



ARTS & CULTURE MASTER PLAN FOR CONTRA COSTA COUNTY



Prepared by

Arts
ORANGE COUNTY

We acknowledge with respect our presence on the ancestral lands of the Yokuts (Yo-Kuts), Karkin (Car Kin), Confederated Villages of Lisjan (Lih-Shawn), Ohlone (Oh-LOW-nee), Bay Miwok (mee-wok) and Muwekma (mah-WEK-mah) peoples.

They are the first inhabitants of Contra Costa County and its first artists.

We honor their legacy and their descendants who live here and continue to be stewards of their homeland and practitioners of their culture. May the plans and actions of this work support these indigenous communities into the future.





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Cover Photos:

Procession of Luminescence by Doran DaDa, Creative Concord, Public Art Mural

Urban Aztec by Jesse Hernandez, Creative Concord, Public Art Mural

Folding Alphabet sculpture by Fletcher Benton, Walnut Creek Public Art

The KTO Project a world music ensemble

Black Swan, Diablo Ballet's Trainee Program, Jordan & Ray Penche

Board of Supervisors celebrate César Chávez Day with performances
by Mariachi Monumental



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CONTRA COSTA COUNTY LEADERSHIP



Board of Supervisors

District 1: John M. Gioia, Chair

District 2: Candace Andersen

District 3: Diane Burgis

District 4: Ken Carlson

District 5: Federal D. Glover, Vice Chair

Ad Hoc Arts Council Steering Committee

District 1: Najari Smith

District 2: Janet Berckefeldt

District 3: Germaine McCoy

District 4: Arlene Kikkawa-Nielsen

District 5: Ben Miyaji

Nonprofit Foundation: Nilofar Gardezi

Nonprofit Foundation: Margot Melcon

Staff

Monica Nino, County Administrator

Lara DeLaney, Senior Deputy County Administrator

INTRODUCTION

On March 29, 2022, the Contra Costa County Board of Supervisors took a new approach toward identifying and addressing the arts and cultural needs of its community. Dissolving its Arts and Culture Commission, the board chose to pursue a public-private partnership model arts council that is successfully employed by many other counties.

Contra Costa County contracted the services of Arts Orange County, a nonprofit serving as a public-private partner with its own county, to devise a plan based upon community input and guided by a Steering Committee appointed by the Board of Supervisors.

This report shares the Consultant's findings and recommendations, as well as its methodology.

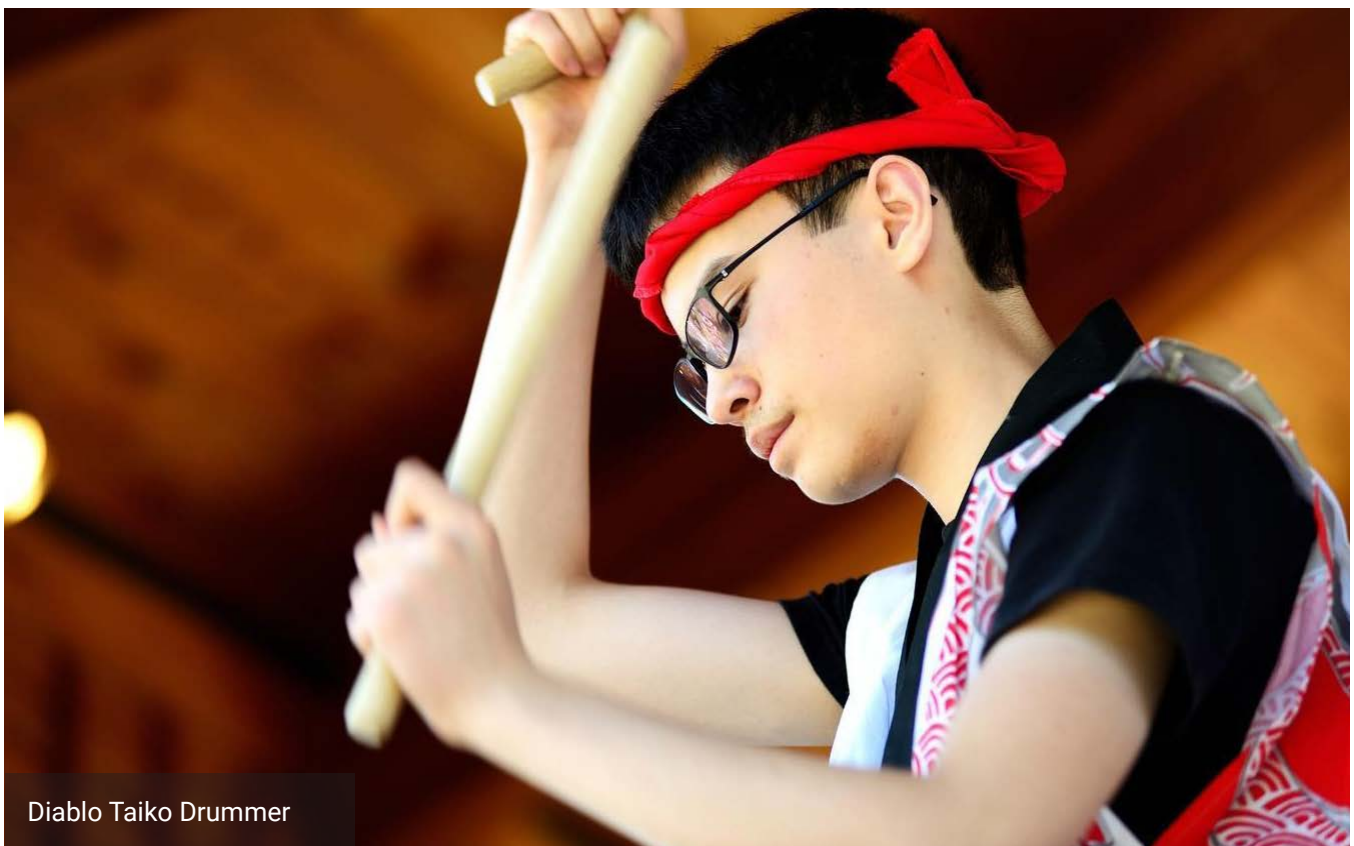


ARTS & CULTURE DEFINED

“ The arts are fundamental to our humanity. They ennoble and inspire us—fostering creativity, empathy, and beauty. The arts also strengthen our communities socially, educationally, and economically.

Cultural equity embodies the values, policies, and practices that ensure that all people—including but not limited to those who have been historically underrepresented based on race/ethnicity, age, disability, sexual orientation, gender, gender identity, socioeconomic status, geography, citizenship status, or religion—are represented in the development of arts policy; the support of artists; the nurturing of accessible, thriving venues for expression; and the fair distribution of programmatic, financial, and informational resources. ”

- Americans for the Arts



Diablo Taiko Drummer

Top Ten Reasons to Support the Arts

(Source: Americans for the Arts)

Arts unify communities. 72% of Americans believe “the arts unify our communities regardless of age, race, and ethnicity” and 73% agree that the arts “helps me understand other cultures better”—a perspective observed across all demographic and economic categories.

Arts improve individual well-being. 81% of the population says the arts are a “positive experience in a troubled world,” 69% of the population believe the arts “lift me up beyond everyday experiences,” and 73% feel the arts give them “pure pleasure to experience and participate in.”

Arts strengthen the economy. The nation’s arts and culture sector—nonprofit, commercial, education—is an \$919.7 billion industry that supports 5.2 million jobs. That is 4.3% of the nation’s economy—a larger share of GDP than powerhouse sectors such as agriculture, transportation, and construction. The arts have a \$33 billion international trade surplus. The arts also accelerate economic recovery: a growth in arts employment has a positive and causal effect on overall employment.

Arts drive tourism and revenue to local businesses. The nonprofit arts industry alone generates \$166.3 billion in economic activity annually—spending by organizations and their audiences—which supports 4.6 million jobs and generates \$27.5 billion in government revenue. Arts attendees spend \$31.47 per person, per event, beyond the cost of admission on items such as meals, parking, and lodging—vital income for local businesses. Arts travelers are ideal tourists, staying longer and spending more to seek out authentic cultural experiences.

Arts improve academic performance. Students engaged in arts learning have higher GPAs, standardized test scores, and college-going rates as well as lower drop-out rates. These academic benefits are reaped by students across all socio-economic strata. Yet, the Department of Education reports that access to arts education for students of color is significantly lower than for their white peers. 91% of Americans believe that arts are part of a well-rounded K-12 education.

Arts spark creativity and innovation. Creativity is among the top five applied skills sought by business leaders—per the Conference Board’s Ready to Innovate report—with 72% saying creativity is of “high importance” when hiring. Research on creativity shows that Nobel laureates in the sciences are 17 times more likely to be actively engaged as an arts maker than other scientists.



Arts have social impact. University of Pennsylvania researchers have demonstrated that a high concentration of the arts in a city leads to higher civic engagement, more social cohesion, higher child welfare, and lower poverty rates.

Arts improve healthcare. Nearly one-half of the nation's healthcare institutions provide arts programming for patients, families, and even staff. 78% deliver these programs because of their healing benefits to patients—shorter hospital stays, better pain management, and less medication.

Arts for the health and well-being of our military. The arts heal the mental, physical, and moral injuries of war for military servicemembers and Veterans, who rank the creative arts therapies in the top four (out of 40) interventions and treatments. Across the military continuum, the arts promote resilience during pre-deployment, deployment, and the reintegration of military servicemembers, Veterans, their families, and caregivers into communities.

Arts strengthen mental health. The arts are an effective resource in reducing depression and anxiety and increasing life satisfaction. Just 30 minutes of active arts activities daily can combat the ill effects of isolation and loneliness associated with COVID-19.



Students at East Bay Center for the Performing Arts in Richmond

EXECUTIVE SUMMARY

Contra Costa County has a long history of arts and culture, beginning with the artistic and cultural practices of its native peoples, and then growing with its population over the years. In 1889, the Martinez Opera Contra Costa was founded; the Contra Costa County Library opened in 1913; and the El Campanil Theatre in Antioch opened in 1928. Contra Costa County is the birthplace of jazz legend Dave Brubeck and Academy Award-winning actor Tom Hanks, and Nobel laureate Eugene O'Neill came to live in a home he built in Danville. A watershed moment for the county took place in 1990 when the Regional Center for the Arts (now Leshner Center for the Arts) was built, opening with multiple stages and an art gallery, in Walnut Creek. (A more detailed timeline of Contra Costa County Arts & Culture History may be found beginning on page 42).

Today, the arts landscape of Contra Costa County is comprised of more than 300 arts and cultural organizations and venues. Richmond is home to some of the longest established and most innovative organizations, giving expression to that richly multicultural community and serving children, youth, and the disabled: Richmond Art Center, Los Cenzontles, East Bay Center for the Performing Arts, and NIAD. Lafayette, Moraga and Orinda are home to many artists, a noted Shakespeare theatre, and an arts council that was the result of a visionary merger of organizations serving each of the three cities. Cities are playing an important role in serving the arts and cultural needs of their communities through art in public places programs, which exhibit more than 450 works countywide. East County, historically an agricultural area, has grown rapidly in population and sees the need for its arts infrastructure to catch up.

Despite this rich history, the artists and arts & culture organizations of Contra Costa County have lacked a unifying presence that can represent their interests, advocate for their needs, facilitate their communications, and foster their connectivity. That is the role that arts councils play in counties around California and, indeed, across the United States. It is the role that the Arts & Culture Commission of Contra Costa County (AC5) attempted to fill for 28 years but was hampered by limited resources and the limitations of operating as a governmental entity. The opportunity to replace it with a model used in 43 California counties—a nonprofit public-private partner organization—with ample startup resources to achieve sound footing, now presents itself.



Contra Costa County has many elements of what comprise a world-class arts community that is inclusive, equitable, and accessible and diverse. What it lacks is ample financial resources, a feeling of being part of a countywide arts community with shared aspirations, and the innovation that blossoms from cross-pollination of artists and arts/culture organizations among the county's cities.



Rebeca Garcia-Gonzalez finishing a mural at Richmond Art Center

VISION, VALUES, MISSION

VISION

Contra Costa County will be a place where:

- arts and culture are integrated deeply into daily community life of all 19 of its cities and its unincorporated towns and places
- arts and culture reflect and celebrate the diversity of the County's people, including those that have been historically underrepresented
- arts and culture are accessible equitably to all, regardless of socio-economic status
- arts and culture contribute positively to the health and well-being of all
- arts participation is robust
- arts education is fundamental and is well-supported financially
- artists can live fulfilling and prosperous lives
- public art can be seen everywhere
- arts and culture build bridges between generations
- arts and culture create civic cohesion



Sonny Fairley, saxophonist, plays for Dilhar Gohel, India Club dancer, at Rossmoor's 2022 2nd Annual Diversity Festival. Photo by Aki Rasmussen

VALUES

Contra Costa County's arts council will:

- affirm that racial and cultural equity is vitally important to all endeavors, including the creative sector
- model and promote best practices in equity, diversity and inclusion
- foster cooperation and collaboration among those within the arts & culture community and between cities and the County
- empower all generations, people of all backgrounds, and all geographic areas of the County to be heard and to participate fully
- embrace its role as a unifying force for arts and culture countywide and as a nexus for advancing broader goals of equity through the arts and culture

MISSION

The Contra Costa County arts council will advance its vision and values by:

- connecting the creative and cultural community in meaningful and productive ways
- communicating widely the importance and availability of what the creative community offers
- supporting artists, arts organizations and arts education in equitable ways
- advocating for resources to strengthen the creative community in equitable ways
- ensuring that its work is continuously informed by and responsive to community input



COMMUNITY INPUT

Ad Hoc Arts Council Steering Committee

Appointed by the Board of Supervisors on November 29, 2022, upon recommendation of the Internal Operations Committee following an open application process, the Ad Hoc Arts Council Steering Committee has met 7 times.

The Consultant provided the Ad Hoc Committee with regular status reports of its research, invited Committee members to review the research results for accuracy, and to review and make suggested modifications to the online survey draft. The Committee also reviewed the list of proposed key stakeholder interviewees and provided the Consultant with additional suggestions. Committee members promoted and attended the Community Visioning Sessions, and they promoted the online survey to their networks.

Key Stakeholder Interviews

The Consultant conducted 68 interviews with key stakeholders from November 2022 to April 2023. Interviewees were advised that their comments would be confidential and that any specific quotations used by the consultant would be without attribution. In addition to those independently identified by the consultant, interviewees were selected based upon suggestions made to the consultant by County Supervisors, County staff, and members of the Ad Hoc Arts Council Steering Committee.

Stakeholders interviewed were located in each of the five Supervisorial districts in almost equal proportions, as well as several that represent organizations serving multiple districts or the entire county. Stakeholders represented the following constituencies: artists, arts educators, arts and cultural organizations, philanthropic organizations, business, and government, including interviews with all 5 Contra Costa County Supervisors.



Visioning Sessions

A total of 6 visioning sessions were conducted, the first of which was with the members of the Ad Hoc Steering Committee at its inaugural meeting on January 18, 2023. Subsequently, 5 Community Visioning Sessions were held in each of the County's supervisorial districts: March 14-Walnut Creek (District 4), March 15-Oakley (District 3), March 16-Pittsburg (District 5), March 17-Danville (District 2), March 18-Richmond (District 1). All were live, in-person gatherings, facilitated by the Consultant and included a bi-lingual team member to assist Spanish speaking participants. Total attendance exceeded 160 participants.

Online Survey

On March 14, an online survey was launched. The survey closed on April 30, with 478 verified responses.

More details about Community Input are included in Appendix A.



Point Richmond Summer Concert Series

CONTRA COSTA ARTS COUNCIL RECOMMENDED SERVICES

GOAL: EQUITABLE CONNECTIVITY & COMMUNICATIONS RESOURCES

INFORMATION RESOURCES

Arts & Cultural Inventory Database

Database would include:

- Arts Venues – a list of venues that are available for use for arts & cultural events, including their size, technical specifications, seating capacity, usage fees, and contact information.
- Art in Public Places – a list of all works of public art countywide
- Arts & Cultural Organizations – a list of all arts and cultural organizations countywide
- Artists – a list of artists countywide

Database would serve:

- Artists in Contra Costa County
- Arts & Culture Organizations in Contra Costa County
- Arts educators and students, researchers
- Local government

Comprehensive Countywide Arts Web Portal

Drawn from the Arts & Culture Inventory Databases mentioned above, compile and maintain a comprehensive, user-friendly, interactive searchable website containing the following:

- Listing of all arts & cultural events (performances, exhibitions, festivals, readings; live and virtual)
- All arts & cultural organizations (including schools, libraries, cities)



- All venues for arts & cultural activities (including schools, libraries, cities, parks, restaurants)
- Artists Registry (all artistic disciplines)
- Art in Public Places (publicly owned and privately owned within public viewshed)
- Opportunities (Arts Jobs, Auditions, Calls for Artists, Classes, Grants, Volunteering)
- Contest polling (for student art competitions)

Listings would include images, brief description, links to website, social media links, locator maps.

The website would include “plug-in” apps that provide accessibility tools to people who are visually impaired and the ability to translate the website into multiple languages.

Listings would be free of charge to all wishing to post information, and would be reviewed, approved and managed by the arts council.

Portal would offer free access to all, and would serve:

- Arts consumers who are Contra Costa County residents
- Arts consumers who are visitors to Contra Costa County
- Artists in Contra Costa County
- Arts Organizations in Contra Costa County
- Arts educators and students, researchers
- Local government

Portal would have a mechanism for subscribers to opt-in and receive arts council communications.

Portal would be branded & marketed for maximum public acceptance and impact.



Arts Consumers Database

A master list of people who are members, subscribers, and attendees of arts throughout Contra Costa County will strengthen the ability of all local arts organizations to build their audiences. A common practice in most communities brings together organizations to establish with a neutral database vendor a place to house a collective list that can be shared according to mutually agreed upon protocols for arts marketing purposes without compromising ownership of the original lists. This enables them to trade mailing lists with one another and run analytics about their data without needing to be on the same ticketing or donor management platform. The arts council will serve as the catalyst and facilitator for its creation.

NETWORKING & PROFESSIONAL DEVELOPMENT RESOURCES

Roundtable Convenings

Convene arts & cultural leaders

Live and virtual

Regularly scheduled convenings of specific or combinations of cohorts

Cohorts might include:

- artists
- museums
- historical societies & heritage sites
- performing arts producers/presenters/venues
- art galleries
- municipal arts coordinators
- dance organizations
- community theatres
- music organizations
- choral organizations
- arts deans of colleges
- arts educators and arts education organizations
- arts therapy & arts wellness organizations
- organizations by budget size (small, medium, large)
- emerging arts leaders



Agendas might include:

- Reporting about arts council services available
- Reporting about funding opportunities from public and private sector
- Reporting about policies affecting the field
- Reporting about important regional, state and national resources
- Facilitated roundtable information sharing by attendees
- Topic-focused discussions announced in advance

Convenings are an effective way to “take the temperature” of the field and to encourage regular communication with and input from underrepresented communities in order to ensure that the arts council continues to be responsive.

Trainings, Workshops, Informational Webinars

Offer periodic live and virtual workshops by topic, free of charge, open to all cohorts, and featuring experts in the fields of:

- Diversity, equity and inclusion
- Audience development and marketing
- Fund development
- Nonprofit finance
- Human resources management
- Basic business skills for artists
- Advocacy

Programs may be offered in collaboration with service organizations such as Contra Costa County Office of Education, Theatre Bay Area, Association of Fundraising Professionals, Nonprofit Finance Fund, Cal Nonprofits, Californians for the Arts, Americans for the Arts, Create CA, area institutions of higher education.

Technical Assistance

Assist artists and arts organization leaders in connecting to resources, by:

- Hosting live and promoting virtual grant application workshops by grantmaking organizations
- Providing direct technical assistance on applying to these grantmakers through email and phone responses
- Refer applicants with a need for greater assistance to grantwriters in the community and cover the costs of such assistance as budget permits



COMMUNICATIONS & MARKETING RESOURCES

Newsletter

Produce and disseminate a regular e-newsletter. Features to include:

- grant opportunities available
- comings and goings in the field locally
- opening of new venues and organizations
- announcements of major grants & philanthropic gifts to local arts organizations
- awards received by local artists and arts organizations
- topical arts-related news digested from regional, national and international news sources
- advocacy alerts

Social Media

Establish a social media presence and maintain a regular schedule of social media communications, to:

- Build awareness of and engagement with the arts council
- Drive users to the web portal
- Promote opportunities to artists and arts organizations
- Share information contained in the newsletter

Marketing Services

Offer an affordable fee-based marketing program available to local arts & cultural organizations, including:

- customized e-blast to opt-in subscribers list
- banner advertising on website
- social media posts



GOAL: ADVOCACY FOR ARTS & EQUITY

The arts council, in its role representing the countywide arts & cultural community, has a vital role to play in advocacy, including to:

- Establish and maintain regular communications with elected officials at the federal, state, county and municipal level, keeping them informed about the county's arts community
- Provide the arts community with information about their elected representatives
- Convene county arts & cultural leaders to meet their elected representatives
- Document the economic impact of the county's arts & culture on a regular basis through conducting, participating in, and promoting the results of surveys (e.g. Americans for the Arts' "Arts & Economic Prosperity" study and the annual Otis Report on the Creative Economy of California), or by contracting with an economics consulting firm
- Keep informed by joining Americans for the Arts (AFTA) and Californians for the Arts (CFTA), the national and state arts advocacy organizations
- Participate in "get out the vote" promotions conducted by AFTA and CFTA
- Share information with the county's arts & cultural community about public funding and arts-related legislation and encourage them to make their voices heard about these matters
- Engage in direct, strategic advocacy with elected officials and county staff leaders regarding allocation of Measure X and/or other funding to support the arts & cultural community
- Establish and maintain regular ongoing communication with the Contra Costa County Office of Education (CCCOE) to help inform the arts community of the status of arts education in the public schools and, in particular, their use of the new Proposition 28 funding for art and music instruction. Work with CCCOE to brief arts organizations countywide about the opportunities to provide instructional services through access to the portion of Prop 28 funding available for contracting community arts partners.
- Work closely with Create CA, the statewide arts education advocacy organization, in encouraging the establishment of local advocacy networks that will monitor adherence to State-mandated arts instruction in local schools and districts, and advocate for strengthening it.



GOAL: EQUITABLE SUPPORT FOR ARTISTS & CULTURAL ORGANIZATIONS

GRANTMAKING & RESOURCE DEVELOPMENT

Grantmaking

Seek out opportunities to provide grant funding to artists, arts & cultural organizations, and arts & culture programming by non-arts organizations. This can be accomplished through these options:

- Serve as official arts & cultural re-granting agency for Contra Costa County, with a goal to establish an ongoing County arts grants program of \$1,161,000 (\$1 per capita) beginning in 2025-26, drawn from Measure X or other funding sources
- Manage, when available, re-granting funds from the California Arts Council or National Endowment for the Arts, or other sources

These activities would follow well-established best practices, with tasks such as:

- Planning and administering the overall grantmaking program, including preparation of timelines, budgets, and eligibility guidelines with clearly defined eligibility parameters
- Planning and administering a peer panel grant review process, including the recruitment, training and coordination of the peer panelists
- Promoting widely the grant opportunity to all eligible constituencies, ensuring accessibility to those with disabilities and underrepresented communities
- Providing free technical assistance to grant applicants, including grant application workshops, direct email and phone response to individual applicants and, where necessary, referral to local grantwriters
- Thorough and accurate record-keeping and reporting
- Distribution of funds
- Convening grant recipients for peer learning
- Check-ins with grant recipients to monitor their progress in achieving grant impact goals
- Designing and collecting final reports from the grant recipients
- Evaluating and reporting on the impact of the grantmaking program

Arts Council staff can also act as advisors to local foundations on their arts & cultural grantmaking or serve on peer review panels for other grantmaking programs. This provides a knowledgeable Contra Costa voice on such panels as well as the opportunity to bring back to the arts council additional best practices in grants management for future use.





NIAD Art Center in Richmond



Cal Shakes in Orinda

GOAL: ONGOING COMMUNITY ENGAGEMENT, RESPONSIVENESS & LEARNING

The arts council will rigorously maintain an ongoing state of preparedness in soliciting community input, by:

- Conducting regular surveys of its constituents about the impact and ease of use of its services
- Conducting post-program/event surveys of attendees/participants
- Prompt response to inquiries
- Civil engagement on social media
- Open office hours
- When appropriate, engaging independent evaluations of its work

The arts council will respond to community input, by:

- Assessing whether its services and programs are meeting goals of equity and inclusion
- Making appropriate adjustments to existing services and programs
- Converting its findings into strategic goals
- Determining the continued value of services and programs

The arts council will commit to the principle that its knowledge base must be continuously refreshed through formal and informal opportunities to learn from others in the field and to apply innovative thinking to the pursuit of its service to the community. This includes:

- Participating in professional associations
- Attending conferences and conventions
- Routinely reading published materials about ideas and practices within the field and in other sectors
- Understanding that the work of the arts council must always be relevant and never become stagnant



GOAL: EQUITABLE PROGRAMMING

PROGRAMMING

On a selective and limited basis, offer direct arts & cultural “gap” programming.

The criteria should be based on the following:

- Program will not divert the arts council’s capacity to perform fully its primary mission as a service organization
- Program is mandated by a funder providing general operating support (e.g. California Arts Council requires that its State-Local Partner county arts councils grantees administer the Poetry Out Loud program for their county and a portion of the grant is restricted to that use)
- Program is not offered by other local arts & cultural organizations nor will it compete with similar programs that exist and are offered by others, and it addresses a specific need or constituency AND there is additional funding available to cover the costs (e.g. AC5’s ABOUTFACE program for military veterans was launched with a California Arts Council Veterans in the Arts grant)
- Program is broadly collaborative and arts council is best-positioned to serve it as an “umbrella” (e.g. a countywide event or festival involving many local organizations producing their own events, but which does not require the arts council to be the producer) AND there is additional funding available to cover the costs
- Program is intended for the specific purpose of raising funds to support the work of the arts council (e.g. a fundraising gala)
- Arts council is best-positioned to operate the event as a neutral entity (e.g. producing an annual arts awards event that recognizes artists, arts organizations, arts patrons, from throughout the county) AND there is additional funding available to cover the costs
- Program is part of the arts council’s expanded scope of services with Contra Costa County (e.g. management of a County art in public places program) AND there is additional funding available to cover the costs

Poetry Out Loud

Resume coordination of the annual Poetry Out Loud (POL) program in Contra Costa County, in collaboration with the Contra Costa County Office of Education. Upon its designation as the county’s official State-Local Partner (SLP) and resumption of funding under the SLP grant program, the arts council will be required by California Arts Council to operate POL.



Art Passages

Resume coordination of the exhibitions program in designated County building spaces, possibly by subcontracting the work to a curator/installer.



Delta Art Gallery in Brentwood



AboutFACE

Explore ways to restart this art program for military veterans, possibly by identifying an organization willing to adopt the program or by subcontracting work to a teaching artist.



Veterans and families participate in ABOUTFACE program

ARTS COUNCIL PROJECTED BUDGET

| Estimated Budget | | | 2023-24 | 2024-25 | 2025-26 | 2026-27 | 2027-28 |
|--|---|-----------------------------------|-----------|-----------|-------------|-------------|-------------|
| Income | | | | | | | |
| Contributed Income | | | | | | | |
| Contra Costa County (from Measure X or other sources) | | | \$262,500 | \$275,625 | \$289,406 | \$303,877 | \$319,070 |
| California Arts Council - State-Local Partner Grant | | | \$0 | \$75,000 | \$75,000 | \$75,000 | \$75,000 |
| Foundations (Private, Community, Corporate) | | | \$125,000 | \$132,500 | \$150,000 | \$162,500 | \$175,000 |
| Awards Event (net) | | | \$0 | \$10,000 | \$20,000 | \$30,000 | \$40,000 |
| Earned Revenue | | | | | | | |
| Marketing services | | | \$0 | \$5,000 | \$7,500 | \$10,000 | \$12,500 |
| Memberships | | | \$0 | \$5,000 | \$7,500 | \$10,000 | \$12,500 |
| Total Income | | | \$387,500 | \$503,125 | \$549,406 | \$591,377 | \$634,070 |
| Expenses | | | | | | | |
| Personnel | President & CEO (Full-time) | Year 1 - 9 months; \$125k base | \$93,750 | \$132,000 | \$140,000 | \$147,000 | \$154,000 |
| | Grants Manager (Full-time) | Begins Year 3 | \$0 | \$0 | \$100,000 | \$105,000 | \$110,000 |
| | Program Manager (Full-time) | Year 1 - 7 months | \$43,750 | \$79,000 | \$84,000 | \$89,000 | \$95,000 |
| | Administrative Assistant (Full-time) | Year 1 - 6 months | \$20,000 | \$42,000 | \$45,000 | \$47,500 | \$50,000 |
| | Poetry Out Loud Teaching Artist (Part-time) | | | \$5,000 | \$5,500 | \$6,000 | \$6,500 |
| | Fringe benefits (est. 15%) | | \$23,625 | \$38,700 | \$56,175 | \$59,175 | \$62,325 |
| Web portal - Development & license (Year 1) & annual license | | | \$15,000 | \$9,000 | \$9,000 | \$9,000 | \$9,000 |
| Web portal - Branding & graphics consulting (one-time cost) | | | \$10,000 | \$0 | \$0 | \$0 | \$0 |
| Web portal - Launch campaign; annual marketing | | | \$30,000 | \$12,000 | \$13,000 | \$14,000 | \$15,000 |
| Convenings (meeting space, refreshments) | | | \$3,000 | \$6,000 | \$9,000 | \$12,000 | \$15,000 |
| Accounting and Bookkeeping Services | | | \$5,000 | \$6,000 | \$7,000 | \$8,000 | \$9,000 |
| IT Expenses | | | \$5,000 | \$12,000 | \$12,000 | \$12,000 | \$12,000 |
| Office Space | | Year 1 - 6 months | \$12,000 | \$24,000 | \$26,000 | \$28,000 | \$30,000 |
| Travel (AFTA & CFTA in DC & Sacramento) | | | \$1,500 | \$3,000 | \$3,000 | \$3,000 | \$3,000 |
| POL - Prizes & winner’s travel to Sacramento | | | \$0 | \$1,000 | \$1,000 | \$1,000 | \$1,000 |
| Contingency | | | \$5,000 | \$7,500 | \$10,000 | \$10,000 | \$10,000 |
| Total Expenses | | | \$267,625 | \$377,200 | \$520,675 | \$550,675 | \$581,825 |
| Net Surplus (Loss) | | | \$119,875 | \$125,925 | \$28,731 | \$40,702 | \$52,245 |
| Cash Reserve | | | \$80,000 | \$180,000 | \$190,000 | \$220,000 | \$270,000 |
| Pass-through funding | | | | | | | |
| Grantmaking (County) | | Begins Year 3 | \$0 | \$0 | \$1,161,000 | \$1,219,050 | \$1,280,003 |

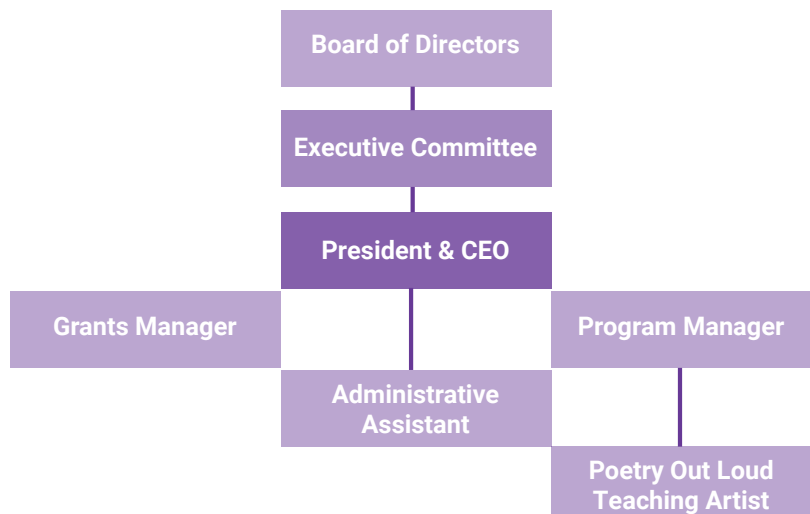
Budget Notes: Contributed Income: Contra Costa County - 5% increase annually

Pass-through funding: indexed to County population, based on \$1 per capita, 5% increase annually

ARTS COUNCIL YEAR 1 PROJECTED TASKS

| | 2023 | | 2024 |
|---|--------|----------|-------|
| | Q3 | Q4 | Q1 |
| Issue RFP for new arts council | August | | |
| Select organization or individual | | November | |
| Contract executed | | December | |
| Arts Council begins work | | January | |
| Opens office or begins virtually | | January | |
| Creates contact database | | January | |
| Hires staff | | January | |
| Develops web portal branding & marketing | | January | |
| Collects, enters data for web portal | | February | |
| Develops & deploys first newsletter (thereafter semi-monthly) | | February | |
| Develops plans for convenings & trainings | | February | |
| Begins Observing Poetry Out Loud run by CCCOE | | February | |
| First convenings | | | March |
| Plan Arts & Culture Month (April) activities | | | March |
| Beta-test of web portal | | | April |
| Arts & Culture Month activities | | | April |
| Prepare for Form 990 Filing | | | April |
| Launch web portal | | | May |
| Prepare Next Fiscal Year Budget | | | May |
| Budget Approval | | | June |
| First training | | | June |
| Conduct Performance Reviews | | | June |

Organizational Chart



RESPONSIBILITIES

President & CEO

Organizational direction and management including strategic planning, Board management, financial management, human resources management, external communications and advocacy, fund development

Grants Manager

Manage County-funded grants program, external communications and advocacy, evaluation and impact assessment

Program Manager

Manage Web Portal Project, Poetry Out Loud, Marketing services, Roundtables, Technical Assistance

Administrative Assistant

Data collection, entry and management, assist President & CEO, Grants Manager, Program Manager

Poetry Out Loud Teaching Artist

Coaches participating students

GOVERNANCE

Board of Directors

- California requires a minimum of 3 members on a nonprofit Board of Directors.
- Existing organizations applying to become the arts council should be asked for their Board roster, including affiliations, and their intentions regarding the composition of the Board should they be selected.
- Individuals seeking to establish a new 501c3 organization or convert to one from fiscal sponsorship status should be asked to name at least 3 individuals that have agreed to serve on the Board, including their affiliations.
- It is common for the size of a startup organization's Board of Directors to be small in order to facilitate quick decision-making during the early development and growth period. Over time, the Board should be expanded to provide for increased representation. Under these circumstances, it is common practice to establish an Executive Committee to act on behalf of the full Board between meetings.



ABOUT THE CONSULTANT

Arts Orange County is the leader in building appreciation of, participation in, and support for the arts and arts education in Orange County, California. Founded in 1995, it is designated by the Board of Supervisors as the official local arts agency and State-Local Partner for the County of Orange. In addition to traditional arts council programs and services, Arts Orange County provides consulting services to arts organizations, higher education, local, county and state government in the areas of grantmaking, cultural planning, and public art project management.

Richard Stein, President & CEO

For this project:

Tracy Hudak, Facilitator & Researcher

Victor Payan, Community Engagement Specialist

Roger Renn, Local Arts Specialist

Karin Schnell, Municipal Arts Specialist

Ashley Bowman, Public Art Specialist



APPENDIX A

PURPOSE OF PROJECT

“The Arts and Culture Commission of Contra Costa County (also known as AC5) was established in 1994 to advise the Board of Supervisors in matters and issues relevant to arts and culture; to advance the arts in a way that promotes communication, education, appreciation, and collaboration throughout Contra Costa County; to preserve, celebrate, and share the arts and culture of the many diverse ethnic groups who live in Contra Costa County; to create partnerships with business and government; and to increase communications and understanding between all citizens through art. Most importantly, the mission of the Commission was to promote arts and culture as a vital element in the quality of life for all citizens of Contra Costa County.

While AC5’s work was instrumental in the development and support of numerous vital arts and culture programs and initiatives over the years, the organizational structure was ultimately deemed not as constructive to the mission as a public-private partnership Arts Council could be.

On March 29, 2022, the Board of Supervisors dissolved the Arts and Culture Commission and directed County Administration staff to procure or establish a nonprofit public-private partnership Arts Council for the county, to serve as the county’s State-Local Partner (SLP) with the California Arts Council (CAC)."

--Contra Costa County Board of Supervisors Agenda Item for Appointment of Ad Hoc Arts Council Steering Committee, November 29, 2022



ARTS COUNCILS & STATE-LOCAL PARTNERS

California's county arts councils "provide access to funding, professional development and technical assistance to artists and arts organizations of all sizes and disciplines, as well as provide direct art programs where gaps may exist. In larger communities, they are often relied upon to serve the needs of communities with hundreds of arts organizations and thousands of artists."

- 53 of California's 58 counties have an arts council—each designated by its county's Board of Supervisors as the official "State-Local Partner" (SLP) for that county. Five counties have arts councils currently in development, including Contra Costa County. 43 of the SLPs are independent non-profit organizations, while 8 are a division of their county government.
- "The State-Local Partner (SLP) program was established by the California Arts Council (CAC) in 1980 with the goal of using California's state and county government network to ensure public funds reach the local level and support artists, arts organizations and cultural groups, thereby strengthening all communities throughout California."
- "The majority of SLPs have annual operating budgets which are small to medium-sized. SLP annual budget sizes include: 20 SLPs under \$250,000; 26 SLPs \$250,000-\$999,000; 3 SLPs \$1-4 million; 4 SLPs \$10 million and larger."
- In 2023, the CAC has allocated grant funding to each of its State-Local Partners in the amount of \$75,000, \$5,000 of which is specifically restricted to the administration of the Poetry Out Loud Program in each county. The amount of the remaining funds is subject to adjustment based upon the peer review panel ranking each county arts council receive, sometimes reduced significantly based on performance.
- The Arts & Culture Commission of Contra Costa County (AC5) served as the county's State-Local Partner until its dissolution in 2022. The county intends to designate the new arts council to serve that role.

Sources: California Arts Council; California Coalition of County Arts Agencies



SOURCES OF FUNDING FOR COUNTY ARTS COUNCILS

Arts councils rely upon a variety of sources of funding to support their work, depending upon their respective communities.

PUBLIC FUNDING

Federal

National Endowment for the Arts (NEA) is the primary federal agency providing direct support to county arts agencies, and has multiple funding programs with deadlines throughout the year. Grants are for projects, not general operating support, and are awarded through a competitive process of staff and peer panel review. With an annual budget of only about \$200 million to serve the entire nation, NEA grants typically range from \$10,000 to \$50,000. Its “Our Town” Grants Program awards up to \$200,000 for one-time signature creative placemaking projects. All NEA grants must be matched on a dollar-for-dollar basis with other funding, and payments are made in arrears upon documenting expenses and matching funds.

Congressionally Directed Spending Requests (commonly referred to as “earmarks”) are requests made by Members of Congress as part of the discretionary spending portion of the annual federal government budget. Earmarks were eliminated for a number of years, but returned during recent Congresses. Requests must be made through the local Member of Congress, who usually receives many such requests and is limited to proposing a small number, not all of which will be funded. These are generally one-time awards directed primarily to significant initiatives, such as a building campaign. The sums are generally in excess of \$1 million.

State

California Arts Council (CAC) is the primary state agency providing director support to county arts agencies, and has multiple funding programs with deadlines throughout the year. Its State-Local Partner (SLP) Program is the primary grant program for county arts agencies that receive the SLP designation from their County Board of Supervisors, and currently provides \$70,000 in core funding (the full amount is generally reduced slightly based upon peer panel review rankings, as this is a competitive grant program) plus \$5,000 (full amount awarded) to help subsidize each county arts council’s “Poetry Out Loud” Program. The SLP Program grant



application deadline is currently June 6. County arts agencies are also eligible to apply for certain other CAC annual project grant programs, where funding generally does not exceed \$30,000. These grants also require matching funds be raised.

District Spending Requests, similar to federal earmarks, are available through State Senators and Assemblymembers. They operate similarly to what is described above.

County

Contra Costa County previously funded its Arts & Culture Commission through General Fund monies included in its annual budget. With the passage of Measure X, a special supplementary sales tax, Contra Costa County is funding local organizations and initiatives designed to address inequity and injustice in a variety of ways, including arts and culture. Funds from Measure X for the arts were approved in the amount of \$250,000 in 2023, and have been described by County officials as being available in whole or in part to the county arts council for operating support, when it is designated. Some officials have suggested that, once well-established, the county arts council could receive increased Measure X funding for operating support, and that Measure X could also be a potential source of funds to establish arts and culture grantmaking countywide. Additionally, the County can provide some measure of in-kind support for the new arts council in the form of office space, use of equipment, supplies and services. Increasingly, counties have learned the benefits of the arts in achieving their goals in the areas of healthcare, mental health, corrections, and re-entry, and are tapping into those departmental budgets to fund such programs.

Other Sources of Public Funding

Transient Occupancy Tax (TOT) and/or **Business Improvement District (BID)**: TOT is a hotel tax levied per room night in many cities to support their General Fund budgets. Many specify all or a portion of this mechanism to fund the arts, based on the premise that arts and culture attract visitors. Indeed, studies have shown that “cultural tourism” incents visitors to add “room nights” to their stay, providing increased economic benefit to the community—and more hotel tax revenue. Where cities may rely on TOT for other municipal needs, a BID may be established. A class of visitor serving businesses (e.g. hotels) may vote to establish an additional fee per room night that is administered by the city like TOT, but specifically designating the funds to generate tourism. Such BID funds are used to support Visitor Bureaus, museums, performing arts centers, as well as other arts and cultural organizations.



Development Fee

Although widely known as a mechanism for generating funds for permanent public art (commonly referred to as a “percent for art” program), a broader definition of public art has taken root in recent years to include support for all kinds of endeavors that generate greater accessibility to the arts. These include temporary exhibitions and performance festivals, but could conceivably also include support for a county arts council. Under such programs, a public art fee of (usually) 1% of the total project cost must be allocated by the private developer or local government to install permanent public art on the property or be paid into an in lieu fund that will accrue and be utilized by the municipality for public art projects.

PRIVATE FUNDING

Foundations

The Bay Area has a plethora of private foundations that have a proven history of arts funding. Northern California Grantmakers, a coordinating body, lists more than 200 members, including private foundations and giving arms of corporations. Although Contra Costa County is not within the giving jurisdiction of some Bay Area foundations, others—like Dean and Margaret Leshner Foundation and Zellerbach Family Foundation do include it. Aware that Contra Costa County’s arts community has lagged behind other Bay Area communities in terms of arts philanthropy, the involvement on the Ad Hoc Arts Council Steering Committee by the arts program officers of those two foundations shows promise for future support from this sector. Together they, along with the San Francisco Foundation, hosted a virtual mixer for Contra Costa County arts leaders and arts interested community members at the start of this arts council project.

Corporations

Some corporations have foundations for charitable giving (see above). While corporate sector involvement in arts funding is quite limited, there may be local business community interest in supporting some arts council activities through sponsorship.

Individuals

Individual giving comprises the vast majority of philanthropy in America, but the arts is one of the smallest areas of such support. Further, individual giving in the arts tends to be focused where donors feel a personal connection to the art form. However, there is the rare individual donor who grasps fully the case for supporting an arts council because of its impact on the entire ecosystem of arts and culture in a community.



Events

Like it or not, many donors are conditioned to give only when there is an event they can attend. Arts councils, as service organizations, are not well-situated to compete in the gala event marketplace. But they are possibly best-positioned to hold an event that recognizes artists, arts patrons, arts organizations, and others. Such an event strengthens the arts council's brand in the community and can net significant positive financial results.

EARNED REVENUE

Memberships

A non-voting membership mechanism can contribute a small portion of the arts council's operating budget needs while strengthening its relationships in the community. A tiered membership dues structure, offering highly affordable rates for individual artists and small grass-roots organizations with higher fees for large and mid-sized organizations, cities, and higher education can ensure that everyone in the arts community feels they have a stake in the arts council's success. Benefits such as mixers, a free consultation meeting, the opportunity to attend convenings, and discounted advertising packages may be modest, but valued.

Marketing Services

All arts organizations seek inexpensive and effective ways to get the message out about their events. Utilizing the proposed web portal and opt-in email subscription program, the arts council can make available an e-marketing package on an affordable basis that will generate meaningful ongoing revenue.



Leshner Center for the Arts in Walnut Creek Photo by Ben Krantz Studio

CONTRA COSTA COUNTY ARTS & CULTURE ASSETS

Arts & Culture Organizations and Venues

Approximately 300 arts and cultural organizations are based in Contra Costa County. A number of others located in adjacent counties provide arts and cultural services to county residents.

By District

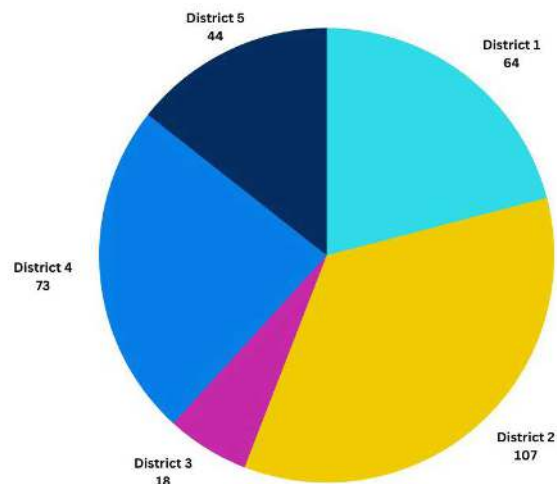
District 1 – 64 organizations

District 2- 107

District 3 – 18

District 4 – 73

District 5 - 44



By Type

Performing Arts – 141

Culture – 38

Visual Arts – 41

Arts Education/Youth – 29

Foundation/Support/
Booster Organizations – 23

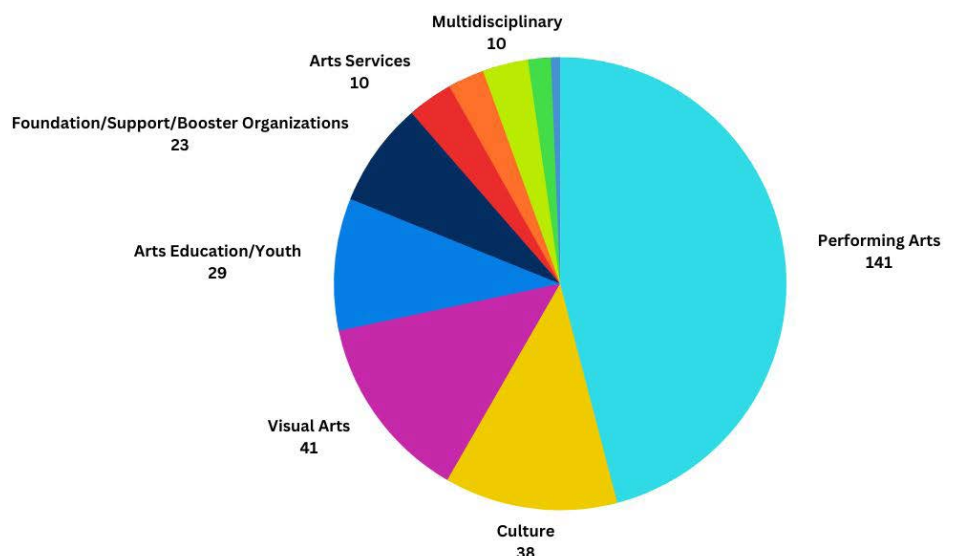
Arts Services – 10

Museums – 8

Multidisciplinary – 10

Government - 5

Heritage – 2



More detail about arts & cultural organizations and venues is included in APPENDIX B.

Municipal Arts Programs

Contra Costa County encompasses 19 cities and numerous unincorporated communities.

11 cities have Public Art Programs

- District 1: El Cerrito, Richmond, San Pablo
- District 2: Danville, Lafayette, Moraga, Orinda, San Ramon
- District 3: Brentwood
- District 4: Walnut Creek
- District 5: Martinez

12 cities have Arts Commissions/Committees and/or Arts Plans

- District 1: El Cerrito, Richmond
- District 2: Danville, Lafayette, Moraga, Orinda, San Ramon
- District 3: Brentwood
- District 4: Concord, Walnut Creek
- District 5: Martinez

More detail about municipal arts programs and governance is included in APPENDIX B.

Art in Public Places

More than 450 artworks are on display publicly countywide

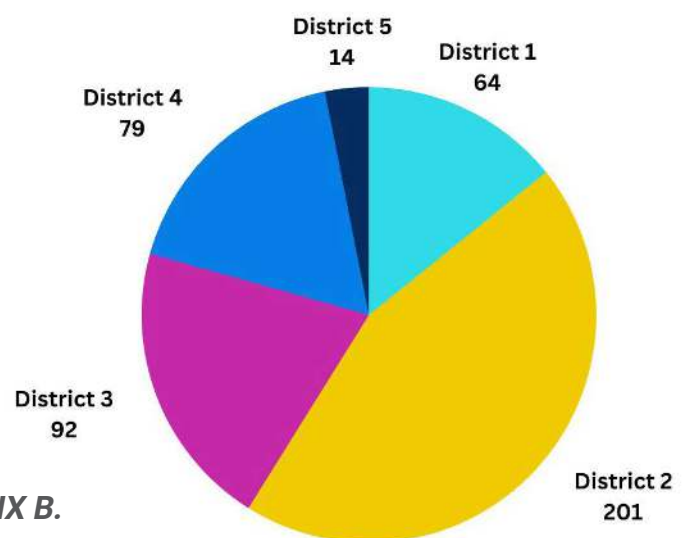
District 1- 64 artworks

District 2 – 201 artworks

District 3 – 92 artworks

District 4 – 79 artworks

District 5 – 14 artworks



A complete list by city is included in APPENDIX B.

Note: This is an undercount, as City of Richmond is currently conducting an inventory of its own public art and expects to report a higher number than the consultant has cataloged.

CREATIVE ECONOMY

Two sources provide some insight into the creative economy of Contra Costa County.

2017 Creative Industries Report from Americans for the Arts

- 2,451 arts-related businesses and nonprofits in Contra Costa County
- 8,068 people employed
- 4.3% of all businesses in Contra Costa County
- 1.8% of all employees

Source: Dun & Bradstreet, April 2017

Further, the Creative Industries Report states that these figures represent an “undercount”: “These Creative Industries data are based solely on active U.S. businesses that are registered with Dun & Bradstreet. Because not all businesses are registered, our analyses indicate an under-representation of arts businesses (particularly those that are nonprofit arts organizations and individual artists). The data in this report, therefore, are an undercount. To define the Creative Industries, Americans for the Arts selected 644 8-digit Standard Industrial Classification codes that represent for-profit and nonprofit arts-centric businesses (out of more than 18,500 codes representing all industries).”



2023 Otis College Report on the Creative Economy – Bay Area Region

650,733 people employed in the creative sector in 2021 in the
12-county Bay Area Region

- 480,580 in Entertainment
- 84,013 in Architecture and Related Services
- 73,052 in Fine and Performing Arts
- 7,277 in Creative Goods & Products
- 5,811 in Fashion

The Otis Report is an annual study (begun in 2007) that provides statewide data highlighting five creative industry categories (Architecture & Related Services, Creative Goods & Products, Entertainment, Fashion, Fine & Performing Arts). The 2023 Otis College Report is based upon 2021 employment data from publicly-available sources of information, and includes business and nonprofit organizations. The 2023 Report was prepared by CVL Economics, a Los Angeles based research firm.

The Report provides “snapshots” of eight regions across the state. Contra Costa County data is embedded in the snapshot for the Bay Area Region, which also includes Alameda, Marin, Napa, San Benito, San Francisco, San Joaquin, San Mateo, Santa Clare, Santa Cruz, Solano, and Sonoma counties. Data specific to Contra Costa County is not broken out from the aggregate in the regional snapshot.

The Otis College Report states the following: “The Bay Area is one of only two regions where growth in the creative economy outperformed growth in the overall economy between 2018 and 2021. Growth is driven by changes in the Entertainment sector—which accounts for nearly 75% of the region’s creative economy and was the only sector to experience growth in this period. In 2021, the number of creative jobs sat almost 2% above 2018 levels. In contrast, the Bay Area’s overall economy lost 7% of its jobs between 2019 and 2020 and remains nearly 5% below 2018 levels.”

The full 2023 Otis College Report on the Creative Economy may be found here:

<https://www.otis.edu/creative-economy>



CONTRA COSTA COUNTY ARTS & CULTURAL HISTORY TIMELINE

1100 – 1770 AD

The first accounts of an identifiable cultural community in the west delta are attributed to the Bay Miwoks. Native Americans living in the East Bay wove reed baskets of the highest quality and with graphic embellishments of great aesthetic appeal.

1769 - 1833

Although there were no missions established within this county, Spanish influence here is extensive, through the establishment of land grants from the King of Spain to favored settlers. Fifteen land grants are made in Contra Costa County.

1800s

Early Portuguese and Italian immigrants find the climate in Oakley amenable and plant thousands of acres of vineyards. Nearly 80 percent of Oakley's roughly 700 acres of vineyards are planted in Zinfandel grapes.

1841

The Moraga Adobe is built, the oldest building in the East Bay. Joaquin Moraga settles on a piece of property overlooking the southern section of Orinda, builds a two-room adobe house.

1847

Dr. Robert Semple is contracted to provide ferry service from Martinez to Benicia, the only crossing on the Carquinez Strait. Later, Martínez served as a way station for the California Gold Rush.

1850

The county is created and named Contra Costa which means in Spanish "opposite coast." One of the original 27 counties of California, it was originally to be called Mt. Diablo County.

1860

Martinez plays a role in the Pony Express, where riders take the ferry from Benicia to Martinez.

1883

The mansion where the naturalist and writer John Muir lived is built by Dr. John Strentzel, Muir's father-in-law. Muir and his wife move into the house in 1890, and they live there until his death in 1914. It is now the John Muir National Historic Site.

1889

Martinez Opera, the home of the first opera company in California is founded by Professor Walter Bartlett of Boston. At that time Martinez was the cultural center of Contra Costa County.

1901

Mt. Diablo High School is opened.

1903

The first tunnel through the Oakland hills is built as a means of bringing hay by horse, mule, or ox-drawn wagons from central and eastern agricultural areas.

1913

The Contra Costa County Library is founded and brings a commitment to widespread, county-wide service.



1914

Joe DiMaggio is born in Martinez. He plays his entire 13-year Hall of Fame career in Major League Baseball for the New York Yankees.

1920

Jazz musician Dave Brubeck is born in Concord. A park adjacent to Concord High School is renamed in his honor in 2006.

1921

The most notable natural landmark in the county is Mount Diablo. Legislation created in 1921 makes it a state park.

1928

El Campanil Theatre opened in the City of Antioch, built, owned and operated by Ferdinand Stamm and Ralph Beede. It originally offered an audience chamber of approximately 1,100 seats, as well as a limited stage and "back of the house" areas to support vaudeville entertainment.

1936

The Richmond Art Center is founded by Hazel Salmi. It is one of the oldest continually operating non-profit art centers on the entire West Coast of the United States.

1936

Eugene O'Neill wins the Nobel Prize for Literature and uses the prize money to build Tao House above Danville.

1937

The two-bore Caldecott Tunnel for road vehicles is completed making Contra Costa more accessible. The tunnel has since been augmented with a third and fourth bore.

1941

The Lafayette Park Theater opens. It was originally a movie theater.

1941–1945

During World War II Richmond hosts Kaiser Shipyards and wartime pilots are trained at Buchanan Field Airport in Concord.

1944

The Port Chicago Disaster is the largest domestic loss of life during World War II. 320 sailors and civilians are instantly killed when the ships they are loading with ammunition and bombs exploded. The majority of deaths are African American sailors working for the racially segregated military.

1944

The Dramateurs is established. The group is reorganized in 1992 as the Town Hall Theatre Company of Lafayette, the oldest continuously active theatre company in Contra Costa County.

1955

Tom Hanks, Oscar-winning actor, producer, and director, is born in Concord.

1955

When a church choir decided to raise funds to make choir robes, Josephine Camp offered to direct a show – the beginning of The Masquers Playhouse in Point Richmond.

1955

Emiko Nakano, a noted abstract expressionist artist, holds an exhibit at the Richmond Art Center.

1960

The Giant Powder Company, a dynamite & gunpowder plant in Richmond closes. Now the site of Point Pinole Regional Shoreline.

Concerned residents form the non-profit organization Save Mount Diablo to raise funds and awareness to protect open spaces.

1968

East Bay Center for the Performing Arts begins to engage youth by providing opportunities for them through the inspiration and discipline of rigorous music training in world performance traditions.

1968

Martinez Arts Association is founded as a non-profit. Later, they donate money to build the Alhambra High School theater.

1969

The Concord Jazz Festival is established. The festival was launched by Carl Jefferson, a car dealer who managed to get a group of friends to support the concept.

1971

The last active whaling station in the country at Point Molate closes.

1971

Walnut Creek's walnut harvest shares space with Diablo Light Opera Company and Contra Costa Musical Theatre in the "Nut House" spreading dust everywhere.

1973

The establishment of BART and the modernization of Highway 24 serves to reinforce the demographic and economic trends in the Diablo Valley area.

1974

Concord becomes a sister city with Kitakami, Iwate, in Japan and establishes a small Japanese-style park, placing half of a sculpture, The Communion Bridge, in the park. The matching half of the bridge is in Kitakami. Every five years, a delegation from Concord visits Kitakami and operates a student exchange program.

1977

Musical composer, Meredith Willson, joins the cast of CCMT on stage for the curtain call of The Music Man.

Alamo Danville Arts Society is founded and operates the Blackhawk Gallery.

1979

Mayor Verne Roberts orchestrates the granting of the old Carnegie Library at 6th and "F" Streets to the Antioch Historical Society for their first museum



1980

Antioch Dunes National Wildlife Refuge is established. The sensitive sand dune habitat located near the city of Antioch serves as a refuge for three endangered species of plants and insects.

1981

The Markham Regional Arboretum is established. Ira and "Bee" Markham sold the parcel of land to the city of Concord in 1966. They requested that the area be kept as natural as possible.

1982

NIAD Art Center is founded to create exhibition and studio space in Richmond for artists with disabilities seeking to create art. Galleries in New York and LA frequently sell their art.

1986

The Community Players established in Pinole.

Contra Costa County obtains the railroad right-of-way and the Iron Horse Regional Trail is established.

1990

Bob Hope & Joel Grey perform at the opening of the \$21 million Regional Center for the Arts in Walnut Creek (renamed Leshner Center for the Arts in 1995).

1995

Concord Records, a jazz record label, is launched. The label's artists go on to win 14 GRAMMY Awards and 88 GRAMMY nominations.

1997

Forest Home Farms in San Ramon is listed on the National Register of Historic Places.

2000

San Ramon Arts Foundation established.

2000

Rosie the Riveter Memorial, a public art project in Richmond, begun in the 1990's, is dedicated to honor the "Rosies", women who made up much of the workforce at the shipyards during World War II. It formed the basis of a new National Park.

2001

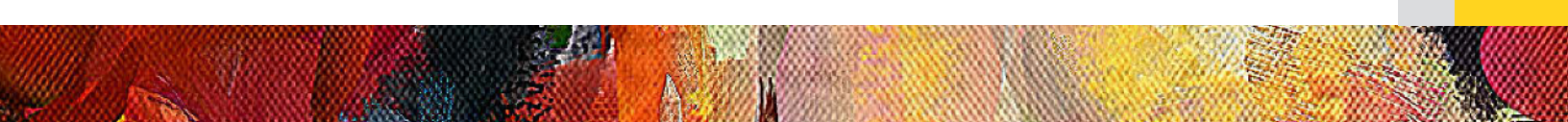
San Ramon is designated a Tree City USA.

2002

Martinez Opera Contra Costa, after lying dormant for fifty years, is reinstated as a non-profit organization.

2004

Pinole Artisans Foundation begins as a small group of dedicated artists, eventually growing to its current roster of over 60 members.



2006

Residents in Lafayette begin placing crosses on a hill overlooking the Lafayette BART station and Highway 24 to memorialize the American soldiers who had died in the Iraqi war. There are over 6,000 crosses now covering this hill.

2007

Evan O'Dorney of Danville wins the Scripps National Spelling Bee.

2008

The Art Deco style Martinez Library is placed on the National Register of Historic Places.

2010

Brentwood is one of 212 cities designated by KaBOOM! as a Playful City USA for 2010 - one of only 23 such cities in California and only three in Northern California.

2010

Brentwood Theater Company begins producing Broadway musicals.

2014

"Mountain Days," a new musical celebrating John Muir, performs in the new Martinez Amphitheater.

2016

Butterfield 8 is reorganized as B8 Theatre Company.

2019

Blue Devils win their most recent world championship. Blue Devils Drum and Bugle Corps in Concord have won 20 times! The corps is made up of talented musicians from around the world.

2020

The Arts are hit hard by COVID-19.

2021

Annual lighting of the Danville Oak Tree, a decades-long tradition in downtown Danville, returns after a two-year COVID pandemic shutdown.

2022

Moraga Summer Concerts resume after COVID-19 in the Moraga Commons Park, a tradition since 1984.

2023

The first annual Shoreline Festival celebrates air, fire, water, and earth—the elements that are the essential forces that shape our natural environment at the Crockett Waterfront.



COMMUNITY INPUT

Ad Hoc Arts Council Steering Committee

The purpose of the Ad Hoc Arts Council Steering Committee “is to guide the County’s arts and cultural planning efforts through an inclusive community engagement process; provide input and collaboration with County staff and the consultant on the Arts Council procurement or establishment process; ensure diversity, equity, and inclusion throughout the process and outcomes; and listen to the community.”

On August 2, 2022, the Board of Supervisors referred to the Internal Operations (IO) Committee the establishment of an Ad Hoc Arts Council Steering Committee. At its September 12, 2022 meeting, the Internal Operations Committee (IOC) supported the establishment of a seven-member Ad Hoc Arts Council Steering Committee and directed staff to commence an application period for applicants to the Committee. On September 20, 2022, the Board of Supervisors voted to establish the Ad Hoc Arts Council Steering Committee and approved its mission and committee composition. The mission of the Ad Hoc Arts Council Steering Committee is to guide the County’s arts and cultural planning efforts through an inclusive community engagement process; provide input and collaboration with County staff and the consultant on the Arts Council procurement or establishment process; ensure diversity, equity, and inclusion throughout the process and outcomes; and listen to the community.

On November 21, 2022, the IOC considered the applications, interviewed applicants, and recommended that the Board of Supervisors appoint the following individuals to the Ad Hoc Arts Council Steering Committee:

1. Najari Smith (District I)
2. Janet Berckefeldt (District II)
3. Germaine McCoy (District III)
4. Arlene Kikkawa-Nielsen (District IV)
5. Ben Miyaji (District 5)
6. Nilofar Gardezi (Nonprofit foundation)



7. Margot Melcon (Nonprofit foundation)

The Board of Supervisors approved these appointments on November 29, 2022. Following the creation of the Ad Hoc Arts Council Steering Committee, the Internal Operations Committee requested a status update on the activities of the Steering Committee.

Since its appointment, the Ad Hoc Steering Committee has met seven times: January 18, February 8, March 15, April 19, May 10 and June 5 and 12.

At these meetings, the Consultant provided the Ad Hoc Arts Council Steering Committee with progress reports on:

- the key stakeholders being interviewed, inviting and receiving the Committee's suggested additions to the list
- the community visioning sessions, inviting and receiving the Committee's assistance in promoting these sessions within their districts
- the content of the online survey, inviting and receiving the Committee's suggested edits to the survey and their assistance in promoting the survey to their networks
- the arts & cultural organization inventory, inviting and receiving the Committee's additions to the list
- the public art inventory, inviting and receiving the Committee's additions to the list
- a timeline of Contra Costa County's arts and cultural history, inviting and receiving the Committee's additions
- first draft of the Consultant's report



COMMUNITY INPUT

Key Stakeholder Interviews

Each stakeholder interview conducted was a free-form conversation that began by asking about the interviewee's own personal experiences with arts and culture, their professional background and affiliation, their knowledge of the prior Arts and Culture Commission of Contra Costa County, their awareness of the current arts council project, their observations and opinions about the needs of the community with respect to arts and culture. Their responses prompted follow-up questions seeking more information or encouraging them to provide more detail. Interviewees were advised that their comments would be confidential and that any specific quotations used by the consultant would be without attribution.

- 68 interviews were conducted with key stakeholders, and took place between November 2022 and April 2023
- In addition to those independently identified by the consultant, interviewees were selected based upon suggestions made to the consultant by County Supervisors, County staff, members of the Ad Hoc Arts Council Steering Committee, and other stakeholders
- Stakeholders interviewed were located in each of the five Supervisorial districts in almost equal proportions, as well as several that represent organizations serving multiple districts or the entire county
- Stakeholders represented the following constituencies:
 - artists
 - arts educators (K-12 and higher education, public and private schools)
 - arts and cultural organizations, including all arts disciplines (art in public places, dance, historical, libraries, literary, music, theatre, visual arts, multi-disciplinary)
 - philanthropic organizations
 - business
 - government (municipal, county, and state)
- All 5 Contra Costa County Supervisors were interviewed
- Notes from the sessions were compiled by the consultant and incorporated into the findings and recommendations in this report
- Unattributed quotations from stakeholder interviews are shared throughout the report

The list of interviewees follows.



| First Name | Last Name | Title | Organization | City | Type of Organization |
|-------------|--------------|----------------------------------|---|-------------------------|----------------------|
| Dominic | Aliano | District Coordinator | State Senator Steve Glazer | State Senate District 7 | Government |
| Sylvia | Amorino | Artistic Director | Solo Opera | Concord | Performing Arts |
| Candace | Andersen | Supervisor | CCC Board of Supervisors | County District 2 | Government |
| Donna Marie | Arganbright | President | Lamorinda Arts Alliance | Lafayette | Visual Arts |
| Jenny | Balisle | Founding Executive Director | ARTSCCC | Richmond | Arts Services |
| Annette | Beckstrand | Board Member | Brentwood Community Chorus | Brentwood | Performing Arts |
| Penny | Bledsoe | Board Member | Pinole Artisans | Pinole | Visual Arts |
| Marija | Bleier | Visual Arts Coordinator | Town of Danville | Danville | Government |
| Aniston | Breslin | Executive Director | Lamorinda Arts Council | Lafayette | Multidisciplinary |
| Lindsey | Bruno | Recreation Manager | City of Oakley | Oakley | Government |
| Diane | Burgis | Supervisor | CCC Board of Supervisors | County District 3 | Government |
| Richard | Cammack | Artistic Director | Contra Costa Ballet | Walnut Creek | Performing Arts |
| Ken | Carlson | Supervisor | CCC Board of Supervisors | County District 4 | Government |
| Bill | Carmel | Art Teacher | Board Member, Lamorinda A.C. | San Ramon | Arts Education |
| Adam | Chow | Parks & Rec Comm Svcs Supervisor | San Ramon Art Advisory Committee | San Ramon | Multidisciplinary |
| Joan | Cifarelli | Music Instructor | Los Medranos College | Pittsburg | Arts Education |
| Jose | Cordon | Special Project Coordinator | Monument Impact | Antioch | Multidisciplinary |
| Winnifred | Day | Arts & Culture Manager | Richmond Arts & Culture Commission | Richmond | Multidisciplinary |
| Ruthie | Dineen | Executive Director | East Bay Center for the Performing Arts | Richmond | Performing Arts |
| John | Dunn | Performing Arts Coordinator | Town of Danville | Danville | Government |
| Amanda | Eicher | Executive Director | NIAD Art Center | Richmond | Multidisciplinary |
| Gerald | Epperson | Owner | Epperson Gallery | Crockett | Visual Arts |
| Sue | Farmer | Board Chair | Lamorinda Arts Council | Lafayette | Multidisciplinary |
| Kelly | Ferguson | Director of Development | Rainbow Community Center | Concord | Visual Arts |
| Nilofar | Gardezi | Program Officer/Grants Manager | Dean & Margaret Leshner Foundation | Walnut Creek | Philanthropy |
| John | Gioia | Chair | CCC Board of Supervisors | County District 1 | Government |
| Federal | Glover | Supervisor | CCC Board of Supervisors | County District 5 | Government |
| Alexandra | Hollingshead | Director | Rebel Art School | Walnut Creek | Visual Arts |
| Carolyn | Jackson | General Manager | Leshner Center for the Arts | Walnut Creek | Performing Arts |
| Lisa | Kingsbury | Director of Community Engagement | Contra Costa School of the Arts | Walnut Creek | Arts Education |
| Nina | Koch | Owner | East County Performing Arts | Brentwood | Performing Arts |
| Lawrence | Kohl | Music Director | Pacific Chamber Orchestra | Lafayette | Performing Arts |
| Michelle | Lacy | General Manager | Pleasant Hill Parks & Rec District | Pleasant Hill | Government |
| Marilyn | Langbehn | Executive/Artistic Director | Contra Costa Civic Theatre | El Cerrito | Performing Arts |
| Dorrie | Langley | President | Martinez Arts Association | Martinez | Multidisciplinary |
| Doug | Lezameta | CEO | Hispanic Chamber of Commerce | Walnut Creek | Business |
| Suzanne | Long | Gallery Manager | Epperson Gallery | Crockett | Visual Arts |
| Kathryn | Lopez | Artistic Director | Ghostlight Theatre | Brentwood | Performing Arts |
| Sage | Loring | Executive Director | Three Thirty Three Arts | Walnut Creek | Art Services |
| Tari | Loring | Co-Founder | Local Edition Creative | Walnut Creek | Art Production |
| Christy | Mack | Co-Founder/Co-Creator | Art Moves Project | Lafayette | Multidisciplinary |
| Tara | Malik | Media Arts & Culture Director | RYSE Youth Center | Richmond | Multidisciplinary |
| Michael | McCarron | Executive Director | Contra Costa Historical Society | Martinez | Heritage |

| First Name | Last Name | Title | Organization | City | Type of Organization |
|------------|-----------|-----------------------------------|--------------------------------------|---------------|----------------------|
| Alison | McKee | Librarian | CCC Public Library | Countywide | Multidisciplinary |
| Margot | Melcon | Program Executive, Arts & Culture | Zellerbach Family Foundation | San Francisco | Philanthropy |
| Robin | Moore | Artistic Director | Prior involvement with AC5 | Martinez | Visual Arts |
| Rachel | Osajima | Managing Director | Alameda Arts Commission | Oakland | Arts Services |
| Lisa | Potvin | Recreation & Parks | City of Concord | Concord | Government |
| Yazmyn | Rahimi | Events Planner | Google | Oakley | Business |
| Jimmy | Ramirez | Planning Commissioner | City of Oakley | Oakley | Government |
| Vickie | Resso | Co-Founder & Board Member | Pinole Artisans | Pinole | Visual Arts |
| Jose | Rivera | Executive Director | Richmond Art Center | Richmond | Visual Arts |
| Willie | Robinson | President | Richmond NAACP | Richmond | Civic organization |
| Eugene | Rodriguez | Founder & Executive Director | Los Cenzontles Cultural Arts Academy | San Pablo | Performing Arts |
| Shayna | Ronen | Executive Director | I Can Do That Performing Arts Center | Danville | Performing Arts |
| Jenny | Rosen | Staff Liaison | Lafayette Public Art Committee | Lafayette | Visual Arts |
| Joel | Roster | Executive Director | El Campanil Theatre | Antioch | Performing Arts |
| Ted | Russell | Arts Program Officer | Kenneth Rainin Foundation | San Francisco | Philanthropy |
| Kevin | Safine | Arts & Recreation Director | City of Walnut Creek | Walnut Creek | Multidisciplinary |
| Michelle | Seville | Former Manager | Richmond Arts & Culture Commission | Richmond | Multidisciplinary |
| Kate | Sibley | Singer | Contra Costa Chorus | Richmond | Performing Arts |
| Susan | Stuart | Executive Director | Brentwood Community Chorus | Brentwood | Performing Arts |
| Chris | Verdugo | Operations Director | CCTV | Martinez | Media |
| Jessica | Wallner | Recreation Supervisor | Danville Arts Advisory Board | Danville | Multidisciplinary |
| Peggy | White | Executive Director | Diablo Regional Arts Association | Walnut Creek | Philanthropy |
| Randall | Wight | Leader | Martinez Campbell Theatre | Martinez | Performing Arts |
| Liz | Wood | Advisor | Contra Costa Musical Theatre | Walnut Creek | Performing Arts |
| Clive | Worsley | Executive Director | California Shakespeare Theatre | Orinda | Performing Arts |



COMMUNITY INPUT

Visioning Sessions

6 visioning sessions:

- 1 with the members of the Steering Committee (live) at a meeting open to the public (live and virtual)
- 5 Community Visioning sessions in each of the County's supervisorial districts (live)
- Visioning sessions were staffed by a bi-lingual team member to assist Spanish speaking participants
- Total attendance exceeded 160

Visioning Sessions were promoted through:

- Media announcement by Contra Costa County
- Printed postcards distributed through Ad Hoc Steering Committee, Contra Costa Library System, Board of Supervisors offices, and at arts and cultural organizations countywide
- Digital image distributed through Board of Supervisors newsletters, emails to Foundations-sponsored arts leaders mixer attendees, emails to key stakeholder interviewees, emails to arts organizations countywide, emails to municipal arts coordinators, and PSAs on CCTV
- Digital image posted on Facebook and boosted through paid advertising to a targeted audience of Contra Costa County residents

At the Visioning Sessions, each District's Supervisor made welcome remarks—Supervisors John M. Gioia (District 1), Diane Burgis (District 3), Ken Carlson (District 4) and Federal D. Glover (District 5) delivered them in person; Supervisor Andersen's (District 2) were delivered by Chief of Staff Gayle Israel due to her being out of town.



The visioning conversations provided a collective snapshot of the current conditions impacting artists and organizations and their most urgent needs, stimulated a multitude of ideas for how to improve conditions and provide meaningful experiences to the broader community and generated visionary goals for shaping the future of Contra Costa's cultural life.

Participants were asked to reflect on a personally meaningful arts experience and its impact on them and to collectively brainstorm their vision for Contra Costa's arts ecosystem and cultural experiences ten years into the future.

What is YOUR vision for arts & culture in Contra Costa County?

Arts & Culture Visioning Sessions

Contra Costa County is working towards the establishment of an Arts Council and an Arts & Culture Strategic Plan for our county. Join your colleagues, friends, and neighbors to brainstorm about arts and culture programs and services you feel would benefit the Contra Costa County community.

March 14 – 18, 2023
in 5 locations throughout Contra Costa County

Admission is FREE
and light refreshments will be provided

Each session is approximately 90 minutes in duration
Registration recommended, but walk-ins are welcome

Tuesday, March 14 – 5:00 PM
NEW LOCATION!
Heather Farm Community Center
301 N San Carlos Dr., Walnut Creek
Welcome remarks by District 4 County Supervisor Ken Carlson

Wednesday, March 15 – 5:00 PM
Oakley Recreation Center
1250 O'Hara Avenue Oakley
Welcome remarks by District 3 County Supervisor Diane Burgis

Thursday, March 16 – 5:30 PM
Pittsburg Senior Center
300 Presidio Lane, Pittsburg
Welcome remarks by District 5 County Supervisor Federal Glover

Friday, March 17 – 5:00 PM
Danville Veterans Memorial Building
400 Hartz Avenue, Danville
Welcome remarks by District 2 County Supervisor Candace Andersen

Saturday, March 18 – 10:00 AM
Richmond Art Center
2540 Barrett Ave, Richmond
Welcome remarks by District 1 County Supervisor John M. Gioia
Masks required at this venue.

Keep informed about our progress here:



¿Cuál es SU visión de las artes y la cultura en el condado de Contra Costa?

Sesiones de visión de arte y cultura

El condado de Contra Costa está trabajando para establecer un Consejo de las Artes y un Plan Estratégico de las Artes y la Cultura para nuestro condado. Únase a sus colegas, amigos y vecinos para intercambiar ideas sobre los programas y servicios de arte y cultura que cree que beneficiarían a la comunidad del condado de Contra Costa.

14 al 18 de marzo de 2023
en 5 lugares en todo el condado de Contra Costa

La admisión es GRATIS
Se servirán refrigerios ligeros

Cada sesión es aproximadamente 90 minutos de duración
Se recomienda registrarse, pero asistir sin registrarse es bienvenido

Martes, 14 de marzo – 5:00 PM
¡NUEVA UBICACIÓN!
Centro Comunitario Heather Farm
Heather Farm Community Center
301 N San Carlos Dr., Walnut Creek
Palabras de bienvenida de la Supervisora del Condado del Distrito 4 Ken Carlson

Miércoles, 15 de marzo – 5:00 PM
Centro Recreativo de Oakley / Oakley Recreation Center
1250 O'Hara Avenue Oakley
Palabras de bienvenida de la Supervisora del Condado del Distrito 3 Diane Burgis

Jueves, 16 de marzo – 5:30 PM
Centro para Personas Mayores de Pittsburg / Pittsburg Senior Center
300 Presidio Lane, Pittsburg
Palabras de bienvenida del Supervisor del Condado del Distrito 5 Federal Glover

Viernes, 17 de marzo – 5:00 PM
Edificio Comemorativo de los Veteranos de Danville Sala Comunitaria / Danville Veterans
400 Hartz Avenue, Danville
Palabras de bienvenida de la supervisora del condado del Distrito 2 Candace Andersen

Sábado, 18 de marzo – 10:00 AM
Centro de Arte de Richmond / Richmond Art Center
2540 Barrett Ave, Richmond
Palabras de bienvenida del supervisor del condado del Distrito 1 John M. Gioia
Se requieren máscaras en este lugar.

Manténgase informado sobre nuestro progreso aquí:



Un facilitador de habla hispana estará presente y disponible para ayudar.



March 14, 2023 – Walnut Creek (District 4 – Supervisor Ken Carlson)

Approximately* 45, including:

Sylvia Amorino

Karen Bell-Patten

Susan Borzliz

Bill Carmel

Chrysanthé Christudoulou

Jose Cordon

Lisa Dell

Susan DeSanti

Yukie Fujimoto

Fran Garland

Miguel Gonzalez

Alyson Greenlee

Steve Harwood

Kathy Hemmenway

Carolyn Jackson

Flora Johnstone

Lawrence Kohl

Donna Labriola

Alexia Lopez

Tari & Sage Loring

Christy Mack

Dennis Markan

Jose Luis Marquez

JanLee Marshall

Elizabeth Orchutt

Jenny Rosen

Karen Sakata

Anh Dao Shah

Brianna Shahvar

Melissa Stephens

Fran Sticha

Rex Takahashi

Leslie Wilson

Clive Worsley

** Not all attendees signed in and some names were illegible at all the sessions. We apologize for misspellings. Ad Hoc Steering Committee members are not included in the lists, but all attended some or all of the sessions.*



March 15, 2023 – Oakley (District 3 – Supervisor Diane Burgis)

Approximately 25, including:

Karin Bentley
Marija Bleier
Jose Cordon
Marian Ferrante
Marsha Golangco
Carol Jensen
Jane Joyce
Nina Koch
Kathryn Lopez
Heather Marx

Lisa Maule
Claire Maura
Dawn Morrow
Teresa Onoda
Yazmyn Rahimi
Jimmy Ramirez
Cindy Tumin
Melissa Vongtama
Vanessa Zakas



March 16, 2023 – Pittsburg (District 5 – Supervisor Federal D. Glover)

Approximately 20, including:

Jose Cordon
Ginny Golden
Mr. B Jackson
D. Jaxon
Irene Kurniawan
Lisa Maule
Iris Moore
Dhoryan Rizo
Sonja Shephard
Taunito Trotter
Edgar Tumbaga
Rose Mary Tumbaga



March 17, 2023 – Danville (District 2 – Supervisor Candace Andersen’s Chief of Staff Gayle Israel)

Approximately 20, including:

Jose Cordon
 Tracy Farhad
 Sue Farmer
 Nicole Gemmer
 Tricia Grame
 Holly Hartz
 Gene Howard
 Lawrence Kohl
 Jose Marquez
 Pablo Rivera
 Shayna Ronen



March 18, 2023 – Richmond (District 1 – Supervisor John M. Gioia)

Approximately 50, including:

Jenny Balisle
 Michael Beer
 Dejeana Burkes
 Christy Chan
 Donte Clark
 Marie Coppola
 Jose Cordon
 Judy Cress
 Shari DeBoer
 Ruthie Dineen
 Jennifer Easton
 Amanda Eicher
 Audrey Faine
 Ilena Ferrer
 Erica Garcia
 Regina Gilligan
 Aimee Graham

Taro Hattori
 Christy Lam
 Alfonzo Leon
 Brother Micael
 Joshua Mora
 Sarah Murray
 Kenoli Oleari
 Shelly Precrof
 Angella Seesaran
 Michele Seville
 James Shorter
 Kate Sibley
 Tony Tamayo
 Verenice Velazquez
 Ayesha Walker
 Irene Wibawa
 Buddy Yakacic

COMMUNITY INPUT

Online Survey

- Survey launched on March 15 and closed on April 30
- Survey was offered in English and Spanish
- Survey was promoted through:
 - Media announcement by Contra Costa County
 - Printed postcards distributed through Ad Hoc Steering Committee, Contra Costa Library System, Board of Supervisors offices, and at the 5
 - Community Visioning Sessions held March 14-18 in Walnut Creek, Oakley, Pittsburg, Danville, and Richmond
 - Digital image distributed through Board of Supervisors newsletters, emails to Foundations-sponsored arts leaders mixer attendees, emails to Key Stakeholder interviewees
 - Digital image posted on Facebook and boosted through paid advertising to a targeted audience of Contra Costa County residents

What is **YOUR VISION** for **ARTS & CULTURE** in Contra Costa County?

www.surveymonkey.com/r/NSMSL2B

Take the survey to voice your opinion

ENGLISH SURVEY

ENCUESTA en ESPAÑOL

Tomar la encuesta para expresar su opinión

www.surveymonkey.com/r/YJHCQDH

¿Cuál es **SU VISIÓN** para el **ARTE y la CULTURA** en el condado de Contra Costa?

COMMUNITY INPUT

Social Media

The Consultant created a Facebook page called “Contra Costa Cultural Planning and Arts Council Project” in December 2022 to invite and collect community input, to promote attendance at the community visioning sessions, to promote participation in the online survey, to announce meetings of the Ad Hoc Arts Council Steering Committee, and to inform the public about the progress of the consultancy.

The page attracted 247 followers. Post promotion targeting Contra Costa County Facebook subscribers with an interest in arts and culture reached 14,756 people.

Also, the page was able to join 11 other Contra Costa-based Facebook groups (e.g. Contra Costa County News, East Contra Costa Culture, Contra Costa County’s History Channel) further enabling it to share posts about opportunity to provide community input.

In addition to driving participation, the Facebook page alerted the Consultant to organizations that were not on its initial inventory of arts and cultural assets. The Facebook page provided an additional opportunity to document the project by posting images of the promotional tools and photos from the community visioning sessions.



Contra Costa Cultural Planning and Arts Council Project

219 likes • 247 followers



APPENDIX B

VISIONING SESSION NOTES

| COMMENT TYPE | DIST 1 - DIST 2 - DIST 3 - DIST 4 - DIST 5 - Steering Comm | COUNCIL ROLE |
|--------------|---|--------------|
| VISION | No more below minimum wage for artists | Advocacy |
| VISION | Guaranteed income after artists program visiting artists program - inspire us | Assist |
| VISION | Nina Simone - artists duty to reflect the times and work for social justice | Process |
| VISION | Arts integrated deeply into daily community life | Advocacy |
| VISION | Joy, self care and compassion advanced through arts | Advocacy |
| VISION | CCC has discovered art is important | Advocacy |
| VISION | No gatekeeping, art for all, everywhere free! | Advocacy |
| VISION | Prioritize funding for arts higher(?) more than housing investment | Advocacy |
| VISION | CCC = Community culturally closer | Advocacy |
| VISION | Develop a culture of arts participation | Advocacy |
| VISION | Arts are not the first thing on chopping block | Advocacy |
| VISION | Everyone is consciously aware of values and experiencing arts and has sustainable ways to engage | Advocacy |
| VISION | Visual and audio art has become the new universal language, enhances history lessons, more acceptance | Advocacy |
| VISION | Arts integrates into math, history, other learning | Advocacy |
| VISION | Real connection between arts and mental health | Assist |
| VISION | Arts transcend distance in C.C | Assist |
| VISION | Prioritize wellness, mental, social, environmental | Convene |
| VISION | Address serious social/personal issues through arts programs | Convene |
| VISION | Arts as budget priority | Advocacy |
| VISION | Resources abundant | N/A |
| VISION | Bridge gap of generations | Convene |
| VISION | Artists as tribe - connected to each other | Service |
| VISION | Connecting communities | Service |
| VISION | Cross-genre, cross-city collaboration and sharing of resources | Lead |
| VISION | Dedicated, hyper local footprints that capture personality | Process |
| VISION | Public art everywhere | Assist |
| VISION | Lady Gaga at Antioch fairground | N/A |
| VISION | Library a cultural hub; exhibitions, events lectures | Assist |
| VISION | Rethinking art making platforms and sharing | Assist |
| VISION | Artists more connected - out of silos(?) | Lead |
| VISION | Critical that this organization is not formed through the lens of "old people" | Process |
| VISION | Wide spread of generations/bridging | Process |
| VISION | All schools have free/full arts programs - kids immersed | Assist |
| VISION | All schools in C.C have robust, fully funded arts programs traditional and tech based | Assist |
| VISION | Arts education is fundamental and a requirement (not funded only where that local community can pay) | Assist |
| VISION | Arts education as fundamental | Assist |
| VISION | Contra costa county art school K-12 | Assist |
| VISION | Properly funded + staffed, at least 5-10 staffers | Process |
| VISION | 10 years of stillness and silence before jumping to solutions | Process |
| VISION | 10 staff members - arts and richness division | Process |



| COMMENT TYPE | DIST 1 - DIST 2 - DIST 3 - DIST 4 - DIST 5 - Steering Comm | COUNCIL ROLE |
|--------------|---|--------------|
| VISION | Value proposition- demonstrate how the arts meet the moment (artists as 2nd responders) | Advocacy |
| VISION | Arts & economy- connect people to place | Advocacy |
| VISION | Traffic flow changes TO Contra Costa - magnetic pull | Advocacy |
| VISION | Areas revitalized by arts | Assist |
| VISION | Soul- stories of the community | Advocacy |
| VISION | Arts center - space, offices, studios - per district | Convene |
| VISION | Billionaire dies and leaves endowment | N/A |
| VISION | Re-imagine how arts workers are supported | Advocacy |
| VISION | Get the community catalyzing support | Advocacy |
| VISION | Relationship-based support and institution support | Process |
| NEED | Art supplies store!!! | Assist |
| NEED | Subsidized housing for artists | Convene |
| NEED | Record store | N/A |
| NEED | Creating support system for artists, festivals, TV program | Program |
| NEED | Best practices to create resource "playbook" | Service |
| NEED | Resources for collaboration | Service |
| NEED | Groups that mentor artists to build careers | Service |
| NEED | Resource and incubation support for artists that roots them here | Service |
| NEED | Conversation stays alive | Process |
| NEED | CCC - wide social media promotion | Service |
| NEED | Social media support | Service |
| NEED | Collective effort relearn social media systems | Service |
| NEED | County wide hub connecting C.C. organization, artists + events | Service |
| NEED | Access online resources | Service |
| NEED | Directory/clearing house for info | Service |
| NEED | Coordinate calendar | Service |
| NEED | Hub of info on events, resources; space exchange | Service |
| NEED | Countywide online resource guide | Service |
| NEED | Info on funding | Service |
| NEED | Promotion and advertisement of local arts resources | Service |
| NEED | Comprehensive website promoting arts and culture in CCC | Service |
| NEED | Super-intentional conversation about gentrification | Convene |
| NEED | Network of resources for immigrant communities and BIPOC arts | Service |
| NEED | Change perception of what artists are and their career is | Advocacy |
| NEED | Community support for artists | Advocacy |
| NEED | Real partnership between developers, industry, arts and cities/county | Lead |
| NEED | Adequate funds to maintain public art | Advocacy |
| NEED | Adequate funding to support art programs in communities | Advocacy |
| NEED | Get 19(?) cities in county to corporate and support the arts | Convene |
| NEED | Art will happen regardless of funding but we need funding to support development of artists | Lead |
| NEED | Funding that takes care of living | Process |
| NEED | Grant writing support | Service |
| NEED | More connection between artists and healing spaces | Convene |
| NEED | Bring people into conversation - elevate discussion | Convene |
| NEED | Professional Devel Mixers - business development, use social media, bookkeeping | Service |
| NEED | Connectivity | Service |
| NEED | Networking for younger artists | Service |

| COMMENT TYPE | DIST 1 - DIST 2 - DIST 3 - DIST 4 - DIST 5 - Steering Comm | COUNCIL ROLE |
|--------------|--|--------------|
| NEED | How to create local connections/networks in bedroom community | Service |
| NEED | Funders aware of local arts needs | Convene |
| NEED | Grant writing support and info | Service |
| NEED | Nonprofit board development | Service |
| NEED | Amazing comms/connectivity between organizations | Service |
| NEED | Funding to hire grant writers to help community arts group | Service |
| NEED | Arts council provides info on grant opportunities and provides grant writing support | Service |
| NEED | Recognize and serve needs of different cities | Process |
| NEED | We need to connect east county may have a lot of different needs | Process |
| NEED | Festivals: Cherry festival, Brentwood art, wine and jazz festival | Program |
| NEED | Artist housing like New York | Convene |
| NEED | Access shared spaces | Convene |
| NEED | Artist Live/work space | Convene |
| NEED | We need a community performing space out here | Convene |
| NEED | Address inequity across libraries system wide approach/funding | Convene |
| NEED | Annual arts summit | Lead |
| NEED | Persistent sustained advocacy structure | Advocacy |
| NEED | Cities and counties working together | Convene |
| NEED | Voices of those left out are here from babies to elders - level of respect | Process |
| NEED | Younger - empowered leaders | Process |
| NEED | Arts and music in the schools | Assist |
| NEED | Art education for children | Assist |
| NEED | Re-imagine how arts workers are supported | Advocacy |
| NEED | Arts incubator | Convene |
| NEED | Shared business models and services | Service |
| NEED | Strong network | Service |
| NEED | Arts & culture website with opportunities to attend, learn and create (see Santa Monica) | Service |
| NEED | Workshops & technical assistance | Service |
| NEED | Grant guidelines that facilitate more equitable scoring | Process |
| IDEA | CCC access/create tech innovation in art | Assist |
| IDEA | Economic opportunities for artists and small businesses | Convene |
| IDEA | Partnerships b/t city/local gov and artists promote them | Convene |
| IDEA | Visiting artist program | Convene |
| IDEA | Permanent county exhibits and collection of local artists - connect students | Program |
| IDEA | Resources/incubator support for artists at all levels of their careers root them in this county | Service |
| IDEA | TV station - showcase shows | Assist |
| IDEA | Promote and develop Antioch Linn(Lynn?) House gallery | Assist |
| IDEA | Open studio space - drop in - ceramics, textiles, visual music and knowledge | Convene |
| IDEA | Public art and maps | Service |
| IDEA | County wide database for arts | Service |
| IDEA | Volunteer opportunities | Service |
| IDEA | An app to get notified at events by city and county, Alert me to the things i might want to attend | Service |
| IDEA | A website/ can it be broader than CCC? | Service |
| IDEA | Preserving traditions/craft | Process |
| IDEA | Acknowledge first people/arts pass down knowledge/history/tradition | Program |
| IDEA | More cultural festivals to represent increasingly diverse and community | Program |
| IDEA | Indigenous contra costa history? Walking tour | Program |

| COMMENT TYPE | DIST 1 - DIST 2 - DIST 3 - DIST 4 - DIST 5 - Steering Comm | COUNCIL ROLE |
|--------------|---|--------------|
| IDEA | Artists as sustaining life through catastrophe | Advocacy |
| IDEA | Arts as tool for social transformation - quadruple down on that | Advocacy |
| IDEA | Art to teach math - STEM to STEAM | Assist |
| IDEA | Connect creatives and nature - partnership w parks | Convene |
| IDEA | Connection to local government and economic development | Convene |
| IDEA | Every town has arts plan based on econ impact study | Convene |
| IDEA | County leads/participates in Arts and Economic Prosperity study | Lead |
| IDEA | More "pay what you can" opportunities | N/A |
| IDEA | Percentage for the arts/retail and developers | Advocacy |
| IDEA | 1.5% of building funds for the arts | Advocacy |
| IDEA | Percent of money to public art broadly in The County for new development and gove buildings | Advocacy |
| IDEA | Partnerships/funding from local businesses for arts events | Assist |
| IDEA | Guaranteed income and living wages | Convene |
| IDEA | Collaboration - city agencies and nonprofit multi-year funded projects | Convene |
| IDEA | Mental health providers fund arts program | Convene |
| IDEA | Business support of free tickets | Convene |
| IDEA | Funding to support dedicated arts staff positions | Lead |
| IDEA | Big business partnering with smaller creative businesses, sponsorships, promoting | Lead |
| IDEA | Creative business license goes into funding for arts | Lead |
| IDEA | Priority funding for comms, collaboration, local personality projects, space | Process |
| IDEA | Innovation investment i.e. RXaR (?) | |
| IDEA | Create opportunities to engage small businesses in the arts | Convene |
| IDEA | Arts alliance w Chambers | Convene |
| IDEA | Public arts admin network | Convene |
| IDEA | Mechanism to encourage people to invest locally in the arts - local pride | Lead |
| IDEA | Major event like SXSW, infrastructure and playbook | Program |
| IDEA | Playbook for festival - permits (?) | Service |
| IDEA | Professional development for emerging arts leaders | Service |
| IDEA | Raise awareness of needs to local organizations/find local funders | Convene |
| IDEA | Diversify arts boards next gen - under 30 | Convene |
| IDEA | Make developers honor their commitments to arts and artists | Assist |
| IDEA | Downtowns express individuality of community | Assist |
| IDEA | More art of everyday objects i.e. contest panel boxes (?) | Convene |
| IDEA | Restore Benny Bufano Bear | N/A |
| IDEA | Connection to land history | Program |
| IDEA | Rap/hip hop teams per district and classes in school | Program |
| IDEA | Art sales in public places | Assist |
| IDEA | Transportation resources to make connections with in the county (those without cars/youth) | Assist |
| IDEA | Programs to open streets to artists | Lead |
| IDEA | Annual open studios program | Lead |
| IDEA | Teacher teach finding voice, finding self | N/A |
| IDEA | New way to tell the story of county history | Program |
| IDEA | Innovative architecture and landscape - tours, awards ceremony | Program |
| IDEA | Every city in the Bay area has hopping poetry event | Program |
| IDEA | Artists activating downtown | Program |
| IDEA | More free live music in the parks | Program |
| IDEA | More arts in the parks | Program |

| COMMENT TYPE | DIST 1 - DIST 2 - DIST 3 - DIST 4 - DIST 5 - Steering Comm | COUNCIL ROLE |
|--------------|---|--------------|
| IDEA | More art in public spaces and ...? for local artists to exhibits and sell their work | Program |
| IDEA | Art clinics where people can go to learn | Program |
| IDEA | Theater library | Assist |
| IDEA | Expand kinds of arts uses of libraries | Assist |
| IDEA | Culturally chamilaion spaces- used by many | Assist |
| IDEA | Develop art colonies in communities | Assist |
| IDEA | Turn mall into dynamic arts spaces - galleries, performances spaces, music hall | Convene |
| IDEA | Outdoors spaces for performances, 99 - seat theater ▯ let kids interpret shakespeare | Convene |
| IDEA | Shared resources/sets/spaces for performing arts | Convene |
| IDEA | Makers space | Convene |
| IDEA | Good county library system can be a hub for info/tech/networking/solicization | Convene |
| IDEA | Repurpose empty/outdated spaces and invoke curiosity | Convene |
| IDEA | Spaces, co-location w services | Convene |
| IDEA | Shared events - venues + exposure | Lead |
| IDEA | Activating underused spaces for arts | Lead |
| IDEA | Affordable live/work spaces | Lead |
| IDEA | Coordinating vs. competing | Process |
| IDEA | Connect youth to scholarships/resources | Assist |
| IDEA | Help youth find self/purpose via arts funding to prevent crime, etc. | Assist |
| IDEA | Places/spaces for youth development/arts | Assist |
| IDEA | Access and exposure to youth | Assist |
| IDEA | Jobs for artists > youth | Assist |
| IDEA | Ways to reach more youth | Assist |
| IDEA | Students internships | Assist |
| IDEA | Communication art opportunities to youth | N/A |
| IDEA | Schools where in order to teach, you must be a practitioner | N/A |
| IDEA | Teen arts council | Process |
| IDEA | Public space for artists to practice and connect that process with youth - safe expressive places | Program |
| IDEA | Kids exposed to working artists, see careers | Program |
| IDEA | Mentoring from seniors to youth - volunteers | Program |
| IDEA | Youth poet laureate | Program |
| IDEA | Youth arts - Showcase, contest, scholarships | Program |
| IDEA | Arts/socialization programs for teens | Program |
| IDEA | Cultural shift - help kids explore life goals/purpose | Program |
| IDEA | Artists and residency programs for unhoused and system engaged youth | Program |
| IDEA | Expressive young coaching middle/high schoolers connect to professional | Service |
| IDEA | Reflecting before acting | Process |
| IDEA | Staffing support/grants only/programs only, communication only | Process |
| IDEA | Look at sports alliance model | |
| IDEA | Art recruiters - like army | |
| IDEA | Arts & culture website with opportunities to attend, learn and create (see Santa Monica) | Service |
| IDEA | Collaborative/shared fundraising | Convene |
| IDEA | Workshops & technical assistance | Service |
| IDEA | Grant guidelines that facilitate more equitable scoring | Service |
| IDEA | Utilizing schools as connectors and existing space infrastructure | Convene |
| IDEA | Leverage diverse community leadership and languages | Process |
| IDEA | Activated public spacers & nature | Program |



| COMMENT TYPE | DIST 1 - DIST 2 - DIST 3 - DIST 4 - DIST 5 - Steering Comm | COUNCIL ROLE |
|--------------|---|--------------|
| IDEA | Intergenerational arts activities | Program |
| IDEA | Experiential programs - people engaged in the creative process | Program |
| IDEA | Arts embedded in the economic development departments of local gov | Lead |
| IDEA | Youth involvement | Assist |
| IDEA | Instrument petting zoo | Program |
| IDEA | Collaborative cohab spaces | Convene |
| IDEA | More festivals & exhibitions- cultural and historical | Program |
| IDEA | Multidisciplinary festivals | Program |
| IDEA | Adaptive re-use of buildings | Convene |
| IDEA | More park amphitheaters | Assist |
| IDEA | Landmark celebrations | Program |
| IDEA | Intersection murals | Program |
| IDEA | 2nd Line - music parades | Program |
| IDEA | Explosion of public art in communities | Program |
| IDEA | Collaborative/shared fundraising | Convene |
| IDEA | Utilizing schools as connectors and existing space infrastructure | Convene |
| IDEA | Value proposition- demonstrate how the arts meet the moment (artists as 2nd responders) | Advocacy |
| IDEA | Leverage diverse community leadership and languages | Process |
| CONDITION | Wake up call to increase funding, artists moving to C.C | Advocacy |
| CONDITION | Conversations about gentrification and “vibrant” arts scene | Convene |
| CONDITION | Art erases jurisdictional boundaries - barriers named and changed | Convene |
| CONDITION | Limited to traffic + public safety initiatives | N/A |
| CONDITION | Daunting scale and scope | Process |
| CONDITION | Important not to over promise | Process |
| CONDITION | Need realistic scope with resources | Process |
| CONDITION | Achievable goals | Process |



Clay Studio at the Center for Community Arts Walnut Creek

SURVEY RESULTS

OVERVIEW OF SURVEY RESULTS

Arts & Culture Very or Extremely Important

88% of verified respondents say art, culture, cultural traditions or creativity are very or extremely important.

Artistic Practice is High

75% of verified respondents consider themselves an artist, a craftsperson, a creative worker, a culture bearer, arts teacher or working in the arts.

Artistic Practice Mostly Uncompensated

25% of respondents report that they earn half to all of their household income through their involvement in the arts. 41% of those who consider themselves part of the cultural economy report that they don't earn money through their practice or volunteer involvement.

For those reporting some earnings from their creative practice, 27% report earnings from teaching art or music, 27% are receiving earnings from the performing arts, 26% from visual arts and photography, and 23% from music. Numerous workers report serving as volunteers in arts organizations.

Frequently Attend Arts & Cultural Experiences

23% of respondents attend arts & cultural experiences weekly to multiple times per week, 36% monthly, and 27% several times per year.

Attend Most Arts & Cultural Experiences in Contra Costa County

33% say that they attend half or more of their arts & cultural experiences within Contra Costa County, with 36% saying they attend 75% or more within Contra Costa County.

All Age Groups Need More Access to Arts

Age range priority needs ranked from 35% to 58% of respondents, with multigenerational opportunities ranking highest.



Top 4 Programmatic Needs:

- Concerts and musical offerings
- Festivals (arts, crafts, performances, food, etc.)
- Public art in neighborhoods or downtowns
- Art exhibitions (openings, gallery talks, public art tours)

Top Service Priorities for Arts Council:

- Provide grants to artists and arts organization
- Provide free or inexpensive art studios, exhibit space, or performance space
- Provide resource listings (grants, jobs, calls to artists or auditions, spaces to rent)
- Provide countywide website directory of artists and cultural organizations
- Provide networking and peer learning opportunities
- Provide professional development or business trainings

Top Leadership Priorities for Arts Council:

- Advocate for more public and private funding for arts & culture throughout the county
- Partner with city governments to strengthen the arts through cultural planning and investment
- Foster collaborations among artists and arts organizations that can strengthen projects or result in other shared resource opportunities
- Partner with the county office of education to strengthen arts education in the county

Top Programmatic Priorities for Arts Council:

- Offer a website that provides listings of arts and cultural events countywide, where they are, and how to attend
- Partner with other organizations in showcases or festivals featuring local artists or performers
- Identify gaps in arts and culture programs in the community and provide programs or find other suitable organizations to fill them
- Work with local and regional press and media to find new ways to increase coverage of arts and culture

Top Priorities for Arts Council to Address Access and Equity:

- Plans its programs and services to ensure that the needs of all geographic areas of the county are addressed
- Have a leadership structure that reflects the demographic diversity of the county
- Provide or support programs that stimulate civic engagement by all



- Offer resources and trainings on equity, inclusion and diversity to arts organizations and creative businesses

Top community benefits of the arts:

- Unifying the community and increasing community participation
- Providing opportunities for residents to have fun and socialize
- Engaging the personal creativity of county residents
- Engaging youth in creative practices and life skills
- Honoring and learning about all of the county's many history and cultures
- Improving the safety of our neighborhoods

Top economic benefits of the arts:

- Supporting or developing local creative talent, businesses and organizations
- Making commercial districts or downtowns more alive
- Strengthening local support for the creative & cultural sector
- Providing reasons to stay and spend in the county
- Attracting talent or businesses to our county
- Stimulating innovation and new ideas



Los Cenzontles in Richmond

Survey Participants

Gender

70% Female
29% Male
1% Non-binary

Age

2% 24 and under
12% 25 - 34
18% 35 - 44
15% 45 - 54
20% 55 - 64
24% 65 - 74
9% 75 or above

Household Income

5% \$39,999 or less
16% \$40,000 - \$69,999
17% \$70,000 - \$99,999
23% \$100,000 - \$149,999
19% \$150,000 - \$200,000
20% \$200,000 or more

Highest Level of Education

1% Some high school
3% High School or equivalent degree
16% Some college, no degree
9% 2 year associate or technical degree
34% Bachelor degree
37% Graduate or professional degree

How they identify their background

4% American Indian or Alaska Native, alone
8% Asian or Asian-American, alone
5% Black or African American, alone
13% Hispanic or Latino, regardless of race
2% Native Hawaiian and Pacific Islander, alone
9% Other race, alone
7% Two or more races or other
59% White alone, not Hispanic or Latino
11% Disabled person

How long resided in Contra Costa County:

11% 1 - 4 years
16% 5 - 10 years
18% 11 - 20 years
19% 20 - 30 years
36% over 30 years

Cities of Respondents

59% of survey responses came from residents of these 4 cities:

- Walnut Creek – 18%
- Concord – 15%
- Richmond – 14%
- Martinez – 12%





ARTS & CULTURAL ORGANIZATIONS & VENUES LIST

Contra Costa County Project : Arts & Cultural Organizations & Venues

| Sector | District | Organization | Website | City |
|-----------------|----------|--|---|---------------|
| Performing Arts | 4 | 51 Street Theater Company | https://www.facebook.com/51streettheater/about/ | Pleasant Hill |
| Art Education | 3 | Adams Music Boosters | https://amsmusicboosters.org/ | Brentwood |
| Visual Arts | 5 | AF by Christopher Tandy | https://www.christophertandy.com/ | Martinez |
| Performing Arts | 5 | Afghan Theatre TV | https://www.facebook.com/afghantheatre/ | Pittsburg |
| Culture | 5 | African Cultural Center USA | https://www.africanculturalcenterusa.org/ | Hercules |
| Performing Arts | 1 | Aisan Hoss and Dancers (Iranian dance) | https://www.aisanhossdance.com | Hercules |
| Visual Arts | 2 | Alamo Danville Artist Society | https://adas4art.org/Gallery is in Blackhawk | Alamo |
| Foundation | 5 | Alhambra High School Arts Foundation | https://www.alhambrahigh.org/mef | Martinez |
| Culture | 2 | American Alliance of International Arts Cultures and Education | https://www.aaiace.org/ | Moraga |
| Foundation | 2 | American Artist Foundation | https://sanramonarts.org/ | San Ramon |
| Performing Arts | 2 | Amy Likar, Alcyon Ensemble | https://amylarik.com/project/alcyon-ensemble | Orinda |
| Museum | 3 | Antioch Historical Museum | https://www.antiochhistoricalmuseum.org/ | Antioch |
| Performing Arts | 5 | Antioch Regional Theater | https://pmltheatre.com/ | Antioch |
| Arts Venue | 2 | Art Center - City of San Ramon | will open in 2023 | San Ramon |
| Visual Arts | 4 | aRT Cottage | https://artscottage.blogspot.com/ | Concord |
| Visual Arts | 5 | Art Guild of the Delta | https://www.deltagallery.com/art-guild-of-the-delta.html | Brentwood |
| Performing Arts | 2 | Art Movement Project | https://www.facebook.com/ArtMovesProject/ | Lafayette |
| Performing Arts | 1 | Artists Embassey International | http://dancingpoetry.com/ | Richmond |
| Performing Arts | 1 | Arts Contra Costa County | https://www.artsgcc.com/ | Richmond |
| Performing Arts | 4 | Arts Media and Entertainment Institute | https://www.ameinstitute.org/ | Concord |
| Performing Arts | 2 | Ashmolean Singers | https://www.facebook.com/pages/Ashmolean%20Singers/ | Walnut Creek |
| Museum | 2 | Atlantic Arts Museum | | Walnut Creek |
| Performing Arts | 4 | B8 Theater Company | http://www.b8theatre.org/ | Concord |
| Culture | 2 | Bay Area Mind and Music Society | www.facebook.com/BAYMS | San Ramon |
| Visual Arts | 2 | Bedford Gallery | https://www.bedfordgallery.org/ | Walnut Creek |
| Performing Arts | 1 | Black Diamond Ballet | https://www.blackdiamondballet.org | Pittsburg |
| Performing Arts | 2 | Black Swan Arts & Media | https://www.blackswanarts.org/ | Orinda |
| Performing Arts | 2 | Blackhawk Chorus | https://www.blackhawkchorus.com/ | Danville |
| Museum | 2 | Blackhawk Museum | https://blackhawkmuseum.org | Danville |
| Performing Arts | 5 | Blue Devils Performing Arts | https://www.bluedevils.org/ | Concord |
| Government | 3 | Brentwood Arts Commission | https://www.brentwoodca.gov/government/aboard-commissions/arts-commission | Brentwood |
| Visual Arts | 3 | Brentwood Arts Society | https://www.brentwoodartsociety.com/ | Brentwood |
| Foundation | 2 | Brentwood Music Foundation | http://bcb.deeders.net/ | Danville |
| Performing Arts | 3 | Brentwood Teen Theater | https://brentwoodteentheater.com/ | Brentwood |
| Art Education | 3 | Bristow Music Booster | https://www.bristowmusic.org/ | Brentwood |
| Performing Arts | 3 | Broadway Repertory Theater | https://www.facebook.com/broadwayrepertorytheater/ | Brentwood |
| Arts Education | 1 | Building Blocks for Kids | https://www.bbk-richmond.org/ | Richmond |

Contra Costa County Project : Arts & Cultural Organizations & Venues

| Sector | District | Organization | Website | City |
|-----------------|----------|--|---|---------------|
| Art Education | 2 | California High School Music Boosters | https://www.calhighmusic.org/ | San Ramon |
| Culture | NA | California Multicultural Art Institute | https://www.facebook.com/MI.Multicultural.Institute/ | Berkeley |
| Performing Arts | 2 | California Shakespeare Theater | https://calshakes.org/ | Orinda |
| Performing Arts | 2 | California Symphony | https://www.californiasymphony.org | Walnut Creek |
| Performing Arts | 5 | California Theater | https://www.pittsburgcaliforniatheatre.com/ | Pittsburg |
| Visual Arts | 4 | California Watercolor Association | https://www.californiawatercolor.org/ | Walnut Creek |
| Visual Arts | 4 | California Writers Club, Mt Diablo Branch | https://cwcmtdiablo.org | Pleasant Hill |
| Venue | 2 | Calvin Simmons Center for the Performing Arts | http://www.calvinsimmonscenter.org/ | Walnut Creek |
| Performing Arts | 5 | Campbell Theater | https://www.campbelltheater.com/ | Martinez |
| Arts Education | 2 | Campolindo Choral Music Education | http://campochoir.com/ | Moraga |
| Wellness | 4 | Cancer Support Community | https://www.cancersupportcommunity.org/ | Walnut Creek |
| Martial Arts | 4 | Capoeira Omolu | https://www.wcomulucapoeira.com | Walnut Creek |
| Performing Arts | 4 | CCCOE - Visual and Performing Arts (VAPA) | https://www.cccoe.k12.ca.us/departments/curriculum_and_instruction/visual_performing_arts | Pleasant Hill |
| Arts Education | NA | Center for Art Esteem | https://www.ahc-oakland.org | Oakland |
| Visual Arts | 4 | Center for Community Arts | https://www.communityarts.org/ | Walnut Creek |
| | 5 | Center for the Arts and Technology | | Antioch |
| Culture | 4 | Center for the Promotion of Indian Sacred Culture | https://www.indiansacredculture.org/ | Concord |
| Performing Arts | 4 | Center Repertory Company, WC | https://www.lesherartscenter.org/programs/center-repertory-company | Walnut Creek |
| | 2 | Central Eu California Cultural Institute | https://www.facebook.com/cecinitiative/ | Orinda |
| Performing Arts | 2 | Chamber Musicians of Northern California Ornia | https://www.cmnc.org/ | Walnut Creek |
| Performing Arts | 1 | Cherie Hill Irie Dance | http://www.riedance.com/ | Richmond |
| Visual Arts | 4 | Chick Boss | https://chickboss.com | Clayton |
| Wellness | 4 | Choice in Aging | https://choiceinaging.org | Pleasant Hill |
| Performing Arts | 2 | Chorus Eclectic | https://choruseclectic.org/about/ | Danville |
| Performing Arts | 2 | Circosphere LLC | https://circosphere.com/ | Danville |
| Performing Arts | 4 | Clarinet Fusion | https://www.clarinetfusion.org | Pleasant Hill |
| | 2 | Claudygod Music & Ministries | https://www.facebook.com/ | San Ramon |
| Visual Arts | 4 | Clay Art Guild | https://www.facebook.com/CeramicArtsWalnutCreek/ | Walnut Creek |
| Museums | 4 | Clayton Historical Society | https://claytonhistory.org/ | Clayton |
| Performing Arts | 4 | Clayton Theatre Company | https://www.claytontheatrecompany.com/ | Clayton |
| Art Education | 4 | Clayton Valley Charter High School | https://www.claytonvalley.org | Clayton |
| Art Education | 4 | Clayton Valley Music Boosters | https://www.claytonbands.org/ | Concord |
| Art Education | 4 | College Park Instrumental Music Boosters | https://cphs.mdusd.org/CPMusicBoosters | Pleasant Hill |
| Art Education | 4 | College Park Visual Arts Boosters | https://cphs.mdusd.org/CPvisualartsboosters | Pleasant Hill |
| Foundation | 2 | Community Arts Foundation | https://commartsfoundation.org/ | Walnut Creek |
| | 4 | Community Concern for Art Music and Sports | https://www.guidestar.org/ | Concord |
| Visual Arts | 4 | Concord Art Association | https://www.concordartassociation.org/ | Concord |
| Art Education | 4 | Concord HighSchool Instrumental Music Boosters | https://www.chsminutemenmusic.org/boosters/ | Concord |
| Performing Arts | 4 | Contra Costa Ballet | https://www.contracostaballet.org/ | Walnut Creek |
| Performing Arts | 4 | Contra Costa Chamber Orchestra | https://contracostachamberorchestra.org | Walnut Creek |
| Performing Arts | 4 | Contra Costa Childrens Chorus | https://www.facebook.com/people/Contra-Costa-Childrens-Chorus | Walnut Creek |
| Performing Arts | 1 | Contra Costa Chorus | https://ccchorale.org | Richmond |
| Performing Arts | 1 | Contra Costa Civic Theatre | https://ccct.org/ | El Cerrito |

Contra Costa County Project : Arts & Cultural Organizations & Venues

| Sector | District | Organization | Website | City |
|-----------------|----------|---|---|---------------|
| Arts Education | 1 | Contra Costa College, Fine Arts | https://www.contracosta.edu/classes/academic-departments/fine-media-arts/ | San Pablo |
| Performing Arts | 5 | Contra Costa Comedy | http://www.cococomedy.com/ | Martinez |
| Performing Arts | 4 | Contra Costa Musical Theatre | https://www.ccmt.org/ | Walnut Creek |
| Government | 4 | Contra Costa Office of Education | https://www.cccoe.k12.ca.us/ | Pleasant Hill |
| Performing Arts | 2 | Contra Costa Performing Arts Society | https://www.ccpas.org/ | Walnut Creek |
| Performing Arts | 2 | Contra Costa School of Performing Arts | https://www.cocospa.org/ | Walnut Creek |
| Government | 4 | Contra Costa Television | https://www.contracosta.ca.gov/142/Contra-Costa-Television-CCTV | Martinez |
| Performing Arts | 2 | Contra Costa Wind Symphony | https://www.ccwindsymphony.org | Walnut Creek |
| Performing Arts | 5 | Creascent Moon Theater Productions | https://www.crescentmoontheaterproductions.com/ | Hercules |
| | 1 | Create Peace Project | https://www.facebook.com/createpeaceproject/ | Richmond |
| Visual Arts | 4 | Creekside Artist Guild | https://www.facebook.com/creeksideartistsguild | Clayton |
| Performing Arts | 4 | Curtains Up Youth Theatre | https://www.walnutacrespfc.net/pfc-programs/after-school-enrichment-programs/curtains-up-youth-theatre | Concord |
| Performing Arts | 4 | DA Dance Center | https://www.thedadancecenter.com | Concord |
| Performing Arts | 4 | Dance Connection Performing Arts Centre | http://www.danceconnectionpac.com/ | Concord |
| Arts Services | 2 | Danville Arts Advisory Board | https://www.danville.ca.gov/274/Arts-Advisory-Board | Danville |
| Performing Arts | 2 | Danville Community Band | https://danvilleband.org/ | Danville |
| Performing Arts | 2 | Danville Girls Chorus | http://www.danvillegirlschorus.org/ | Danville |
| Performing Arts | 1 | Davalos Dance Company | http://davalosdance.org/ | Richmond |
| Performing Arts | 5 | Delta Childrens Ballet Theatre | https://my.donationmatch.com/nonprofits/delta-children-s-ballet-theatre | Pittsburg |
| | 3 | Delta Education Group | | Antioch |
| Visual Arts | 3 | Delta Gallery | https://www.deltagallery.com/ | Brentwood |
| Performing Arts | 2 | Diablo Ballet | https://diabloballet.org/ | Walnut Creek |
| Performing Arts | 2 | Diablo Choral Artists | https://www.dcachorus.org/ | Walnut Creek |
| Culture | 4 | Diablo Japanese American Club | https://www.diablojaclub.com/ | Concord |
| Culture | 4 | Diablo Nippongo Gakuen | https://www.diablonippongogakuen.org/ | Concord |
| Foundation | 2 | Diablo Regional Arts Foundation | https://www.draa.org/ | Walnut Creek |
| Performing Arts | 2 | Diablo Symphony Orchestra | https://www.diablosymphony.org/ | Walnut Creek |
| Performing Arts | 4 | Diablo Taiko | https://www.linkedin.com/in/arlene-kikkawa-nielsen | Concord |
| Performing Arts | 2 | Diablo Theatre Company | https://www.diablotheatre.org/ | Walnut Creek |
| | 2 | Diablo Valley Arts Academy Company | https://www.facebook.com/diablovalleyarts.org/ | Walnut Creek |
| Performing Arts | 4 | Diablo Valley College Band | https://www.dvc.edu | Pleasant Hill |
| Performing Arts | 4 | Diablo Valley College Performng Arts Center | https://www.dvc.edu/campus-life/performing-arts.html | Pleasant Hill |
| Venue | 2 | Diablo Valley Theater and Conference Center | https://www.diablosymphony.org/locations/diablo-valley-college-performing-arts-center/ | Walnut Creek |
| Performing Arts | 4 | Diablo Wind Symphony | https://bdsandbox.org/programs/diablo-wind-symphony | Concord |
| Performing Arts | 4 | Diaspora Arts Connection Inc. | https://www.diasporaartsconnection.org/ | Pleasant Hill |
| Performing Arts | 2 | Dougherty Valley Theater | https://www.sanramon.ca.gov/our_city/departments_and_divisions/parks_community_services/parks_facilities/facilities/dougherty_valley_performing_arts_center | San Ramon |
| | 4 | East Bay Artist Guild | https://www.eastbayartistsguild.org/ | Pleasant Hill |
| Performing Arts | 1 | East Bay Center for the Performing Arts | https://www.eastbaycenter.org/ | Richmond |
| Culture | 2 | East Bay Hungarian Educational Group | https://www.hungarianschool.org/ | Walnut Creek |
| Performing Arts | 5 | El Campanil Theatre | https://www.elcampaniltheatre.com/ | Antioch |
| Government | 1 | El Cerrito Arts Commission | https://www.el-cerrito.org/649/Arts-Culture-Commission | El Cerrito |
| Foundation | 3 | El Campanil Theatre Preservation | https://www.elcampaniltheatre.com/ | Antioch |
| Performing Arts | 4 | El Morocco | www.elmoroccorestaurant.com | Pleasant Hill |

Contra Costa County Project : Arts & Cultural Organizations & Venues

| Sector | District | Organization | Website | City |
|-----------------|----------|---|---|--------------|
| Performing Arts | 1 | Empowering Youth Through Music | https://www.eytm25.org/ | Richmond |
| Performing Arts | 2 | Engineering Alliance for the Arts | https://engineersalliance.org/ | Walnut Creek |
| Performing Arts | 1 | Empowering Youth Through Music | https://www.eytm25.org/ | Richmond |
| Visual Arts | 5 | Epperson Gallery | https://eppersongallery.com/ | Crockett |
| Performing Arts | 2 | Eugene O'Neill Foundation, Tao House | https://eugeneoneill.org/ | Danville |
| Performing Arts | 2 | Expressionsn Dance Academy | www.expressionsdanceacademy.com | Brentwood |
| Performing Arts | 2 | Festival Opera | https://www.festivalopera.org/ | Walnut Creek |
| Performing Arts | 5 | Fiat Music | https://www.linkedin.com/company/fiat-music-company | Pinole |
| Culture | 3 | Filopino-American Cultural Society of Antioch | | Antioch |
| Foundation | 2 | Foundation for Global Arts | https://foundationforglobalarts.org/ | Walnut Creek |
| Performing Arts | 4 | Friction Performing Arts | https://www.frictionquartet.com/ | Concord |
| Foundation | 2 | Friends of Civic Arts Education Foundation | https://commartsfoundation.org/WalnutCreek | Walnut Creek |
| Museum | 2 | Friends of Joaquin Morga Adobe | https://www.moragaadobe.org/ | Orinda |
| Performing Arts | 5 | Funny Bone Productions | https://www.facebook.com/funnytothebone/ | Martinez |
| Performing Arts | 1 | Gadung Kasturi Balinese Dance and Music | http://www.gadungkasturi.org/ | Richmond |
| Performing Arts | 4 | Galatean Player Ensemble | https://www.facebook.com/Galatean-Players-Ensemble-Theatre-112245066140/ | Concord |
| Foundation | 2 | General Music Education Foundation | https://www.lafayettecf.org/ | Lafayette |
| Performing Arts | 3 | Ghostlight Theatre Ensemble | https://ghostlightte.org/ | Brentwood |
| Performing Arts | 2 | Gill Theatre Arts | https://www.gilltheatrearts.org/ | Danville |
| Visual Arts | NA | Global Art Project | https://globartproject.wixsite.com | world wide |
| Performing Arts | 2 | Gold Coast Chamber Players | https://www.facebook.com/GoldCoastChamberPlayers/ | Lafayette |
| Visual Arts | 5 | Grant Street Tribe of Artists | https://happeningnext.com/event/grant-street-tribe-of-artists-eid3a08ml4q1w | Concord |
| Performing Arts | 4 | Grown Women Dance Collective | https://www.facebook.com/goodwomendancecollective/ | Concord |
| Culture | 2 | Guang-Yu Chinese Culture & Arts Center | | San Ramon |
| Culture | 2 | Healing Arts Peace Project | | |
| | | International - Happi | https://www.facebook.com/healingartspeaceprojects/ | Orinda |
| Visual Arts | 2 | Hearst Art Gallery, St Marys College | https://www.stmarys-ca.edu/saint-marys-college-museum-of-art | Moraga |
| Art Education | 5 | Hercules Music Boosters Association | https://www.facebook.com/people/Hercules-Music-Boosters-Association | Hercules |
| Art Education | 3 | Heritage Performing Arts Booster Club | https://boostr.co/all-booster-clubs/listing/heritage-performing-arts-booster-club/ | Brentwood |
| Culture | 1 | Huicho Center for Cultural Survival and Traditional Arts | https://www.facebook.com/Huicholcenter/ | San Pablo |
| Visual Arts | 2 | I Can Do That Performing Arts Center | https://www.facebook.com/ICanDoThatPerformingArtsCenter | Danville |
| Culture | 3 | International Fellowship of Rotarian Musicians | https://ifrm.org/ | Brentwood |
| Performing Arts | 1 | James Toland Vocal Arts | https://www.jamestolandvocalarts.org/ | San Pablo |
| Culture | 4 | Japanese American Religious and Cultural Center - Shinwakai Program | | Concord |
| Foundation | 4 | Jeffery Marshall's Arts Foundation | https://www.facebook.com/itsallaboutjeffrey/ | Concord |
| Visual Arts | 4 | JOR Gallery | http://jorfineartgallery.com | Clayton |
| Performing Arts | 2 | Julivanna Music Studio | Julivanna Music Studio, Voice Coach Facebook | Walnut Creek |
| Performing Arts | 4 | Kariktan Dance Company, | | |
| | | Dance Connection Studio | https://kariktan.org/ | Concord |
| Arts Education | 2 | Lafayette Partners in Education | https://www.lpie.org/ | Lafayette |
| Art Services | 2 | Lafayette Public Art Committee | https://www.lovelafayette.org/city-hall/commissions-committees/public-art-committee | Lafayette |
| Foundation | 2 | Lamorinda Arts Alliance | https://www.facebook.com/LamorindaArt/ | Moraga |
| Arts Services | 2 | Lamorinda Arts Council | https://lamorindaarts.org | Orinda |



Contra Costa County Project : Arts & Cultural Organizations & Venues

| Sector | District | Organization | Website | City |
|-----------------|----------|--------------------------------------|---|---------------|
| Performing Arts | 2 | Lareen Fender's The Ballet School | https://www.danceschoolwalnutcreek.com | Walnut Creek |
| Visual Arts | 2 | Las Juntas East Bay Artist Guild | http://www.eastbayartistsguild.org | Pleasant Hill |
| Foundation | 4 | Las Lomas Performing Arts Foundation | https://laslomashs.revtrak.net/Performing-Arts-Foundation/#/list | Walnut Creek |
| Culture | 2 | Les Amis De La Culture Francaise | https://www.comite-officiel.org/amis-de-la-culture-francaise.html | Alamo |
| Performing Arts | 4 | Leshner Center for the Arts | https://www.lesherartscenter.org/ | Walnut Creek |
| Art Production | 2 | Local Edition Creative | http://www.localeditioncreative.com | Walnut Creek |
| Performing Arts | 1 | Los Cenzontles Cultural Arts Academy | https://www.loscenzontles.com | Richmond |
| Arts Education | 1 | Los Medanos College Choral & Vocal | https://www.losmedanos.edu/music/vocal/choralcourses.aspx | Pittsburg |
| Culture | 1 | Luo-Kenya Socio-Cultural Group | | Pinole |
| Visual Arts | 1 | Madina Papel | https://madinapapelanimation.com/ | El Cerrito |
| Performing Arts | 5 | Maharlika Cultural Troupe | https://www.facebook.com/mcti92 | Martinez |
| Culture | 1 | Marcau Cultural Center | https://www.facebook.com/elceritocentrocultural/ | El Cerrito |
| Visual Arts | 5 | Martinez Art Association | http://www.martinezarts.org/ | Martinez |
| Venue | 5 | Martinez Campbell Theater | https://www.campbelltheater.com/ | Martinez |
| Performing Arts | 5 | Martinez Chamber of Commerce | https://martinezchamber.com/ | Martinez |
| Museum | 5 | Martinez Historical Society | https://martinezhistory.org/ | Martinez |
| Performing Arts | 5 | Martinez Music Mafia | https://www.facebook.com/MartinezMusicMafia/ | Martinez |
| Performing Arts | 5 | Martinez Opera Contra Costa | http://mtzocc.com/ | Martinez |
| Art Education | 5 | Martinez Unified School District | | |
| | | Music Boosters | https://www.facebook.com/martinezmusicboosters/ | Martinez |
| Performing Arts | 1 | Masquers Theatre | https://www.masquers.org | Pt. Richmond |



NIAD exhibits "fabric art" at Art Passages

Contra Costa County Project : Arts & Cultural Organizations & Venues

| Sector | District | Organization | Website | City |
|-----------------|----------|--|---|---------------|
| Performing Arts | 1 | Medical Clown Project | https://medicalclownproject.org/ | Richmond |
| Performing Arts | 1 | Megan Lowe Dances | https://www.meganlowedances.com/ | SF |
| Culture | 4 | Monument Impact | https://monumentimpact.org/ | Concord |
| Heritage | 2 | Moraga Adobe | https://www.moragaadobe.org | Moraga |
| Visual Arts | 2 | Moraga Art in Public Spaces Committee | https://www.moraga.ca.us/265/Art-in-Public-Spaces-Committee | Moraga |
| Foundation | 4 | Mount Diablo Music Education Foundation | https://mdmef.org/ | Pleasant Hill |
| Arts Education | 4 | Mt. Diablo Peace & Justice Center | https://ourpeacecenter.org | Walnut Creek |
| Performing Arts | 4 | Mt. Diablo Universalist Unitarian Church | https://mduuc.org/ | Walnut Creek |
| Museum | 2 | Museum of San Ramon Valley | https://museumsrv.org/ | Danville |
| Culture | 1 | Music Research Institute | https://www.music-research-inst.org/index.htm | Richmond |
| Art Education | 2 | Music Teachers Association of California | https://www.mtac.org/ | San Ramon |
| Arts Education | NA | Musically Minded | https://www.musicallyminded.com/ | Oakland |
| Performing Arts | 2 | Nava Dance Theatre | https://www.navadance.org/ | Alamo |
| Performing Arts | 3 | Nick Rodriguez Theatre | https://www.antiochca.gov/recreation | Antioch |
| Culture | 4 | Noor Islamic & Culture Community Center | https://www.noorislamicandculturalcommunitycenter.com/ | Concord |
| Art Education | 2 | Northgate Choral Music Boosters | https://www.northgatepfc.com/ncmb.html | Walnut Creek |
| Performing Arts | 1 | Notoriety Variety | https://www.facebook.com/notorietyvariety/ | Richmond |
| Arts Education | 1 | Nurturing Independence | | |
| | | Through Artistic Development Center | https://niadart.org/ | Richmond |
| Performing Arts | 5 | Onstage Repertory Theater | https://www.facebook.com/ONSTAGETHEATRE | Martinez |
| Performing Arts | 1 | Oomph Dance Theater | https://www.facebook.com/watch/oomphdance/ | |
| Visual Arts | 2 | Orinda Arts in Public Places Commission | https://www.artspaceorinda.org/ | Orinda |
| Venue | 2 | Orinda Community Center | https://cityoforinda.org/216/Facilities | Orinda |
| Performing Arts | 2 | Orinda Starelight Village Players | http://www.orsvp.org/ | Orinda |
| Culture | NA | Orly Museum of Hungarian Culture | https://www.orlymuseum.org/ | Berkeley |



Contra Costa County Project : Arts & Cultural Organizations & Venues

| Sector | District | Organization | Website | City |
|-------------------|----------|--|---|---------------|
| Performing Arts | 4 | Pacific Chamber Orchestra | https://pacificchamberorchestra.org/ | Livermore |
| Culture | 4 | Pacific Coast Farmer's Market Association | https://www.pcfma.org/ | Concord |
| Foundation | 1 | Palomarin Chamber Music Foundation | http://palomarin.org/ | Richmond |
| Foundation | 2 | Park Theater Trust | https://parktheatertrust.org/ | Lafayette |
| Performing Arts | 5 | Paufve Dance | https://www.paufvedance.org/ | El Cerrito |
| Arts Education | 4 | Percussion Discussion | https://percussiondiscussion.com/ | Pleasant Hill |
| Culture | 1 | Phillippine Culture and Historical Association | | Pinole |
| Visual Arts | 5 | Pinole Art Center | https://art.placefull.com/pinole-art-center-ca | Pinole |
| Visual Arts | 5 | Pinole Artisans | https://pinoleartisans.weebly.com/ | Pinole |
| Performing Arts | 5 | Pinole Community Players | https://pinoleplayers.org/ | Pinole |
| Foundation | 5 | Pittsburg Arts and Community Foundation | https://www.pittsburgartscommunityfoundation.org/ | Pittsburg |
| Performing Arts | 5 | Pittsburg Community Theater | https://pittsburgcommunitytheatre.org/ | Pittsburg |
| Culture | 5 | Pittsburg Entertainment & Arts Hall of Fame | https://www.facebook.com/people/Pittsburg-Entertainment-Arts-Hall-of-Fame | Pittsburg |
| Performing Arts | 3 | Pittsburg High School Creative Arts Building | https://en.wikipedia.org/wiki/Pittsburgh_Creative_and_Performing_Arts_School | Pittsburg |
| Performing Arts | 5 | Plotline Theater Company | https://www.facebook.com/Plotlinetheatercompany | Martinez |
| Foundation | 1 | Point Richmond Gateway Foundation | https://www.pointrichmond.com/point-richmond-gateway/ | Richmond |
| Performing Arts | 1 | Point Richmond Jazz | https://www.facebook.com/PointRichmondJazz/ | Richmond |
| Performing Arts | 1 | Point Richmond Music | https://pointrichmondmusic.org/ | Richmond |
| Performing Arts | 5 | Poison Apple Productions | https://poisonapple.org/ | Martinez |
| Culture | 4 | Rainbow Community Center | https://www.rainbowcc.org/ | Concord |
| Visual Arts | 4 | Red Ox Clay Studio | https://www.redoxclaystudio.com/ | Concord |
| Visual Arts | 1 | Rich City Gallery | https://www.facebook.com/richcitygallery/ | Richmond |
| Performing Arts | 1 | Rich City Kids Creative Arts Program | https://www.richcitykids.org/ | El Sobrante |
| Visual Arts | 1 | Richmond Main Street Initiative | https://www.richmondmainstreet.org/ | Richmond |
| Visual Arts | 1 | Richmond Art Center | https://richmondartcenter.org/ | Richmond |
| Government | 1 | Richmond Arts & Culture Commission | https://www.ci.richmond.ca.us/1076/Arts-and-Culture-Commission | Richmond |
| Foundation | 1 | Richmond Community Foundation | https://www.cfrichmond.org/ | Richmond |
| Culture | 1 | Richmond Main Street | https://www.richmondmainstreet.org/ | Richmond |
| Museum | 1 | Richmond Museum Association, Inc | https://richmondmuseum.org/ | Richmond |
| Museum | 1 | Richmond Museum of History | https://richmondmuseum.org/ | Richmond |
| Performing Arts | 1 | Ridgeway Arts | https://www.facebook.com/RidgewayArts | Richmond |
| Performing Arts | 4 | Rockin Robbies | https://www.rockinrobies.com | Concord |
| Performing Arts | 1 | Rogelio Lopez and Dancers | https://www.rogeliodance.com/ | Richmond |
| Performing Arts | 2 | Rohan Murphy Irish Dance Academy | https://www.rohanmurphyirishdance.com/ | Danville |
| Performing Arts | 2 | Role Players Actors Ensemble | https://www.linkedin.com/company/role-players-ensemble | Danville |
| Culture | 1 | Rome Institute of Liberal Arts | https://www.rilarts.org/ | El Sobrante |
| Visual Arts | 1 | Rossmoor Arts Association | https://www.rossmoorart.com/ | Walnut Creek |
| Multidisciplinary | 4 | Rossmoor Associates for Diversity | https://www.facebook.com/p/Rossmoor-Advocates-for-Diversity-RAD-100081311409695/ | Walnut Creek |
| Visual Arts | 2 | Rossmoor Ceramic Art Club | http://www.rossmoorceramics.com/ | Walnut Creek |
| Performing Arts | 2 | Rossmoor Chamber Music Society | http://rossmoorchambermusic.org/ | Walnut Creek |
| Culture | 2 | Royal Chinese Culture Academy | http://ramcc.co/ | San Ramon |
| Culture | 2 | Ruth Bancroft Garden & Nursery | https://www.ruthbancroftgarden.org/ | Walnut Creek |
| Multidisciplinary | 1 | RYSE Youth Center | https://rysecenter.org/ | Richmond |
| Festival | 2 | San Ramon Art & Wind Festival | https://www.sanramon.ca.gov/our_city/departments_and_divisions/parks_community_services/events/art_and_wind_festival | San Ramon |
| Visual Arts | 2 | San Ramon Art Advisory Committee | https://www.sanramon.ca.gov/our_city/boards_committees_commissions/arts_advisory_committee | San Ramon |
| Foundation | 2 | San Ramon Arts Foundation | https://sanramonarts.org/ | San Ramon |

Contra Costa County Project : Arts & Cultural Organizations & Venues

| Sector | District | Organization | Website | City |
|-----------------|----------|--|---|---------------|
| Performing Arts | 2 | San Ramon Chamber Ensemble | https://sanramonacademyofmusic.com/chamber-ensemble/ | San Ramon |
| | 2 | San Ramon Valley Theatre | | |
| | | Boosters Association | https://srvhs.srvusd.net/ | San Ramon |
| Arts Education | 2 | School of Rock - San Ramon | https://www.schoolofrock.com/locations/sanramon | San Ramon |
| Art Education | 4 | Sequoia Middle School Music Booster | https://www.facebook.com/groups/ | Pleasant Hill |
| Performing Arts | 1 | Shahrzad Dance Academy | https://www.shahrzadance.com/ | Richmond |
| Culture | 1 | Shensem Tsogpa Tibetan Culture Center | | Pinole |
| Performing Arts | 1 | Sherrie's Dance Studio | https://sherriesdancestudio.com/ | El Sobrante |
| Performing Arts | 2 | Siddhi Creative Dance | https://siddhicreative.org/ | Dublin |
| Performing Arts | 1 | Sierra Enemble | https://www.sierraensemble.com/ | El Cerrito |
| Performing Arts | 2 | Silver Swans Ballet Club of Rossmoor | https://rossmoor.com/residents/clubs-organizations/ | Walnut Creek |
| Performing Arts | 5 | Soaring High International Music Ministry | https://soaringhighintl.com/ | Hercules |
| Visual Arts | 3 | Social Justice Sewing Academy | https://www.sjsacademy.org/ | Antioch |
| Performing Arts | 4 | Solo Opera | https://soloopera.org/ | |
| | | home-san-francisco-bay-area-opera.html | | Concord |
| Art Education | 4 | Soundwell Music Camps | https://www.rockcamp.org/ | Pleasant Hill |
| Culture | 2 | Sri Karpaga Ganapathi Temple Culture and Comunity Center | https://skgtemple.org/ | San Ramon |
| Performing Arts | 4 | St. Demetrios Greek Orthodox Church | https://www.stdemetrios.info | Concord |
| Performing Arts | 3 | Stage Right Conservatory Theater | https://www.stagerightmtc.org/ | Oakley |
| Visual Arts | 5 | Studio 55 Martinez | https://www.studio55martinez.com/ | Martinez |
| Culture | 2 | Sustainable Korean Culture Institute | | Moraga |
| Performing Arts | 5 | Synergy Theater | https://www.synergytheater.com/ | Martinez |
| Performing Arts | 5 | Taere Tiai Polynesian | | |
| | | Dance & Cultural Arts | https://www.taeretiai.com/ | Hercules |
| Culture | 4 | Taiwanese American Culture | | |
| | | Center of East Bay | http://tafnc.org/ | Walnut Creek |
| Heritage | 2 | Tao House | https://eugeneoneill.org/ | Danville |
| Performing Arts | 2 | Teatr Skazka Russian Drama Club | | |
| | | and Language Learning Center | https://www.facebook.com/TeatrSkazka | Walnut Creek |
| Visual Arts | 1 | The Black Woman is God | http://www.theblackwomanisgod.com/ | Richmond |
| Performing Arts | 5 | The Drama Factory | | |
| | | (at Nick Rodriguez Theatre) | https://www.dramafactory.org | Antioch |
| Performing Arts | 5 | The Fratello Marionettes | https://fratellomarionettes.com/ | Pinole |
| Performing Arts | 1 | The KTO Project | https://www.facebook.com/TheKT0Project/ | El Cerrito |
| Culture | 1 | The Latina Center | https://thelatinacenter.org/ | Richmond |
| Foundation | 1 | The North & Greater Richmond | | |
| | | Blues Foundation | https://www.bluesoutnorth.org/ | Richmond |
| Culture | 1 | The Quinan Street Project | https://quinanstreet.org/ | Pinole |
| Art Services | 2 | Three Thirty Three Arts | https://www.333arts.org/ | Walnut CReek |
| Performing Arts | 1 | Tibet Art Studio | https://tibetartstudio.com/ | Richmond |
| Culture | 1 | Tibetan Art Music and Education | https://tipa.asia/ | Richmond |
| Culture | 1 | Tibetan Association of Northern California | https://tanc.org/ | Richmond |
| Foundation | 4 | Todas Santos Business Association | | |
| | | Arts Foundation | https://www.concordtsba.net/ | Concord |
| Performing Arts | 2 | Town Hall Theater | https://www.townhalltheatre.com/ | Lafayette |
| Art Education | 1 | Triangle Works | https://www.triangleartworks.org | El Sobrante |
| Visual Arts | 4 | Tsuru for Solidarity | https://tsuruforsolidarity.org | Concord |
| Foundation | 2 | Unity Music Foundation | https://unitymusicfoundation.org/ | Walnut Creek |
| Performing Arts | 1 | UpSwing Aerial Dance Company | https://www.upswingaerialdance.org | Richmond |
| Foundation | 2 | US-China Language & Culture Foundation | https://nclcc.org/ | Danville |
| Visual Arts | 4 | Valley Art Gallery | https://valleyartgallery.org | Walnut Creek |
| Visual Arts | 2 | Valley Stitchers and Fiber Artists Guild | https://sites.google.com/site/valleystitchers | Walnut Creek |



Counterparts performed by Saint Mary's College Dance Company

Contra Costa County Project : Arts & Cultural Organizations & Venues

| Sector | District | Organization | Website | City |
|-------------------|----------|--|---|---------------|
| Visual Arts | 5 | Veteran Comic Con | https://www.veterancomiccon.org | Hercules |
| Performing Arts | 1 | Victory City Music | https://www.facebook.com/victorycitymusic/ | Richmond |
| Youth | 3 | Village Community Resource Center | https://www.vcrbrentwoodca.org/ | Brentwood |
| Performing Arts | 2 | Village Theater | https://www.danville.ca.gov/226/Village-Theatre | Danville |
| Performing Arts | 4 | Vinnie's Bar & Grill | https://www.vinniesbar.com | Concord |
| Performing Arts | 5 | Virago Theatre Company | https://www.viragotheatre.org/ | El Cerrito |
| Performing Arts | 2 | Viva La Musica | | Walnut Creek |
| Performing Arts | ?? | Voices That Carry (Queendom Network) | https://voicesthatcarry.org/ | ?? |
| Multidisciplinary | 2 | Walnut Creek Arts Commission | https://www.walnut-creek.org/government/commissions-committees/arts-commission | Walnut Creek |
| Multidisciplinary | 2 | Walnut Creek Center for Community Arts | https://www.communityarts.org/ | Walnut Creek |
| Performing Arts | 2 | Walnut Creek Concert Band | https://walnutcreekconcertband.org/ | Walnut Creek |
| Multidisciplinary | 2 | Walnut Festival Association | http://www.thewalnutfestival.org/ | Walnut Creek |
| Performing Arts | 2 | West Coast Theatre Film and Music Group | | Alamo |
| Performing Arts | 2 | Women Sing | http://womensing.org/ | Orinda |
| Performing Arts | 5 | Worldoneradio | https://worldoneradio.org/ | Pinole |
| Foundation | 2 | Xiu Ning Culture Foundation | | Lafayette |
| Culture | 1 | Yellow Joy Magazine | https://www.yellowjoymagazine.com/ | San Pablo |
| Art Education | 2 | Ygnacio Valley Instrumental Music Boosters | https://www.facebook.com/YVMusic/ | Walnut Creek |
| Arts Education | NA | Young Audiences of Northern California | https://www.ya-nc.org | San Francisco |
| Performing Arts | 2 | Young Rep | https://www.lesherartscenter.org/programs/center-repertory-company/young-rep#ad-image-0 | Walnut Creek |
| Culture | 2 | Zhi Yin Vocal Music Center | http://www.zhiyin.org/ | San Ramon |



MUNICIPAL ARTS BY DISTRICT AND CITY

| District 1 | El Cerrito | Richmond | San Pablo | Cities Under Contra Costa County website - (researched) |
|-----------------------|---|---|--|---|
| Public Art Program | Art in Public Places Program | Public Art Program (adopted 1999) Amended 5/4/21 - Public Art Program Ordinance | Art in Public Places Ordinance 2017 | Bayview |
| Municipal Codes | Chapter 13.50 | Chapter 7.63 of the Richmond Municipal Code | Chapter 7.63 San Pablo Municipal Code | East Richmond Heights |
| Policies & Procedures | Art in Public Places Program requires certain development projects over \$250,000 to contribute 1% of construction costs to public art or in lieu fee to public art fund. | Public Art Program (1999) allocates 1.5% of all eligible City & Redevelopment Agency capital improvement project costs with budgets in excess of \$300,000 for public artwork. 1% for Public Art on Private Projects Program Section 6.50.030 - Public Art Program Ordinance (2021) | Art in Public Places Program requires certain development projects over \$200,000 to contribute 1% of construction costs to public art or in lieu fee to Public Arts Fund or Mural Fund. | El Sobrante |
| Guidelines | 1) Visual art (sculpture, murals, mosaics, etc.) 2) On-site cultural programs (performances, special events, education) | All forms of media; criteria for site including visibility & public safety; temporary installations considered; RFQ/RFP submitted to get artists; | Art should include works of art that are created uniquely by an artist and integrated into the development project. | Kensington |
| Selection Process | Application Process - Public Art Subcommittee of Arts & Culture Commission oversees the selection process. | The City Arts & Culture Division administers the Public Art Program with oversight from the Public Art Advisory Committee (PAAC) - Subcommittee of the Arts & Culture Commission | Submit application and work with Planning Commission. | Montavalia Manor |
| Funding Mechanisms | 1% of private & municipal projects of \$250,000 or more to in lieu Public Art Fund. | 1.5% of Capital Improvement Projects; 1% of Private developments; gifts; donations or City funds. | 1% of Commercial development with building costs of \$200,000 or more | Pinole City School of Performing Arts |



| District 1 | El Cerrito | Richmond | San Pablo | Cities Under Contra Costa County website - (researched) |
|--|---|--|--|---|
| City Capital Projects Required (all, some) | All -- development projects \$250,000 or more | Allocates 1.5% of all eligible City capital improvement project costs with budgets in excess of \$300,000 for public artwork. | Exemptions-Capital improvement projects | Rollingwood |
| Private development (all, some) | All -- development projects \$250,000 or more | One-Percent (1%) for Public Art on Private Projects Program Section 6.50.030 - Public Art Program Ordinance | 1% of Commercial development with building costs of \$200,000 or more | Tara Hills |
| Requirement to Provide Art Work Or In Lieu | Art in Public Places Program requires certain development projects over \$250,000 to contribute 1% of construction costs to public art or in lieu fee to public art fund. | Private Development Projects Program - required to provide 1% of Building Development Costs as public art contribution in 3 ways: 1) On-Site public art 2) Paying an in-lieu contribution 3) Designated Public Art Space | 1% of Commercial development with building costs of \$200,000 or more or in lieu to Public Art Fund or Mural Fund. | |
| Permanent Public Art (Public & Private) | | 35 public artworks | | |
| Temporary Public Art | | | | |
| Types of Artistic Disciplines | | | | |
| Sculpture | X | X | X | |
| Murals | X | X | X | |
| Utility Boxes | Utility Box Program-Pilot | | | |
| Functional Benches, Streetlamps | | | | |
| Arts Commission | Arts & Culture Commission | Arts & Culture Commission | Planning Commission | |
| Arts Committee | | Public Art Advisory Committee (subcommittee) | | |
| Arts Foundation, Other Foundations, Friends of | | | Community Foundation - Grant Program | |



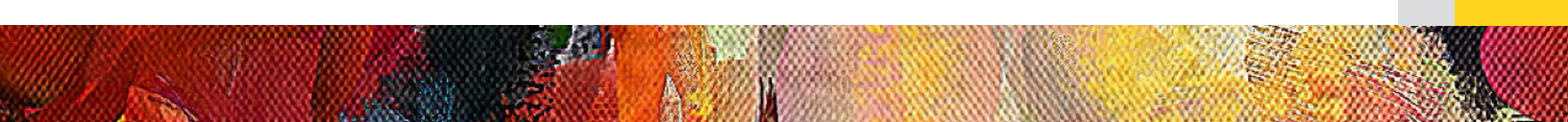
| District 1 | El Cerrito | Richmond | San Pablo | Cities Under Contra Costa County website - (researched) |
|--|---|--|--|---|
| Grants Offered by City | | Neighborhood Public Art "Mini-grant" program, awards grants to community organizations for performing & visual arts activities | | |
| Arts Plan | Arts & Culture Master Plan, 2013 | Cultural Arts Plan, 2002 Update | | |
| City-operated art gallery | City Hall Gallery Space- Arts & Culture Commission juried | | City Art Gallery | |
| City-operated performance space | | | | |
| City-owned art gallery-outside operator | | | | |
| City-owned performance space-outside operator | | | | |
| City-presented concerts in the park | | | | |
| City-presented festivals | | | | |
| City-run Art Competitions | | | | |
| City Art Directory | | Artist Database for Public Art Projects | | |
| City staff exclusive for arts-full-time, part-time, contracted | | Winifred Day, Arts & Culture Manager, (510)620-6952 | | |
| City staff for arts with other duties-full-time, part-time, contracted | Alexandra Orologas, Asst. City Manager, (510)215-4302 | | Greg Dwyer, Community Services Director, (510)215-3081 | |
| Contact Information | aorologas@ci.el-cerrito.ca.us | winifred_day@ci.richmond.ca.us | gregd@sanpabloca.gov | |





| District 2 | Danville | Lafayette | Moraga | Orinda | San Ramon | Cities Under Contra Costa County website - (researched) |
|--|--------------|--|---|--|---|---|
| Public Art Program | | Public Art Master Plan (2013) | Public Art Policy | Art in Public Places Program | Art in Public Places Program (2011) | Alamo |
| Municipal Codes | Chapter 2.13 | Municipal Code Chapter 6-26 | | | Chapter X C 146-53 | Blackhawk |
| Policies & Procedures | | Public Art requires construction or alteration development over 5,000 sq. ft. to contribute 1% of construction costs to public art or in lieu Public Art Fund. | | The Art in Public Places program, or "ArtSpace Orinda" has been placing outdoor sculpture in Orinda since 2007. | | Camino Tassajara |
| Guidelines | | Criteria: Aesthetic quality; Relationship to collection & community; Compatability; Materials, fabrication, installation | | | | Canyon |
| Selection Process | | Application reviewed by Public Art Committee and final action by City Council | Art in Public Spaces Committee meets quarterly to review and recommend public art projects to the City Council. | Art in Public Places Committee works to get artists involved and makes recommendations to City Council. | The proposed artwork is subject to review and approval by the Architectural review Board, Arts Advisory Committee, Planning Commission, and the City Council. | Castle Hill |
| Funding Mechanisms | | 1% of construction costs for public art or in lieu fees to Public Art Fund | Art in Public Places Fund - donations, grants., etc. | Art in Public Places Fund is funded by community organizations- Orinda Community Foundation, Lamorinda Arts Council, Orinda Park & Recreation Foundation | \$30,000 allocated annually from the City's Beautification Fund for Public Art. | Diablo |
| City Capital Projects Required (all, some) | | | | | In new capital building projects public art is considered using a budget guideline of 1% of total capital project budget. | Norris Canyon |

| District 2 | Danville | Lafayette | Moraga | Orinda | San Ramon | Cities Under Contra Costa County website - (researched) |
|--|--|---|----------------------|---|--|---|
| Private development (all, some) | | Private development (construction or alteration 5,000 sq. ft.) -- 1% of construction costs for Public Art piece or in lieu of meeting requirements - can pay 1% of final construction costs | | | All new developments are required through a condition of project approval to provide Public Art. The requirement does not have a specific dollar amount. | Reliez Valley (partial) |
| Requirement to Provide Art Work Or In Lieu | | Private development (construction or alteration 5,000 sq. ft.) -- 1% of construction costs for Public Art piece or in lieu of meeting requirements - can pay 1% of final construction costs | | | Art in Public Places Program is to promote the acquisition, construction, installation, restoration and maintenance of public art pieces. | Saranap/ Parkmead |
| Permanent Public Art (Public & Private) | | 16 public artworks Public Art Map | 10 public art pieces | 40 public art pieces online at artspaceorinda.org/artworks | 50 pieces | |
| Temporary Public Art | 1) 'Picture This' 2022-artist frames in parks 2) Dogs of Danville-2019 15 painted dogs by local artists- 3) Shrumen Lumen (2021) 4) Hearts around Hartz (2020) 5) Bound for Books- Benches (2023) | Ursus Redivivus, (on loan sculpture) Rock Garden | | | | |
| Types of Artistic Disciplines | | | | | | |
| Sculpture | X | X | X | | X | |
| Murals | | X | | | X | |
| Utility Boxes | | X | X | | X | |
| Functional Benches, Streetlamps | Benches (working on now) | | | | | |



| District 2 | Danville | Lafayette | Moraga | Orinda | San Ramon | Cities Under Contra Costa County website - (researched) |
|--|--|---------------------------------|---|---------------------------------------|---|---|
| Arts Commission | Parks, Recreation & Arts Commission "Creating Community Through People, Arts, Parks & Programs" | | | | | |
| Arts Committee | Arts Advisory Board (6) | Public Art Committee Appointed | Art in Public Spaces Committee (APSC) | Art in Public Places Committee (APPC) | Arts Advisory Committee | |
| Arts Foundation, Other Foundations, Friends of | | | | | San Ramon Arts Foundation works with Parks and Recreation to support grants for the arts. | |
| Grants offered by City | | | | | Cultural Growth Fund grants | |
| Arts Plan | | Public Art Master Plan 2013 | | | | |
| City-operated art gallery | Village Theatre & Art Gallery | City Library Public Art Gallery | | Art Gallery at Orinda Library | 5 Art Galleries | |
| City-operated performance space | Village Theatre & Art Gallery | | | | Dougherty Valley Performing Arts Center | |
| City-owned art gallery-outside operator | | | | | | |
| City-owned performance space-outside operator | | | | | | |
| City-presented concerts in the park | Music in the Park | | | | | |
| City-presented festivals | Annual Danville Summerfest - arts, crafts & food vendors | | Pear & Wine Festival (Parks & Recreation) | | Art & Wind Festival (music, arts, crafts, kites) | |
| City-run Art Competitions | | | | | | |
| City Art Directory | | | | | | |



| District 2 | Danville | Lafayette | Moraga | Orinda | San Ramon | Cities Under Contra Costa County website - (researched) |
|--|---|---------------------------------|--|---------------------------------|--|---|
| City staff exclusive for arts-full-time, part-time, contracted | Marija Nelson Bleier, Program Coordinator, Visual Arts Joe Dunn, Performing Arts Coordinator | | | | | |
| City staff for arts with other duties-full-time, part-time, contracted | Jessica Wallner, Recreation Superintendent, (925) 314-3426 | Jenny Rosen, Public Art Liaison | Mackenzie Brady, Parks & Recreation Director | Park & Recreation | Adam Chow, Parks & Community Services Recreation Supervisor (925) 973-3321 | |
| Contact Information | jwallner@danville.ca.gov | jrosen@lovelafayette.org | mbrady@moraga.ca.us | orindaparksrec@cityofordina.org | achow@sanramon.ca.gov | |



Todos Santos Plaza in Concord

| District 3 | Antioch 3(5) | Brentwood | Cities Under Contra Costa County website - (researched) |
|--|---|---|--|
| Public Art Program | | Public Art Program | Bethel Island/Sandmound Slough |
| Municipal Codes | | Municipal Code Chapter 2.44 | Byron |
| Policies & Procedures | | Public Art Program is established to require the inclusion of art in public capital projects & private construction development projects. | Discovery Bay |
| Guidelines | | Public Art Program sets: purpose; use of funds; eligible artworks; process for approval; artist qualifications & criteria for selection. | |
| Selection Process | | The Arts Commission in consultation with appropriate staff from City Departments shall develop a Public Art Plan to be submitted to City Council each year. | Knightsen |
| Funding Mechanisms | | Funding Sources: 1) Capital Infrastructure 2) Public Art Acquisition Fund (1% development fees) 3) Public Art Administration | Oakley Has a Call for Artists now to do mural in Civic Center Park (\$250 to artist) |
| City Capital Projects Required (all, some) | | | |
| Private development (all, some) | | 1% development funds | |
| Requirement to Provide Art Work Or In Lieu | | | |
| Permanent Public Art (Public & Private) | 25 pieces -- Google Map Online -- City of Antioch | 50 pieces -- City of Brentwood 'Public Art Viewer' online | |
| Temporary Public Art | | | |

| District 3 | Antioch 3(5) | Brentwood | Cities Under Contra Costa County website - (researched) |
|--|---|---|---|
| Types of Artistic Disciplines | | | |
| Sculpture | X | X | |
| Murals | X | X | |
| Utility Boxes | X | X | |
| Functional Benches, Streetlamps | Fountain | Benches | |
| Arts Commission | | Arts Commission | |
| Arts Committee | | | |
| Arts Foundation, Other Foundations, Friends of | | | |
| Grants offered by City | Civic Enhancement Grants -- for special events, historic & cultural activities, & facilities. Grants funded by TOT and General Fund | | |
| Arts Plan | | | |
| City-operated art gallery | | Community Center -- Public Art Walls - Changing exhibits | |
| City-operated performance space | | | |
| City-owned art gallery-outside operator | | | |
| City-owned performance space-outside operator | | | |
| City-presented concerts in the park | Concert in the Park | Summer Concert Series | |
| City-presented festivals | | Art, Wine & Jazz Festival | |
| City-run Art Competitions | | | |
| City Art Directory | | | |
| City staff exclusive for arts-full-time, part-time, contracted | | | |
| City staff for arts with other duties-full-time, part-time, contracted | Brad Helfenberger, Parks & Recreation Director | Ben Keisic, Recreation Supervisor, Kris Farro, Recreation Manager | |
| | | kfarro@brentwoodca.gov | |
| Contact Information | bhelfenberger@antiochca.gov | bkeisic@brentwoodca.gov | |



Folding Alphabet sculpture by Fletcher Benton, Walnut Creek Public Art



| District 4 | Concord 4 (5) | Walnut Creek | Cities Under Contra Costa County website - (researched) |
|--|--|--|---|
| Public Art Program | | Public Art Master Plan (2000) - Revisions (2016) Public Art Strategic Plan - 2022 | Acalanes Ridge Walnut Creek, Open Space |
| Municipal Codes | | City's Municipal Code: Title 7, Chapter 3 (City) Title 10, Chapter 10, (Private) | Clayton Art & Wine Festival, Clayton Theatre Company, Concerts in the Grove |
| Policies & Procedures | | Public Art Master Plan (PAMP) set criteria for the selection & prioritization of potential sites for public & private projects, guidelines for appropriate art and procedures for art review & selection. Two ordinances were adopted requiring a public art element for private development, and requiring public art for major City construction projects. | Contra Costa Centre |
| Guidelines | | Include sculpture, murals, photography, earthworks, waterworks, glass, mosaics, or any combination of forms. The creator of public art shall be a practitioner in the visual arts who is not a member of the project engineering, architecture or landscape architecture firm. | North Gate |
| Selection Process | Planning Division -- Art Installation Design Guidelines & Review Process | Private Development Projects - Community & Economic Development Department (CED) is involved initially informing about public art requirements. Then they work with the Arts & Recreation Dept. Overseen by Bedford Gallery Advisory Council & Walnut Creek Arts Commission. Municipal Projects: City Council; Arts Commission; Design Review Commission; Arts, Recreation & Community Services Dept.; Planning Division; Building & Engineering Division. (details in Public Art Master Plan) | Pleasant Hill Summer Concerts by the Lake |
| Funding Mechanisms | Art in Public Places Fund - fees collected from new construction permits for purchase of art in the City. Fee rescinded in 2013 (?). Funds earmarked in Capital Improvement Program. | Public Art Fund - used for City-owned art/City-sponsored exhibitions that are accessible to the public. | Reliez Valley (partial) |
| City Capital Projects Required (all, some) | | City construction project over \$500,000 must include art integrated into project or a 1% construction cost public art fee into Public Art Fund. | San Miguel |
| Private development (all, some) | | Private construction or alteration project over \$500,000 must include art integrated into project or a 1% construction cost public art fee into Public Art Fund. | Shell Ridge Walnut Creek, Open Space |
| Requirement to Provide Art Work Or In Lieu | | | |
| Permanent Public Art (Public & Private) | | Public Art Virtual Gallery Public Art & Heritage Tours (audio & walks) -- approximately 70 public artworks | |

| District 4 | Concord 4 (5) | Walnut Creek | Cities Under Contra Costa County website - (researched) |
|---|---|--|---|
| Temporary Public Art | | Duncan Arcade Mural Gallery -- rotates every two years | |
| Types of Artistic Disciplines | | | |
| Sculpture | X | X | |
| Murals | X | X | |
| Utility Boxes | X Working with Concord Art Association to select art for Phase III of Utility Box Artwork | | |
| Functional Benches, Streetlamps | | | |
| Arts Commission | | Arts Commission | |
| Arts Committee | Recreation, Cultural Affairs and Community Services Committee | Public Art Committee (2 Arts Commission members) | |
| Arts Foundation, Other Foundations, Friends of | | | |
| Grants offered by City | | | |
| Arts Plan | | Public Art Master Plan, Adopted 2000 | |
| City-operated art gallery | | Bedford Gallery Emilee Ehders, Curator | |
| City-operated performance space | | Leshner Center for the Arts (Diablo Regional Arts Association), