night Flights," this series of free Saturday night concerts featured top musical artists in a wide variety of genres on a temporary stage erected for the duration of each season, and drew large audiences, many of whom arrived early with picnic dinners. A companion series of top dance bands was presented adjacent to Hangar 244 or in the Palm Court on mostly Friday nights, and drew substantial numbers of enthusiastic attendees who danced on the temporary dance floor provided.

Saturday Night Mainstage Performances

HONK - Aug 2, 2008 Jaipur Kawa Brass Band - August 9, 2008

Vagabond Opera - August 16, 2008

HAPA - August 23, 2008

Arlo Guthrie - August 30, 2008

Eileen Ivers - September 6, 2008

Quetzal - September 13, 2008

Caminos Flamencos - September 20, 2008

Edgar Meyer & Chris Thile - September 27, 2008

Eileen Ivers - August 1, 2009

Don Vapie – August 8, 2009

Toto La Campasino – August 15, 2009

Francesa Gagnon/Inti-Illimani - August 22, 2009

Big Bad Voodoo Daddy - August 29, 2009

17 Hippies - September 5, 2009

Niyaz - September 12, 2009

Hapa - September 19, 2009

Easy All-Stars - September 26, 2009

Mariachi Reyna – August 7, 2010

Big Bad Voodoo Daddy - August 14, 2010

Last 4 One - August 21, 2010

Te Vaka - August 28, 2010

Scrap Arts Music - September 4, 2010

Blind Boys of Alabama - September 11, 2010

Donovan Frankenreiter - September 18, 2010

Beausoleil - September 25, 2010

Branford Marsalis - August 6, 2011

Lucinda Williams - August 13, 2011

Jazz Mafia/Hip Hop Symphony - August 20, 2011

Del McCoury – August 27, 2011

Preservation Hall Jazz Band - September 3, 2011

Pancho Sanchez - August 4, 2012

Ladysmith Black Mambazo – August 10, 2012

Solas - August 18, 2012

Del McCoury - August 25, 2012



Friday Night Dance Concerts

Derek Bordeaux - August 8, 2008

Mike McCaffrey - August 15, 2008

Johnny Polanco – August 22, 2008

Big Sandy and His Fly-Rite Boys - August 29, 2008

Eve Selis - September 5, 2008

Los Pinguos - September 12, 2008

Johnny Polanco (tent) - September 19, 2008

Pete Jacobs Wartime Radio Revue - September 26, 2008

Nachito Herrera/Cubanismo - August 7, 2009

Derek Bordeaux - August 14, 2009

Pete Jacobs - August 21, 2009

Cedric Watson/Zydeco - August 28, 2009

Steve Lucky & Rhumba Bums – September 4, 2009

Johnny Polanco - September 11, 2009

Merchants of Moonshine - September 18, 2009

Bollywood Steps - September 25, 2009



Photo: Mime Over Matter



Photo: In Case You Get Lost





Multi-disciplinary Program



Diverse Themes



Partnerships

Swingtown - August 6, 2010 Lucky 7 Mambo - August 13, 2010 DJ-House Party - August 20, 2010 Hector del Curto - August 27, 2010 Steve Lucky & the Rhumba Bums - September 3, 2010 Big Sandy & His Fly-Rite Boys - September 10, 2010 Jerry Mandel Swinging the Standards – September 17, 2010 Waltz Night - September 24, 2010

DJ Hapa - August 5, 2011 Nuriya - August 12, 2011 Shotgun Wedding - August 19, 2011 H'sao - August 26, 2011 Black Mahal - September 2, 2011

La Santa Cecilia - August 2, 2012 La Sirena y Orequesta Mar de Ashe – August 3, 2012 Niyaz – August 9, 2012 DJ Rekha – August 11, 2012 The Dunwells - August 17, 2012 Washburn's Guitar Night - August 23, 2012 Pete Jacobs Band – August 24, 2012 Aquabats - August 30, 2012 Lavay Smith & Her Red Hot Skillet Lickers - August 31,





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