HUNT LIBRARY

Revitalization Project

Community Input and Programmatic Plan

CITY OF FULLERTON CALIFORNIA

CONTENTS

INTRODUCTION

Gifted to the City in 1962 by the Norton Simon Foundation, the unique 10,500 s.f. Hunt Library at 201 S. Basque Avenue was designed by renowned architect William Pereira and sits on 2.2 acres of what was originally the campus of Hunt Foods Corporation. It operated as a library and cultural center until 2013 when the City consolidated library services at its newly-expanded central library at the Civic Center.

From 2014 until 2020, the Hunt was leased to a neighboring property owner, which prompted community concern and public discussion about the future of the building. During this time, application was made and approved for the Hunt's listing on the National Register of Historic Properties, which requires the preservation of its building and grounds.

In 2019, the City was awarded a State of California Library grant in the amount of $2.5 million, secured through the efforts of Assemblymember Sharon Quirk-Silva. Later that year, the City of Fullerton issued a Request for Proposals, seeking a Literacy and Cultural Programming Partnership for the revitalization, operation and maintenance of the Hunt.

In June 2020, the Fullerton City Council selected Arts Orange County and Heritage Future as its designated programmatic partners for the Hunt Library Revitalization Project. During initial meetings between the partners and City management, a number of items were shared or determined: the City would not re-activate the Hunt as a branch library but the State Library Grant requires library services to be offered at the property, the amount of the State Library Grant was considerably less than the estimated costs of renovating the property, programmatic activities at the Hunt would be negatively impacted by the presence of an active dog park on the property, and the architect would require upfront information about the proposed programmatic uses in order to plan appropriately for its renovations.

In October 2020, the City contracted with Arts Orange County to conduct preliminary programmatic planning. The results of that effort are comprised in this report.

On May 15, 2021, Arts Orange County President and CEO Richard Stein met with Senator Josh Newman and Assemblymember Sharon Quirk-Silva and alerted them to the concerns regarding sufficient funds for the project and asked them to consider requesting additional money from the State of California. Senator Newman agreed to make the request and Assemblymember Quirk-Silva agreed to support the request. In the budget signed in July 2021, the State awarded the City of Fullerton $2.75 million, which included $250,000 in programmatic startup funding. Arts Orange County wishes to express its sincere gratitude to Senator Newman and Assemblymember Quirk-Silva for their quick and determined action to secure these additional funds.

In August 2021, the Fullerton City Council approved moving the dog park to Brea Dam Park. The space presently occupied by the dog park on the Hunt grounds may now be reconceived.

CITY OF FULLERTON

CITY COUNCIL

Mayor Bruce Whitaker, *District 4*
Mayor Pro Tem Nick Dunlap, *District 2*
Councilmember Fred Jung, *District 1*
Councilmember Jesus Silva, *District 3*
Councilmember Ahmad Zahra, *District 5*

CITY MANAGEMENT

Steve Danley, *Acting City Manager*
Judy Booth, *Library Director*
Kellee Fritzal, *Deputy Director of Community & Economic Development*
Alice Loya, *Deputy Director of Parks & Recreation*
Derek Wieske, *Principal Civil Engineer/ Acting City Engineer*
Anissa Livas, *Acting Senior Administrative Analyst*

EXECUTIVE SUMMARY

The Hunt Library is beloved in the memories of those who grew up with it as their branch library and as the site for art exhibits and performances they experienced. The building is admired for its design by enthusiasts of its renowned architect William Pereira and of the Mid-Century Modern style that permeated American life in the 1950s and 1960s. For these mostly older people, the promise of the Hunt Library's revitalization is to recapture the experience of its former glory.

Others in the community view the Hunt Library as a much-needed space for activities that have no other home, such as rooms where groups can gather regularly, a shared workspace with office amenities, a place where they can exhibit or perform, and a unique venue for special events. Many of these are younger and of diverse backgrounds who value the authenticity of the Hunt Library and its hideaway location as just the kind of space where they would like to hang out. Even more so if a café is on site.

Parents and educators envision its future as a learning space, especially for children and teens living within walking distance of the Hunt Library. Its potential as an after-school magnet for doing homework, receiving tutoring, being mentored in a media lab, and accessing high-speed Internet was frequently cited as the most important reason for its revitalization. And these activities help fulfill the State Library of California grant requirements by providing library-worthy programs and services.

This input was gathered through three primary channels: interviews with key stakeholders, facilitated community visioning sessions in English, Spanish and Korean, and an online survey.

COMMUNITY INPUT:

36
Stakeholder interviews

3
Visioning Sessions

100
Attendees

803
Responses to the Online Survey

Drawing from the ideas of the community, we have crafted the following Mission, Vision and Goals:

VISION:

The Hunt Library will come to life by gathering, enriching and inspiring residents and visitors, and will foster a pride of place that generates a positive spirit and enduring energy that strengthens our community.

MISSION:

To provide programs that are accessible, adaptable and designed to evolve and fit the needs of the community.

GOALS:

To attain the Vision and to fulfill the Mission, we propose curating experiences that are Multidisciplinary, Collaborative, and Participatory.

More specifics follow that illuminate the ideas of the community and translate them into programmatic grids demonstrating the goals they fulfill. Also, a sample "year at a glance" and a sample "month at a glance" of programming are offered to provide a better understanding of a possible Hunt Library schedule.

STAKEHOLDER INTERVIEWS

Interviews were conducted with 36 stakeholders representing various constituencies with an expressed interest in the Hunt Library Revitalization Project. These included current and former elected and appointed government officials, City staff members, leaders in K–12 and higher education, arts and culture leaders, and others. Such interviews are not only valuable in gathering context and input, but in informing the interviewees whose knowledge about the project varies.

SUMMARY OF STAKEHOLDER INPUT

Location, Building and Grounds

► Make it an active place where people will have a reason to go to — it's what saves historic buildings in the long term.
► The Hunt is a highly significant building in architect William Pereira's career, and a real chance to attract fans of his work and of Mid-Century Modern art, architecture and design.
► The isolated location of the Hunt Library means that the activities there will have to either draw from adjacent neighborhoods or be "destination events" that people will make a special effort to attend.
► The current lack of sufficient parking on site may limit attendance, so moving the dog park can help the City re-think how to address this issue.
► The building was previously a magnet for homeless people in the community, and it has been vandalized in recent months, so security will need to be addressed.

Community

► Hunt Library is in an area of town that offers little in the way of community services and is populated by lower economic status residents. The Hunt is seen as the only place of its kind in the neighborhood, underscoring its importance as a resource to those living in the immediate area. The lack of adequate high-speed Internet access in the adjacent neighborhoods suggests that the Hunt should offer this amenity.

- ► Need to ensure that there is an abundance of free and affordable programs and services.
- ► While all ages should be welcomed at the Hunt, many interviewees cited a particular need to offer programming for children and teens, including those with special needs. For teens, in particular, the programming will only be successful if it truly meets their interests.
- ► The Hunt can be a valuable meeting space for local organizations who lack sufficient places to gather. Similarly, some of these organizations lack offices and could benefit from shared workspace at the Hunt.

Arts, Culture & Literacy Programs

- ► The importance of after-school programs focusing on literacy and assisting young people with their studies, such as tutoring, was emphasized by some.
- ► The lack of in-school music programs until 5th grade suggests that music instruction for younger students be included.
- ► The education community, including California State University, Fullerton, Fullerton College, and Fullerton Unified School District have instructional and community engagement programs that could take place at the Hunt at little or no cost. The District has a robust schedule of curricular

programs, some of which could be conducted at the Hunt. CSUF College of the Arts graduate students sometimes conduct visual or performing arts thesis projects offsite, and might view the Hunt as an attractive option.

▶ Providing access to a media lab with state-of-the-art equipment and instruction on site was considered a high priority.

Library Function

▶ Honoring the Hunt's history without reinstating it as a branch library can be accomplished through programmatic linkages with the main library: moving some programs to the Hunt, highlighting books at both locations that relate to other Hunt programs, and providing some satellite functional services.

▶ The Hunt will have the opportunity to create and deliver innovative information services to community members that are different than those of a traditional library.

▶ "E-branch" services, such as those offered at other libraries, can provide 24/7 access to the most popular books, magazines, and databases as well as many student resources.

▶ Without the burden and obligations of maintaining stacks, cataloging, maintaining and storing thousands of books and without having to staff a reference desk and a counter for checking in and out of books, the Hunt will have the ability to respond programmatically to the needs and interests of those who come there seeking the best of what a library can offer.

