

APPLY NOW!

For the Prestigious California Arts Council
Individual Artist Fellowships

All media - All disciplines
Emerging - Established - Legacy Artists
Up to \$50,000

Open to Artists & Cultural Practitioners residing in Region I:
Imperial, Orange, Riverside, San Bernardino, San Diego Counties



DEADLINE TO APPLY: April 14, 2023

Online application. Free technical assistance available.



Administering Organization for
Region I is Arts Orange County



Welcome and Introductions

What is the Individual Artist Fellowship Program?



A program of the California Arts Council designed to recognize, uplift, and celebrate the excellence of California artists and culture bearers practicing any art form with unrestricted grants ranging from \$5,000 to \$50,000.

Region I



**You must be a resident of either
Imperial, Orange, Riverside, San Bernardino or San Diego County
to apply in Region I**

**If you live elsewhere in California, please visit
the California Arts Council's website at
<https://arts.ca.gov/>**

Who is Arts Orange County?



<https://artsoc.org/>

Program Description

Who does it support?

Fellowship grants support individual artists and culture bearers through unrestricted funding
(An Individual Artist is defined as a professional or amateur engaged in producing or practicing any art form)

Visual Arts

Painters, sculptors, illustrators, graphic designers, photographers, videographers, filmmakers, digital media, crafts

Performing Arts

Actors, dancers, musicians, directors, choreographers, conductors, composers, designers (scenic, lighting, sound, costume, props, makeup)

Literary Arts

Authors of fiction and non-fiction, playwrights and screenwriters, poets, lyricists

Cultural Practitioners

Sustainers of indigenous and other cultures' traditional rituals, martial artists

Plus **Culinary Arts**, including winemaking and beer brewing

And More

Unrestricted Funding

Fellowship is **not** project based

Individual Artist

Fellowship is **not** for organizations, groups or collectives

**Excellence, for purposes of this grant,
is defined as an artist's**

Unique artistic vision

Ongoing commitment to creative practice

Engagement with and impact on the larger cultural ecosystem

Fellowship Tiers

Emerging Artist Fellows - \$5,000

Emerging artists are those in the beginning stages of making their work public and engaging the larger community in their practice. Individuals at this career stage may have had a few public showings of their work, but do not yet have ongoing resources or support.

Established Artist Fellows - \$10,000

Artists in the Established tier regularly make their work public and engage the larger community in their practice. Individuals in this tier can give multiple examples of artistic and/or cultural works that have made significant social impact.

Legacy Artist Fellows - \$50,000

Artists in the Legacy tier can point to a significant body of work, produced over a substantial period of time, that has engaged their communities and that has made significant social impact. Artists in this tier may be able to point to Emerging and Established Artists that they have mentored or otherwise positively influenced.

Note on the Tiers

The judging panel may shift an applicant to an alternate tier during the review process if it is believed that reclassification would make them more competitive

An applicant may, however, ask to be considered ONLY for the tier of their choice

Timeline

Application Opened March 1, 2023

Application Deadline April 14, 2023 11:59:59 PM

Panel Review April 17 – May 19, 2023

Panel Interviews of Legacy Finalists May 22 – 26, 2023

Funding Notification June 1, 2023

Funding Issued Summer 2023

Fellowship Period July 1, 2023 – June 30, 2024

Eligibility Requirements

California-based artists, 18 years of age and older, working in any artistic discipline, whose residential address is in the area designated as Region I, are eligible to apply.

Again, Region I is comprised of Imperial, Orange, Riverside, San Bernardino and San Diego counties

Reminder that artists residing in other areas of California are eligible to apply for the Individual Artist Fellowship Program in their region.

For more information, please visit <https://arts.ca.gov/>.

Recipients of the 2021 California Arts Council Individual Artist Fellowship are **not** eligible to apply.

The Application

One minor, and three major parts to the application –
The Introduction, The Narrative, The Attachments and The Work Samples

The Introduction:

Provide a brief Artist's Statement.

This is just a single sentence telling us your name, what art form (or forms) you practice, and the primary community(ies) with whom you work. This statement may be edited and used to summarize your proposal in public documents.

(Max. 50 words)

The Narrative:

Artist's Narrative – Four Questions

Please tell us how you came to be an artist. Describe your traditions or artistic practices, challenges and accomplishments, and long-term aspirations for your work.

(Max. 250 words)

What does aesthetic excellence mean to you, and how does it manifest itself in your art?

(Max. 250 words)

What relationships and engagement do you have with local and/or regional organizations and initiatives?

(Max. 250 words)

Share how your artistic practice, processes and activities generate positive social impact locally, regionally, and/or statewide, addressing themes that may include, but are not limited to, race, diversity, equity, inclusion, and/or accessibility.