Sustainability

▶ To fund the operations and programs, many suggested a business model similar to that of The Muckenthaler Center: renting out the building and grounds for special events and weddings. The Muckenthaler leadership expressed support for the Hunt embracing such a business model and sees the Hunt's role as complementary, not competitive.

▶ The proposed idea of a café on site was considered highly desirable, one that would contribute to its financial sustainability, and would help attract visitors to the Hunt.

▶ Outside funding may be available for some of the programming from public and private sources. First Five, which focuses on the youngest children up to age 5, was mentioned as a prospect for helping to fund programs targeting that population.

▶ The Fullerton Library Foundation, which is independent of the library, is seen by many as a natural funder for many activities at the Hunt.

INTERVIEWEES

Ellen Ballard, *City of Fullerton Library Trustee*

Judy Booth, *Library Director, City of Fullerton*

Doug Chaffee, *Orange County Supervisor,*
4th District

Sueling Chen, *City of Fullerton Library Trustee*

Kathy Dasney, *Former Manager,*
Hunt Branch Library

Ken Domer, *Former City Manager, City of Fullerton*

Nick Dunlap, *Mayor Pro Tem, City of Fullerton*

Katherine England, *Artist*

Jennifer Fitzgerald, *Former Mayor,*
City of Fullerton

Jan Flory, *Former Mayor, City of Fullerton*

Terry Galvin, *Board Member, Fullerton Heritage*

Ann Gread, *Board Member, Fullerton Heritage*

Alan Hess, *Board Member, Preserve OC*

Farrell Hirsch, *Executive Director,*
Muckenthaler Cultural Center

Fred Jung, *Councilmember, City of Fullerton*

Kandra Kargo, *Save the Hunt*

Ernie Kelsey, *Board Member, Fullerton Heritage*

Young Kim, *U.S. Representative, 39th District*

Matthew Leslie, *Museum Curator*

Molly McClanahan, *Former Mayor, City of Fullerton*

Dale Merrill, *Dean, College of the Arts,*
California State University, Fullerton

Greta Nagel, *Executive Director,*
Museum of Teaching and Learning

Josh Newman, *State Senator, 29th District*

Egleth Padilla Nuncci, *Community Organizer*

Elizabeth Oates, *President,*
Fullerton Library Foundation Board

Sean Paden, *City of Fullerton Library Trustee*

Robert Pletka, *Superintendent,*
Fullerton School District

Sharon Quirk-Silva, *State Assemblymember,*
65th District

Deborah Richey, *Board Member, Fullerton Heritage*

Jesús Silva, *Councilmember, City of Fullerton*

Dee Steedman, *Board Member,*
Friends of the Fullerton Library

Irene Strauss, *City of Fullerton Library Trustee*

Zoot Velasco, *President-Elect,*
Fullerton Rotary Club

Jon Wagner, *Former Senior Major Gifts Officer,*
St. Jude Memorial Foundation

Bruce Whitaker, *Mayor, City of Fullerton*

Ahmad Zahra, *Councilmember, City of Fullerton*

COMMUNITY VISIONING SESSIONS

Three facilitated sessions open to the public were conducted on site at the Hunt Library with COVID safety protocols in place. These included the opportunity for attendees to walk through the building beforehand in order to help them imagine how the space might be utilized to fulfill their programmatic aspirations for the Hunt. The April session was in English; the May session was in English and Spanish; the June session was in English and Korean. A total of 100 attended the sessions. Visioning session input was synthesized with the online survey and stakeholder interviews input in the preparation of this report.

APRIL SESSION

APRIL SESSION

Sunday, April 18, 2021 3pm
ATTENDEES (46)

Fortune Abor
Leslie Allen
Jen Arroyo
Amy Behrens
Eduardo Carmona
Annette Castellanos
Fueling Chen
James Cho
Kathleen Dasney
Alicia David
Rachel David
Kristine Dennehy
Kathrina Diaz
Arnel Dino
Marie Estes
Jensen Hallstrom
Liz Hernandez
Alan Hess
Kandra Kargo

Marjorie Kerr
Barbara Kilponen
Lance Langdon
John Loomis
Joyce Mason
Kathlee McCaul
Arthur McCaul
Molly McClanahan
June McIntire
Malavika Nambiar
Greta Nagel
Thai Nguyen
Egleth Padilla Nuncci
Sharon Quirk-Silva
Jane Rands
Jim Ranii
Jeff Ray
Dan Reckard
Whitney Reckard
Marita Ross
Kathleen Staniec
Irene Strauss
Nicholas Thurkettle

Victoria Torres
Tabitha Vaage
Bruce Whitaker
Linda Whitaker

Saturday, May 15, 2021 9:30am
ATTENDEES (35)

Yolanda Aguilar
Rosa Altamirano
Mark Amaro
Uriel Barba
Lorena Selas Canerillo
Jenny Carrillo
Gabriela Coronado
Silvia Cuevas
Veronica Diaz de Gomez
Scott Do
Jennifer Espinoza
Andrea Garcia
Dallany Garcia

Gabriela Garcia
Sonia V. Garcia
Blanca Hernandez
Monica Hernandez
Silvia Hernandez
Ramona Lopez
Pilar Maldonado
Socorro Mendoza
Josh Newman
Egleth Padilla Nuncci
Noemi C. Perez
Sharon Quirk-Silva
Maria Ramirez
Gabriela Reyes
Andrea Rices
Celia Rodriguez
Elizabeth Sanchez
Amy Santos
Veronica Segura
Alba Silva
Alma Vilchis
Brett Watanabe

MAY SESSION

JUNE SESSION

**Saturday,
June 19, 2021
9:30am**

ATTENDEES (19)

Charles Chong
Marie Estes
Nancy B. Estes
Roberta Haught
Kathie Hernandez
Jason Hunh
Kim Hyun

Heidi Jenkin
Fred Jung
Rani K
Alex Kim
Hyun Kim
Young Kim
James Koo

Tiffany Lee
Jeong Min Ma
Joe Pak
Boyoung Park
Sharon Quirk-Silva

ONLINE SURVEY OVERVIEW

An online survey seeking the community's vision for the Hunt Library was launched on December 1, 2020 and closed on June 30, 2021, with 803 respondents.
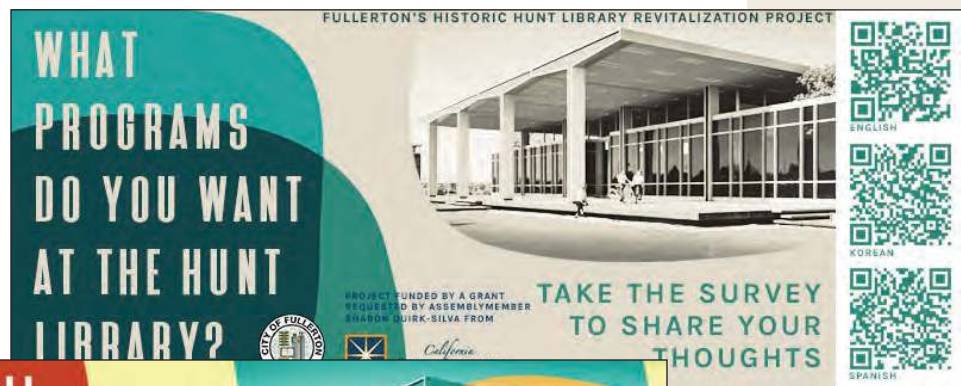
ONLINE SURVEY RESPONSES

Who participated in the survey?

Gender

67.71% Female
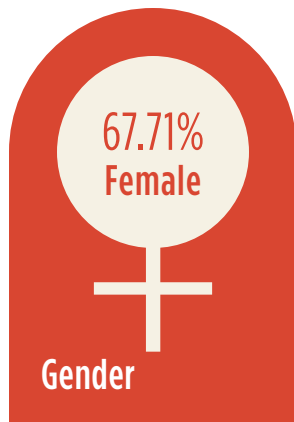
School-age children living at home

34.19%

Education

73.25%	Bachelor's or Graduate degree
15.16%	Associate's or Technical degree
9.59%	High school graduate

Ethnicity

54.39%	White alone, not Hispanic or Latino
13.53%	Hispanic or Latino
11.22%	Two or more races
7.05%	Asian alone
<1%	Other options
12.81%	Declined to state

Age

1.15%	Under 18	19.68%	45 – 54
3.45%	18 – 24	21.41%	55 – 64
12.36%	25 – 34	15.80%	65 – 74
19.11%	35 – 44	7.04%	75 or above

City Council District

18.01%	District 1
33.79%	District 2
10.98%	District 3
23.67%	District 4
12.52%	District 5

Annual income

36.01%	$100,000 or less
40.6%	More than $100,000
23.39%	Declined to answer

75.46% are Fullerton residents.

Neighborhoods represented:

Southwest 25.62%

Other 23.84%

Sunny Hills 15.48%

Downtown 12.63%

Southeast 7.12%

Hillcrest 6.76%

Titan 5.69%

Amerige Heights 2.85%
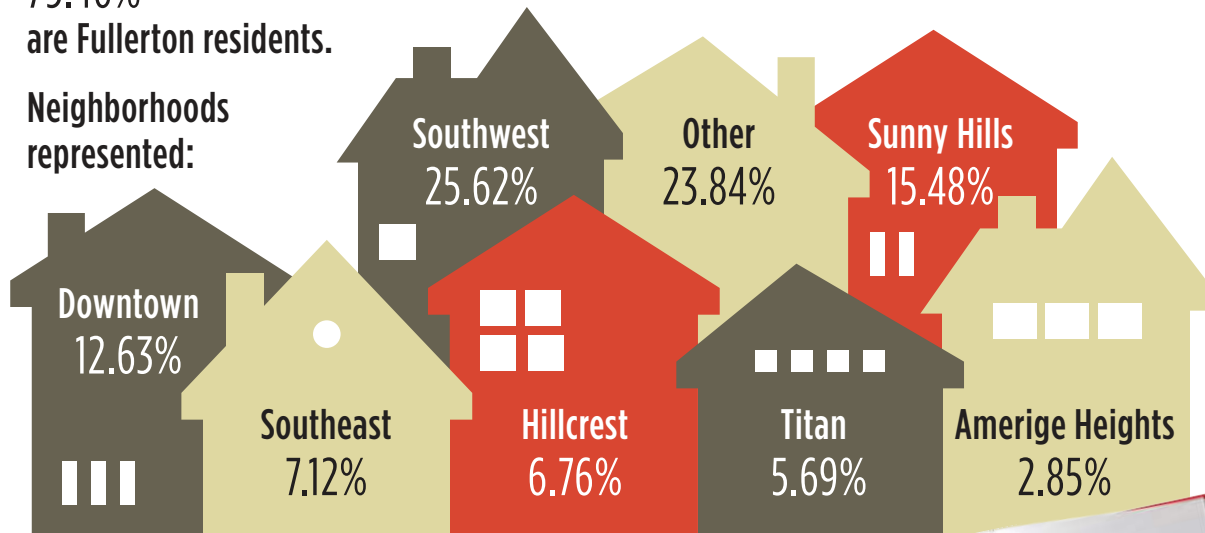
Frequency of arts & cultural participation

Weekly, monthly or several times a year

64.59%

Frequency of visits to Fullerton Public Library

66.71%

Weekly, monthly or several times a year

Participation in hands-on arts and culture activities:

80% read books, write poetry

54% garden, cultivate flowers, grow vegetables

42% draw, paint, or make ceramics

38% prepare traditional foods, take cooking classes

36% make crafts, quilt, knit, or scrapbook

32% play an instrument, take music classes, compose music, or sing in a chorus

31% collect, document or research historic items or properties

30% engage in photography, movie-making, animation

23% dance, take dance lessons, attend social dancing events

23% draw in coloring books (all ages)

20% design and build things, woodworking, 3D printing

17% act, direct, make costumes, take drama classes, build sets

13% design fashion or sew

10% make wine or brew beer

10% identified other creative activities in which they engage

Programmatic interests and ideas for the Hunt

Important benefits from libraries, arts and cultural activities:

Respondents were asked to rank seven potential benefits.
The highest ranked were close in score:

1 | **Improving literacy and knowledge**

2 | **Engaging youth in creative practices and life skills**

Top 4 types of programs you would like to have available at the Hunt:

55% festivals

47% concerts

41% library programs

35% literary arts events

34% gardening workshops

32% performing arts

31% film festival or independent cinema
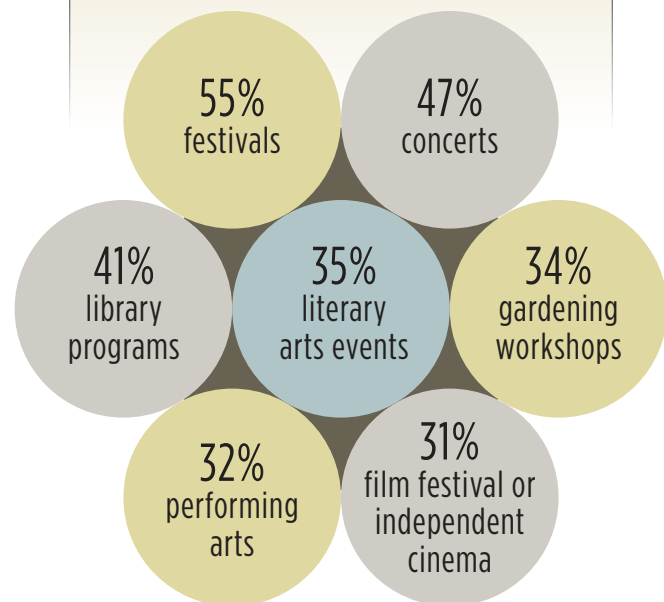
Top 3 favorite ideas for activating and improving the space at the Hunt Library:

INDOORS

- 63% rooms for lectures, workshops, classes and rentals
- 43% café with café seating
- 43% art gallery with exhibits
- 40% comfortable seating to read books
- 30% bookshop
- 30% library kiosk to check out books

OUTDOORS

- 45% café outdoor seating
- 44% outdoor stage for performances
- 34% flower gardens
- 31% sculpture garden
- 26% community vegetable garden
- 24% comfortable seating to read books

Under $10: 37%

$10–$20: 46%

$20–$30: 18%

Admission for special events and programs?

Admission to the Hunt for library services, to read and browse its collection of books and other materials, study and do homework, view exhibitions, and to enjoy the grounds will be free of charge. However, certain activities will require paying a fee. How much are you willing or able to pay for special events and programs such as concerts, performances, lectures, and instructional workshops?

Which age groups need more literacy, arts & culture programming?

Children
81%

Teens
77%

All ages
71%

HIGHEST PRIORITY

Adults
47%

Older seniors
55%

Young adults
55%

Active seniors
69%
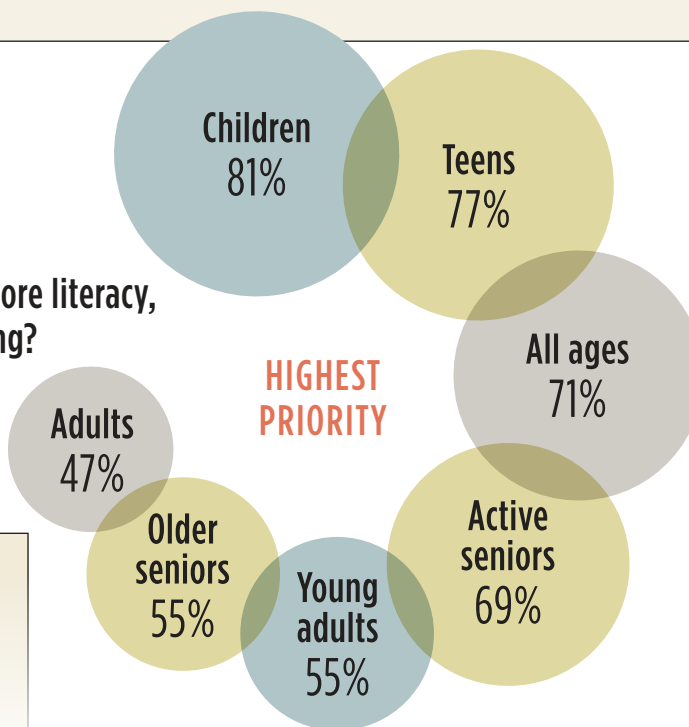
Interest in programs at the Hunt being offered in foreign languages:

61% yes

Attend a program in a foreign language:
Very likely, likely or somewhat likely

30%

Top Language Choices

Language	Percentage
Spanish	81%
Korean	50%
Vietnamese	21%
Chinese	20%
Japanese	16%
Arabic	16%
Tagalog	15%
Farsi	14%
Other	18%
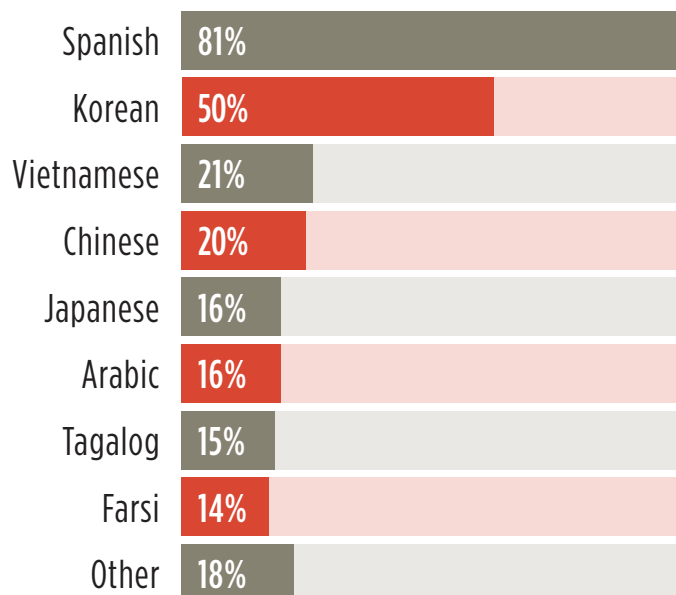
PROGRAMMATIC GOALS

Cities worldwide recognize the multiple benefits of creative placemaking to their communities. This now commonly used term typically refers to bringing places to life by engaging citizens directly in a variety of creative experiences through the installation, exhibition and presentation of public art and performance. These creative places attract people to gather, enrich and inspire them, and foster a pride of place that generates a positive spirit and enduring energy that strengthen safe, healthy neighborhoods and communities.

EXPERIENCES THAT ARE:

MULTIDISCIPLINARY

COLLABORATIVE

PARTICIPATORY

Dedicated to community building, it is the mission of programmatic partner Heritage Future, a nonprofit organization, to provide our diverse neighborhoods with creative and cultural opportunities. We accomplish these objectives through three divisions: Past Forward, Public Podcasting, and Without Books.®

- ► Past Forward is a designer of public spaces and experiences. We transform historic buildings into accessible and adaptable placemaking centers through collaborative programming and customizable environments.
- ► Public Podcasting is a public podcast service and distributor. Our educational media is designed to amplify the voices of community leaders by providing a platform to share stories about civic engagement and cultural enrichment.
- ► Without Books® is an author-centric book initiative. Our resources support authors. We also provide access to millions of books.

SPACE UTILIZATION
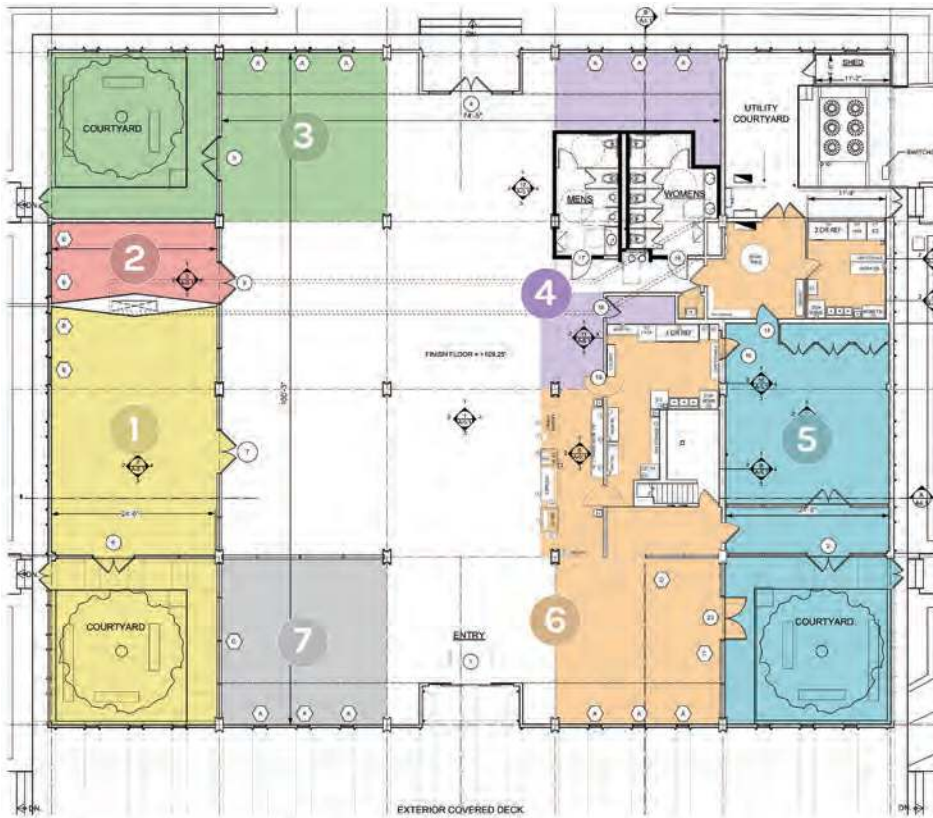
1 **Library Services:** Multipurpose space for community programs including classes, lectures, and symposiums

2 **Past Forward Gallery:** Exhibition space and multi-disciplinary pop-up projects

3 **Innovation Labs:** Community space for nonprofit partnerships

4 **Heritage Future Info Desk/Storage:** Book sales, check-in and registration

5 **Public Podcasting Studio:** Performances, screenings, and workshops

6 **Cafe:** Counter service, food storage, kitchen, seating and multipurpose space for community programs

7 **Without Books Store:** Multipurpose space for community programs with a "Wall of Books" and a Mike Stilkey "Book Mural"
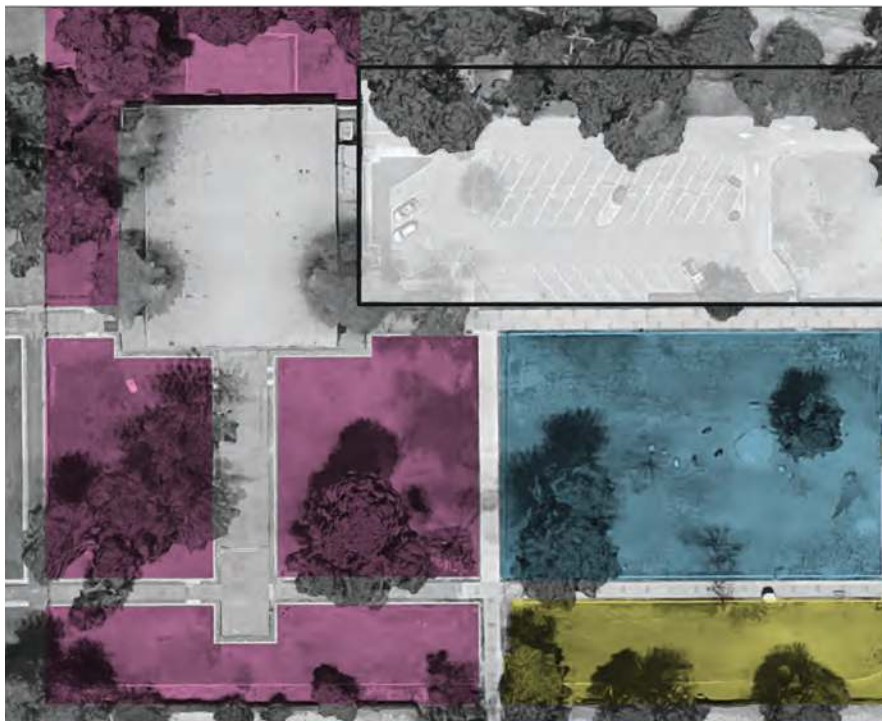
Portico/Stages: Outdoor cafe seating and staging for concerts and festivals

Education Farm/Sculpture Garden: Community programs and public art

Multipurpose Area

Parking

PROGRAM OPTIONS AT A GLANCE:
A SAMPLE MONTH

July

SUN	MON	TUE	WED	THU	FRI	SAT
					1 **10am** Tea Tasting **11am** Senior Class **7pm** Open Mic	**2** Afternoon Tea Service
3 Afternoon Tea **11am** Concerts on the Portico	**4** **10:30am** Storytime **11am** Senior Class **5:30pm** Book Club	**5** **8am** Yoga Portico **10:30am** Jr Garden Workshop **3:30pm** After School Garden Program	**6** **10am** Farm Volunteer **10:30am** Storytime **3:30pm** After School Art Workshop **5:30pm** ESL Group **6pm** Women Support Network Night	**7** **8am** Yoga Portico **10:30am** Jr Garden Workshop **3:30pm** After School Garden Program	**8** **11am** Senior Class **5pm** Art Exhibit Opening **7pm** Open Mic	**9** **10am** Hunt Tomato Workshop Afternoon Tea Wedding
10 Afternoon Tea Wedding	**11** **10:30am** Storytime **11am** Senior Class **1pm** History Lecture	**12** **8am** Yoga Portico **10:30am** Jr Garden Workshop **3:30pm** After School Garden Program	**13** **10am** Farm Volunteer **10:30am** Storytime **3:30pm** After School Art Workshop **5:30pm** ESL Group	**14** **8am** Yoga Portico **10:30am** Jr Garden Workshop **3:30pm** After School Garden Program	**15** **11am** Senior Class **6pm** Author Event **7pm** Open Mic	**16** **10am** Garden Workshop Afternoon Tea **6pm** Poetry Open Mic **6pm** Shakespeare at the Hunt
17 **10am** Children Garden Workshop Afternoon Tea	**18** **10:30am** Storytime **11am** Senior Class	**19** **8am** Yoga Portico **10:30am** Jr Garden Workshop **3:30pm** After School Garden Program	**20** **10am** Farm Volunteer **10:30am** Storytime **3:30pm** After School Art Workshop **5:30pm** ESL Group	**21** **8am** Yoga Portico **10:30am** Jr Garden Workshop **3:30pm** After School Garden Program	**22** **11am** Senior Class **7pm** Open Mic	**23** Afternoon Tea Wedding
24 Afternoon Tea Wedding	**25** **10:30am** Storytime **11am** Senior Class	**26** **8am** Yoga Portico **10:30am** Jr Garden Workshop **3:30pm** After School Garden Program	**27** **10am** Farm Volunteer **10:30am** Storytime **3:30pm** After School Art Workshop **5:30pm** ESL Group	**28** **8am** Yoga Portico **10:30am** Jr Garden Workshop **3:30pm** After School Garden Program	**29** **11am** Senior Class **6pm** Author Event **7pm** Open Mic	**30** Afternoon Tea **7pm** Outdoor Movie Night
31 **11am** Concerts on the Portico Afternoon Tea						

Sample July Programs

	GOALS			FREQUENCY					TARGET AUDIENCE			
	MULTIDISCIPLINARY	COLLABORATIVE	PARTICIPATORY	WEEKLY	MONTHLY	QUARTERLY	SEASONALLY	ANNUALLY	CHILDREN	TEENS	ADULTS	SENIORS
Ketchup Demonstration: Hunt Tomatoes (annual) / class, pop up Preserved Food Vendors	●	●	●					●	●	●	●	●
Women Supporting Women Networking (quarterly)		●	●			●				●	●	●
Shakespeare at the Hunt (summer program)		●					●		●	●	●	●
Outdoor Movie Night, Lecture & Screening (summer program)	●	●					●		●	●	●	●
Author Reading/Signing (monthly)		●	●		●				●	●	●	●
Junior Garden Workshop Age 2–5 (monthly)	●	●	●		●				●			
Children's Garden Workshop Age 5–10 (monthly)	●	●	●		●				●			
Garden Workshop (monthly)	●	●	●		●					●	●	●
Bilingual Storytime English/Spanish (weekly)	●	●	●	●					●			
Bilingual Storytime English/Korean (weekly)	●	●	●	●					●			
After School Garden Program — elementary school age (weekly)	●	●	●	●					●			
After School Garden Program — high school age (weekly)	●	●	●	●						●		
Tea/Coffee Tasting Lecture (weekly)	●	●	●	●						●	●	●
Senior Classes (weekly)		●	●	●								●
Morning Yoga (weekly)		●	●	●						●	●	●
Book Club (monthly)		●	●		●					●	●	●
ESL Conversation Group (weekly)		●	●	●						●	●	●
Open Mic (weekly)	●	●	●	●						●	●	●
3–5 Wedding Rentals							●					

Sample July Programs

Program	AGRICULTURE	BI-LINGUAL	CULINARY	CRAFTS & ARTS	NETWORKING	HEALTH & FITNESS	LECTURE	LIBRARY SERVICES	LITERARY ARTS	PERFORMING ARTS	SOCIAL/RECREATIONAL	SPECIAL EVENTS	VISUAL ARTS	VOLUNTEER	WORKSHOP
Ketchup Demonstration: Hunt Tomatoes *(annual)* / class, pop up Preserved Food Vendors	●		●				●								
Women Supporting Women Networking *(quarterly)*					●										
Shakespeare at the Hunt *(summer program)*									●	●		●			
Outdoor Movie Night, Lecture & Screening *(summer program)*							●					●			
Author Reading/Signing *(monthly)*		●					●		●						
Junior Garden Workshop Age 2–5 *(monthly)*	●			●		●	●								●
Children's Garden Workshop Age 5–10 *(monthly)*	●			●		●	●								●
Garden Workshop *(monthly)*	●			●		●	●								●
Bilingual Storytime English/Spanish *(weekly)*		●							●						
Bilingual Storytime English/Korean *(weekly)*		●							●						
After School Garden Program — elementary school age *(weekly)*	●					●	●								
After School Garden Program — high school age *(weekly)*	●					●	●								
Tea/Coffee Tasting Lecture *(weekly)*			●				●								
Senior Classes *(weekly)*											●				●
Morning Yoga *(weekly)*						●									
Book Club *(monthly)*									●						
ESL Conversation Group *(weekly)*											●				
Open Mic *(weekly)*										●					
3–5 Wedding Rentals															

A SAMPLE YEAR OF PROGRAMS

January

- International Kite Festival Uttarayan India *(annual)* / kite making workshop, art exhibit featuring kites
- Library Shelfie Day (4th Wednesday of January) *(annual)*
- Women Supporting Women Networking *(quarterly)*
- Concerts on the Portico *(monthly)*
- Fullerton and Orange County History Lecture *(monthly)*
- Author Reading/Signing *(monthly)*
- Junior Garden Workshop Age 2–5 *(monthly)*
- Children's Garden Workshop Age 5–10 *(monthly)*
- Garden Workshop *(monthly)*
- Bilingual Storytime English/Spanish *(weekly)*
- Bilingual Storytime English/Korean *(weekly)*
- After School Garden Program – elementary school age *(weekly)*
- After School Garden Program – high school age *(weekly)*
- Afternoon Tea *(weekly)*
- Senior Classes *(weekly)*
- Morning Yoga *(weekly)*
- Book Club *(monthly)*
- ESL Conversation Group *(weekly)*
- Open Mic *(weekly)*

February

- Tomato Plant Sale including Hunt Tomato Seeds *(annual)* / lecture on Hunt tomatoes, etc
- Lunar New Year *(annual)* / lectures, workshops, exhibit, performances
- Library Lovers Day (2/14) / blind book library to check out, curated section *(annual)*
- Fullerton and Orange County History Lecture *(monthly)*
- Author Reading/Signing *(monthly)*
- Junior Garden Workshop Age 2-5 *(monthly)*
- Children's Garden Workshop Age 5-10 *(monthly)*
- Garden Workshop *(monthly)*
- Bilingual Storytime English/Spanish *(weekly)*
- Bilingual Storytime English/Korean *(weekly)*
- After School Garden Program – elementary school age *(weekly)*
- After School Garden Program – high school age *(weekly)*
- Afternoon Tea *(weekly)*
- Senior Classes *(weekly)*
- Morning Yoga *(weekly)*
- Book Club *(monthly)*
- ESL Conversation Group *(weekly)*
- Open Mic *(weekly)*

March

- ▶ Persian New Year *(annual)* / lectures, workshops, exhibit performances
- ▶ World Poetry Day (3/21) *(annual)*
- ▶ Author Reading/Signing *(monthly)*
- ▶ Junior Garden Workshop Age 2–5 *(monthly)*
- ▶ Children's Garden Workshop Age 5–10 *(monthly)*
- ▶ Garden Workshop *(monthly)*
- ▶ Book Club *(monthly)*
- ▶ Bilingual Storytime English/Spanish *(weekly)*
- ▶ Bilingual Storytime English/Korean *(weekly)*
- ▶ After School Garden Program – elementary school age *(weekly)*
- ▶ After School Garden Program – high school age *(weekly)*
- ▶ Afternoon Tea *(weekly)*
- ▶ Senior Classes *(weekly)*
- ▶ Morning Yoga *(weekly)*
- ▶ ESL Conversation Group *(weekly)*
- ▶ Open Mic *(weekly)*

April

- ▶ Dia del Niño Festival *(annual)*
- ▶ Easter Egg Hunt *(annual)*
- ▶ Children's Book Day (4/2) *(annual)*
- ▶ Drop Everything and Read Day *(annual)* – submit and tag pics of reading
- ▶ Independent Bookstore Day (last Saturday in April) *(annual)*
- ▶ Women Supporting Women Networking *(quarterly)*
- ▶ Author Reading/Signing *(monthly)*
- ▶ Junior Garden Workshop Age 2–5 *(monthly)*
- ▶ Children's Garden Workshop Age 5–10 *(monthly)*
- ▶ Garden Workshop *(monthly)*
- ▶ Bilingual Storytime English/Spanish *(weekly)*
- ▶ Bilingual Storytime English/Korean *(weekly)*

- ▶ After School Garden Program – elementary school age *(weekly)*
- ▶ After School Garden Program – high school age *(weekly)*
- ▶ Afternoon Tea *(weekly)*
- ▶ Senior Classes *(weekly)*
- ▶ Morning Yoga *(weekly)*
- ▶ Book Club *(monthly)*
- ▶ ESL Conversation Group *(weekly)*
- ▶ Open Mic *(weekly)*
- ▶ 3–5 Wedding Rentals

May

- ▶ Cinco De Mayo *(annual)* – exhibit, performance, lectures
- ▶ AAPI Month *(annual)* – lectures, workshops, exhibit, performances
- ▶ Free Comic Book Day (1st Saturday in May), sponsored event *(annual)*
- ▶ Seasoned Farm Dinner Fundraiser *(bi-annual)*
- ▶ Author Reading/Signing *(monthly)*
- ▶ Junior Garden Workshop Age 2–5 *(monthly)*
- ▶ Children's Garden Workshop Age 5–10 *(monthly)*
- ▶ Garden Workshop *(monthly)*

- ▶ Bilingual Storytime English/Spanish *(weekly)*
- ▶ Bilingual Storytime English/Korean *(weekly)*
- ▶ After School Garden Program –
  elementary school age *(weekly)*
- ▶ After School Garden Program –
  high school age *(weekly)*
- ▶ Afternoon Tea *(weekly)*
- ▶ Senior Classes *(weekly)*
- ▶ Morning Yoga *(weekly)*
- ▶ Book Club *(monthly)*
- ▶ ESL Conversation Group *(weekly)*
- ▶ Open Mic *(weekly)*
- ▶ 3–5 Wedding Rentals

June

- ▶ Juneteenth *(annual)* / lectures, workshops, exhibit
- ▶ Shakespeare at the Hunt *(summer program)*
- ▶ Outdoor Movie Night *(summer program)*
- ▶ Author Reading/Signing *(monthly)*
- ▶ Junior Garden Workshop Age 2–5 *(monthly)*
- ▶ Children's Garden Workshop Age 5–10 *(monthly)*
- ▶ Garden Workshop *(monthly)*
- ▶ Bilingual Storytime English/Spanish *(weekly)*
- ▶ Bilingual Storytime English/Korean *(weekly)*
- ▶ After School Garden Program –
  elementary school age *(weekly)*
- ▶ After School Garden Program –
  high school age *(weekly)*
- ▶ Afternoon Tea *(weekly)*
- ▶ Senior Classes *(weekly)*
- ▶ Morning Yoga *(weekly)*
- ▶ Book Club *(monthly)*
- ▶ ESL Conversation Group *(weekly)*
- ▶ Open Mic *(weekly)*
- ▶ 3–5 Wedding Rentals

July

- ▶ Ketchup Workshop – Hunt Tomatoes *(annual)* /
  class, pop up Preserved Food Vendors
- ▶ Women Supporting Women Networking *(quarterly)*
- ▶ Shakespeare at the Hunt *(summer program)*
- ▶ Outdoor Movie Night *(summer program)*
- ▶ Author Reading/Signing *(monthly)*
- ▶ Junior Garden Workshop Age 2–5 *(monthly)*
- ▶ Children's Garden Workshop Age 5–10 *(monthly)*
- ▶ Garden Workshop *(monthly)*
- ▶ Bilingual Storytime English/Spanish *(weekly)*
- ▶ Bilingual Storytime English/Korean *(weekly)*
- ▶ After School Garden Program –
  elementary school age*(weekly)*
- ▶ After School Garden Program –
  high school age *(weekly)*
- ▶ Afternoon Tea *(weekly)*
- ▶ Senior Classes *(weekly)*
- ▶ Morning Yoga *(weekly)*
- ▶ Book Club *(monthly)*
- ▶ ESL Conversation Group *(weekly)*
- ▶ Open Mic *(weekly)*
- ▶ 3–5 Wedding Rentals

August

- National Coloring Book Day (8/2) *(annual)*
- National Book Lovers Day (8/9) *(annual)*
- Shakespeare at the Hunt *(summer program)*
- Outdoor Movie Night *(summer program)*
- Author Reading/Signing *(monthly)*
- Junior Garden Workshop Age 2–5 *(monthly)*
- Children's Garden Workshop Age 5–10 *(monthly)*
- Garden Workshop *(monthly)*
- Book Club *(monthly)*
- Bilingual Storytime English/Spanish *(weekly)*
- Bilingual Storytime English/Korean *(weekly)*
- After School Garden Program – elementary school age *(weekly)*
- After School Garden Program – high school age *(weekly)*
- Afternoon Tea *(weekly)*
- Senior Classes *(weekly)*
- Morning Yoga *(weekly)*
- ESL Conversation Group *(weekly)*
- Open Mic *(weekly)*
- 3–5 Wedding Rentals

September

- National Library Card Signup Month *(annual)*
- Fullerton Food Festival *(annual)*
- Seasoned Farm Dinner Fundraiser *(bi-annual)*

- Junior Garden Workshop Age 2–5 *(monthly)*
- Children's Garden Workshop Age 5–10 *(monthly)*
- Garden Workshop *(monthly)*
- Book Club *(monthly)*
- Bilingual Storytime English/Spanish *(weekly)*
- Bilingual Storytime English/Korean *(weekly)*
- After School Garden Program – elementary school age *(weekly)*
- After School Garden Program – high school age *(weekly)*
- Afternoon Tea *(weekly)*
- Senior Classes *(weekly)*
- Morning Yoga *(weekly)*
- ESL Conversation Group *(weekly)*
- Open Mic *(weekly)*

October

- Fall Festival *(annual)*
- Kimchi Workshop *(annual)* / class, pop up preserved food vendors
- Women Supporting Women Networking *(quarterly)*
- Artisan Pop-up Shop *(seasonal)*
- Junior Garden Workshop Age 2–5 *(monthly)*
- Children's Garden Workshop Age 5–10 *(monthly)*
- Garden Workshop *(monthly)*
- Book Club *(monthly)*
- Bilingual Storytime English/Spanish *(weekly)*
- Bilingual Storytime English/Korean *(weekly)*
- After School Garden Program – elementary school age *(weekly)*
- After School Garden Program – high school age *(weekly)*
- Afternoon Tea *(weekly)*
- Senior Classes *(weekly)*
- Morning Yoga *(weekly)*
- ESL Conversation Group *(weekly)*
- Open Mic *(weekly)*

November

▶ Artisan Pop-up Shop *(seasonal)*
▶ Veteran's Day *(annual)* / exhibit, history lecture
▶ Native American Heritage Month *(annual)* / exhibit, lectures
▶ NaNoWriMo *(annual)* / partner with regional chapters, discounts to books and café, 3 writing workshops
▶ Junior Garden Workshop Age 2–5 *(monthly)*
▶ Children's Garden Workshop *(monthly)*
▶ Garden Workshop *(monthly)*
▶ Book Club *(monthly)*
▶ Bilingual Storytime English/Spanish *(weekly)*
▶ Bilingual Storytime English/Korean *(weekly)*
▶ After School Garden Program – elementary school age *(weekly)*
▶ After School Garden Program – high school age *(weekly)*
▶ Afternoon Tea *(weekly)*
▶ Senior Classes *(weekly)*
▶ Morning Yoga *(weekly)*
▶ ESL Conversation Group *(weekly)*
▶ Open Mic *(weekly)*

December

▶ Artisan Pop-up Shop *(seasonal)*
▶ Holiday Festival *(annual)*
▶ Tamales Workshop *(annual)*
▶ Book Club *(monthly)*
▶ Junior Garden Workshop Age 2–5 *(monthly)*
▶ Children's Garden Workshop Age 5–10 *(monthly)*
▶ Garden Workshop *(monthly)*
▶ Bilingual Storytime English/Spanish *(weekly)*
▶ Bilingual Storytime English/Korean *(weekly)*
▶ After School Garden Program – elementary school age *(weekly))*
▶ After School Garden Program – high school age *(weekly)*
▶ Afternoon Tea *(weekly)*
▶ Senior Classes *(weekly)*
▶ Morning Yoga *(weekly)*
▶ ESL Conversation Group *(weekly)*
▶ Open Mic *(weekly)*

Goals, Frequency, and Location

PROGRAMS AND SERVICES

AAPI Month *(annual)* / lectures, workshops, exhibit, performances

After School Garden Program — elementary school age *(weekly)*

After School Garden Program — high school age *(weekly)*

Afternoon Tea *(weekly)*

Animation Coding Classes

Artisan Pop-up Shop *(seasonal)*

Author Reading/Signing *(monthly)*

Bilingual Storytime English/Korean *(weekly)*

Bilingual Storytime English/Spanish *(weekly)*

Book Club *(monthly)*

Book Shop / Purchasing Books

Café / Drinks and Food for Purchase

Checking Out Library Books

Children's Garden Workshop Age 2–5 *(monthly)*

Children's Garden Workshop Age 5–10 *(monthly)*

Children's Book Day (4/2) *(annual)*

Cinco De Mayo *(annual)* / exhibit, performance, lectures

Citizenship Classes

Classes for Children to Learn How to Use Tech for Learning, Reading

College Prep and Scholarship Search Programs

Community Forums

Concerts on the Portico *(monthly)*

Crochet, Knitting, Sewing Workshop

Culinary: Classes, Books, Cocktail Party

DACA Applications and Process Workshop

Dia del Niño Festival *(annual)*

Digital Literacy Classes

Dramatic Readings of Plays/Screenplays

Drop Everything and Read Day *(annual)* / submit and tag pics of reading

Dropping Off Library Books

Easter Egg Hunt *(annual)*

ESL Conversation Group *(weekly)*

Fall Festival *(annual)*

Farm Volunteer Day *(weekly)*

Free Comic Book Day *(1st Saturday in May / annual)* / sponsored event

Fullerton and Orange County History Lecture *(monthly)*

Fullerton Food Festival *(annual)*

Garden Workshop *monthly)*

Holiday Festival *(annual)*

Independent Bookstore Day *(last Saturday in April / annual)*

International Kite Festival Uttarayan India *(annual)* / kite-making workshop, art exhibit

(continued)

GOALS			FREQUENCY						LOCATION								
MULTIDISCIPLINARY	COLLABORATIVE	PARTICIPATORY	DAILY	WEEKLY	MONTHLY	QUARTERLY	SEASONALLY	ANNUALLY	LIBRARY SERVICES	PAST FORWARD GALLERY	INNOVATION LABS	HF INFO DESK	PUBLIC POD STUDIO	CAFÉ	W/O BOOKS SHOP	PORTICO/STAGES	FARM/SCULP GARDEN

Detailed Programmatic Grid

PROGRAMS AND SERVICES

Juneteenth *(annual)* / lectures, workshops, exhibit

Junior Garden Workshop Age 2–5 *(monthly)*

Ketchup Demonstration — Hunt Tomatoes *(annual)* / class, pop up food vendors

Kimchi Workshop *(annual)* / class, pop up preserved food vendors

Language Classes — Spanish, Korean

Library Lovers Day (2/14) *(annual)* / blind book library to check out, curated section

Library Shelfie Day *(4th Wednesday in January / annual)*

Lunar New Year *(annual)* / lectures, workshops, exhibit, performances

Mentorship Programs

Morning Yoga *(weekly)*

NaNoWriMo *(annual)* / partner with regional chapters, book/café discounts, workshops

National Book Lovers Day (8/9) *(annual)*

National Coloring Book Day (8/2) *(annual)*

National Library Card Signup Month *(annual)*

Native American Heritage Month *(annual)* / exhibit, lectures

Open Mic *(weekly)*

Opening Library Card

Outdoor Movie Night *(summer program)*

Parenting Classes

Persian New Year *(annual)* / lectures, workshops, exhibit performances

Picking Up Library Books Reserved Online

Programs to Serve and Support Autistic Children

Programs to Support Students with ADD

Reading Tutoring and Programs

Rocket Flight Program with Hughes & High School Tutoring Programs

School Field Trips

Seasonal Farm Dinner Fundraiser *(bi-annual)*

Senior Classes *(weekly)*

Shakespeare at the Hunt *(summer program)*

Sister City Programs

Space for Meetup Groups

Story Hour Series

Student Performances

Tamales Workshop *(annual)*

Thematic Literary Clubs

Tomato Plant Sale including Hunt Tomato Seeds *(annual)* / lecture on Hunt tomatoes

Veteran's Day *(annual)* / exhibit, history lecture

Voting Site

Wedding Rentals

Women Supporting Women Networking *(quarterly)*

World Poetry Day (3/21) *(annual)*

GOALS
- MULTIDISCIPLINARY
- COLLABORATIVE
- PARTICIPATORY

FREQUENCY
- DAILY
- WEEKLY
- MONTHLY
- QUARTERLY
- SEASONALLY
- ANNUALLY

LOCATION
- LIBRARY SERVICES
- PAST FORWARD GALLERY
- INNOVATION LABS
- HF INFO DESK
- PUBLIC POD STUDIO
- CAFÉ
- W/O BOOKS SHOP
- PORTICO/STAGES
- FARM/SCULP GARDEN

Detailed Programmatic Grid

Categories

AAPI Month *(annual)* / lectures, workshops, exhibit, performances

After School Garden Program — elementary school age *(weekly)*

After School Garden Program — high school age *(weekly)*

Afternoon Tea *(weekly)*

Animation Coding Classes

Artisan Pop-up Shop *(seasonal)*

Author Reading/Signing *(monthly)*

Bilingual Storytime English/Korean *(weekly)*

Bilingual Storytime English/Spanish *(weekly)*

Book Club *(monthly)*

Book Shop / Purchasing Books

Café / Drinks and Food for Purchase

Checking Out Library Books

Children's Garden Workshop Age 2–5 *(monthly)*

Children's Garden Workshop Age 5–10 *(monthly)*

Children's Book Day (4/2) *(annual)*

Cinco De Mayo *(annual)* / exhibit, performance, lectures

Citizenship Classes

Classes for Children to Learn How to Use Tech for Learning, Reading

College Prep and Scholarship Search Programs

Community Forums

Concerts on the Portico *(monthly)*

Crochet, Knitting, Sewing Workshop

Culinary: Classes, Books, Cocktail Party

DACA Applications and Process Workshop

Dia del Niño Festival *(annual)*

Digital Literacy Classes

Dramatic Readings of Plays/Screenplays

Drop Everything and Read Day *(annual)* / submit and tag pics of reading

Dropping Off Library Books

Easter Egg Hunt *(annual)*

ESL Conversation Group *(weekly)*

Fall Festival *(annual)*

Farm Volunteer Day *(weekly)*

Free Comic Book Day *(1st Saturday in May / annual)* / sponsored event

Fullerton and Orange County History Lecture *(monthly)*

Fullerton Food Festival *(annual)*

Garden Workshop *monthly)*

Holiday Festival *(annual)*

Independent Bookstore Day *(last Saturday in April / annual)*

International Kite Festival Uttarayan India *(annual)* / kite-making workshop, art exhibit

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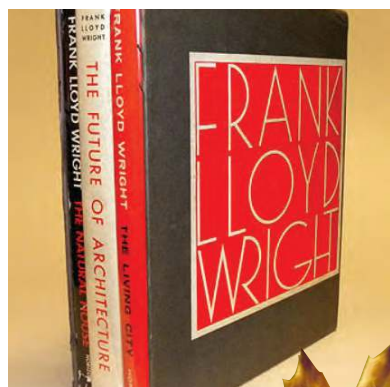**TARGET AUDIENCE:** CHILDREN · TEENS · ADULTS · SENIORS

CATEGORY: AGRICULTURE · BI-LINGUAL · CULINARY · CRAFTS & ARTS · NETWORKING · HEALTH & FITNESS · LECTURE · LIBRARY SERVICES · LITERARY ARTS · PERFORMING ARTS · SOCIAL/RECREATIONAL · SPECIAL EVENTS · VISUAL ARTS · VOLUNTEER · WORKSHOP

CHILDREN	TEENS	ADULTS	SENIORS		AGRICULTURE	BI-LINGUAL	CULINARY	CRAFTS & ARTS	NETWORKING	HEALTH & FITNESS	LECTURE	LIBRARY SERVICES	LITERARY ARTS	PERFORMING ARTS	SOCIAL/RECREATIONAL	SPECIAL EVENTS	VISUAL ARTS	VOLUNTEER	WORKSHOP
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Detailed Programmatic Grid

Categories *(continued)*

Juneteenth *(annual)* / lectures, workshops, exhibit

Junior Garden Workshop Age 2–5 *(monthly)*

Ketchup Demonstration — Hunt Tomatoes *(annual)* / class, pop up food vendors

Kimchi Workshop *(annual)* / class, pop up preserved food vendors

Language Classes — Spanish, Korean

Library Lovers Day (2/14) *(annual)* / blind book library to check out, curated section

Library Shelfie Day *(4th Wednesday in January / annual)*

Lunar New Year *(annual)* / lectures, workshops, exhibit, performances

Mentorship Programs

Morning Yoga *(weekly)*

NaNoWriMo *(annual)* / partner with regional chapters, book/café discounts, workshops

National Book Lovers Day (8/9) *(annual)*

National Coloring Book Day (8/2) *(annual)*

National Library Card Signup Month *(annual)*

Native American Heritage Month *(annual)* / exhibit, lectures

Open Mic *(weekly)*

Opening Library Card

Outdoor Movie Night *(summer program)*

Parenting Classes

Persian New Year *(annual)* / lectures, workshops, exhibit performances

Picking Up Library Books Reserved Online

Programs to Serve and Support Autistic Children

Programs to Support Students with ADD

Reading Tutoring and Programs

Rocket Flight Program with Hughes & High School Tutoring Programs

School Field Trips

Seasonal Farm Dinner Fundraiser *(bi-annual)*

Senior Classes *(weekly)*

Shakespeare at the Hunt *(summer program)*

Sister City Programs

Space for Meetup Groups

Story Hour Series

Student Performances

Tamales Workshop *(annual)*

Thematic Literary Clubs

Tomato Plant Sale including Hunt Tomato Seeds *(annual)* / lecture on Hunt tomatoes

Veteran's Day *(annual)* / exhibit, history lecture

Voting Site

Wedding Rentals

Women Supporting Women Networking *(quarterly)*

World Poetry Day (3/21) *(annual)*

CHILDREN	TEENS	ADULTS	SENIORS	AGRICULTURE	BI-LINGUAL	CULINARY	CRAFTS & ARTS	NETWORKING	HEALTH & FITNESS	LECTURE	LIBRARY SERVICES	LITERARY ARTS	PERFORMING ARTS	SOCIAL/RECREATIONAL	SPECIAL EVENTS	VISUAL ARTS	VOLUNTEER	WORKSHOP
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EQUIPMENT & FIXED ASSET
RECOMMENDATIONS

In order to support the programmatic goals, the Hunt Library will need to be properly equipped with technical equipment to meet the expectations of its users.

The installed equipment should be simple to use, easy to maintain, and not require a costly technician to make adjustments. On those occasions when the needs of an event exceed the capabilities of the equipment on site, such requirements can be met through rentals and the hiring of outside technicians, and would be incorporated into the budgets for in-house events or added to the rental fees charged to the outside user.

Equipment would be designed and acquired to accommodate the most prevalent expected needs of the overall building and grounds as well as specific spaces within the building. This would include these general categories:

- ► Large screen televisions
- ► Entrance message board
- ► Wireless high speed Internet
- ► Lighting systems
- ► Sound system

- ► Cabling and hookup
- ► Wiring Infrastructure
- ► Exterior power to support large outdoor sound and lighting
- ► Speaker locations
- ► Lighting towers

A preliminary estimate for the purchase and installation of recommended equipment is $350,000, which it is recommended be included in the capital improvement costs for the Hunt from its overall $5 million in State grants.

FINANCIAL MODEL

Heritage Future

Challenging the traditional business model for bookstores, cultural centers, libraries, and galleries, programmatic partner Heritage Future's multipurpose placemaking centers are accessible, adaptable, and designed to evolve and fit the needs of our community.

Forgoing costly programming, our all-in-one community model is low-risk and high reward. With a flexible format and interchangeable parts, we leverage customizable online and offline opportunities with a deliberate budget and versatile staff. Heritage Future is designed to operate on a modest budget while maximizing our partnerships in the community.

Heritage Future is uniquely positioned to leverage physical space, innovate program formats, and cultivate relationships with local and national academic institutions, public-private corporations, nonprofits, and community leaders to create a thriving cultural hub at the Hunt.

Based on the model we developed at The Center in Orange, our vision follows three goals:

► Partner with a local cafe/catering company to provide administrative staff, daily operations, and revenue to support community programming.

► Collaborate with academic institutions and local nonprofits to execute a series of community discussions, lectures, and workshops with an emphasis on literacy, art and culture, urban agriculture, community engagement, education, technology and innovation, entrepreneurship, business and workforce development.

► Connect with artists, galleries, museums, and local art groups to curate exhibitions, festivals, performances, and screenings.

The plan is for the Hunt Library operation to be sustainable after a three- to five-year launch period during which it will be necessary to subsidize start-up expenses. Funds for these initial expenses in the amount of $250,000 were approved in the State of California budget in July 2021 as requested by Senator Josh Newman and supported by Assemblywoman Sharon Quirk-Silva.

Expense budget items for the Programmatic Partners are:

- ▶ Full-Time Staff
- ▶ Part-Time Staff
- ▶ Utilities
- ▶ WiFi/Internet
- ▶ Security After-Hours
- ▶ Janitorial Services

This Financial Model depends upon the assumption that major building maintenance, groundskeeping, parking lot and driveway maintenance, and library services would continue to be handled by the City of Fullerton.

Income to support programmatic costs:

- ▶ Café Rent
- ▶ Event and Wedding Rentals
- ▶ Meeting Room Rentals
- ▶ Ticketed Programs
- ▶ Festivals — Booths, Sponsors
- ▶ Book Shop Sales
- ▶ Grants/Donors/Partnerships/Sponsors

ABOUT THE CONSULTANT

Arts Orange County (ArtsOC) is the leader in building appreciation of, participation in, and support for the arts and arts education in Orange County, California.

A countywide nonprofit arts council, Arts Orange County is designated by the County's Board of Supervisors as its official Local Arts Agency and State-Local Partner.

Founded in 1995, ArtsOC offers a broad range of traditional arts council programs and services that are augmented by an innovative portfolio of consulting and project management services for government, education and nonprofit organizations.

Richard Stein, *President & CEO*

Hunt Library Revitalization Project Community Input and Programmatic Plan

ARTS ORANGE COUNTY CONSULTING TEAM

Richard Stein
 Lead Consultant

Janet Kim
 Project Consultant

Tomas Benitez
Tracy Hudak
Christina Kim
Victor Payan
 Community Engagement Consultants

Tricia Hayden, Hayden Design
 Graphic Designer

John Brown
 President & CEO, The Showpros Group
 Technical Production Consultant

17620 Fitch, Suite 255
Irvine CA 92614
714.556.5160 | ArtsOC.org

Dedicated to community building, our mission as a nonprofit organization is to provide our diverse neighborhoods with creative and cultural opportunities. We accomplish these objectives through three divisions: Past Forward, Public Podcasting, and Without Books.®

▶ Past Forward is a designer of public spaces and experiences. We transform historic buildings into accessible and adaptable placemaking centers through collaborative programming and customizable environments.

▶ Public Podcasting is a public podcast service and distributor. Our educational media is designed to amplify the voices of community leaders by providing a platform to share stories about civic engagement and cultural enrichment.

▶ Without Books® is an author-centric book initiative. Our resources support authors. We also provide access to millions of books.

Janet Kim, *CEO*

Heritage Future
The Center
115 North Orange Street
Orange, California 92866
HeritageFuture.org