(Max. 250 words)

The Attachments:

Letter of support or testimonial –

Applicants **must** provide a written signed statement from an individual or organization familiar with their body of work that can substantiate the artist's practice, relevance, and impact in their community. The letter **must** include the writer's name, title, and contact information, as well as signature (digital or scanned).

This letter may come from a source outside of your county of residence.

A resume or curriculum vitae (CV).

*Can be a simple list documenting public exhibition of your artistic work,
Performances, relevant employment history, and education*

Applicants may also submit up to **two additional supporting documents** such as press materials, flyers, brochures, programs, newsletters and other marketing pieces.

More recent materials are preferred; however, we recognize that COVID-19 has impacted the amount of work created in the past three years.

The Work Samples:

Applicants **must** submit **one or more of the following work samples**. The work samples should represent your art practice and discipline. **You are not required to submit all file types**. Choose samples that highlight your individual approach and voice as an artist. For example, some artists may wish to present work in chronological order, while for others it can be a disservice. Submit work that you are most passionate about and believe is the strongest.

Digital images: up to 10 images

Video/Audio Samples: up to **3** video/audio samples may be submitted by **listing their URLs in a single document**. Provide start and end times for the portion you would like the panel to review in the Work Sample Notes field.
Panelists will not watch more than three minutes of any single video.

Writing sample or music composition/score: maximum 5 pages

The Review

Applications will be adjudicated by peer review panels convened by Arts Orange County and its Region I Collaborative, and based on the following review criteria:

Creative Vision: Artist effectively communicates their personal story, artistic medium or practice, and long-term aspirations for their work.

Aesthetic Excellence: Artistic work and/or examples of cultural practice demonstrate strong alignment with the components of the Attributes of Excellence in Arts for Change, including commitment, communal meaning, disruption, cultural integrity, risk taking, sensory experience, emotional experience, openness, coherence, resourcefulness, and stickiness.

<https://www.americansforthearts.org/sites/default/files/Aesthetic%20Perspectives%20Full%20Framework.pdf>

Community Engagement and Social Impact: Artist effectively communicates their engagement with their community(ies) and the positive social impact their work has had locally, regionally, and/or statewide, addressing themes including but not limited to race, diversity, equity, inclusion, and accessibility.

Panel Adjudication and Ranking Scale

6 Exemplary	Meets all of the review criteria to the highest degree	A model for field or discipline with essentially no weaknesses
5 Outstanding	Very strong with some minor weaknesses	Meets the review criteria to a high degree
4 Good	Strong but with numerous minor weaknesses	Meets the review criteria to some degree
3 Fair	Some strengths, but some moderate weaknesses	Meets some elements of the review criteria to some degree
2 Marginal	Very few strengths and some major weaknesses	The review criteria is only marginally satisfied
1 Poor	Does not meet the review criteria	

Grantee Requirements

Complete contract documents - Upon notification of grant award, complete all required contract documents in order to receive 100% grant payment.

Consistent activities - Maintain communication with Arts Orange County throughout the duration of the fellowship and participate in program activities as scheduled by Arts Orange County and the Region I collaborative.

Thank you letters - To better inform our elected representatives as to the value of the arts and the use of state funds, grantees are required to include—with the approved grant agreement—copies of signed letters sent to the Governor and state Senate and Assembly representatives thanking them for the grant. Local representatives may be found at this link: <http://findyourep.legislature.ca.gov>. You will be provided with a sample letter.

Grantee Requirements

(continued)

Final work submissions – Emerging and Established Artist Fellows will be required to submit a piece of work for inclusion in a virtual or online gallery, and Legacy Fellows will be required to submit works to be included in a digital timeline (an online career retrospective). This may include any work submitted with the application or produced during the fellowship year.

Final Report – a one-page narrative telling the story of what your fellowship meant to you and your community.

As the intent behind the Individual Artist Fellowship is charitable, we will not be requesting W9s, nor will 1099s be issued.

Assistance

Arts Orange County staff is available to offer guidance and clarification in preparing your proposal.

We recommend that you contact staff well in advance of the deadline to ensure you can be accommodated. People who are Deaf, Hard of Hearing, Deaf-Blind, or have difficulty speaking may dial 711 to reach the California Relay Service (CRS). Large print is available upon request.

Our grant platform's accessibility statement:

<https://www.slideroom.com/accessibility-statement/>

For assistance, please contact Patrick Brien – pbrien@artsoc.org
or Nicholas Thurkettle – 714.556.5160 ext. 14

Questions

Please type your questions using the “Questions” or “Chat” function.
If we run out of time, your questions will be answered on our website, <https://artsoc.org>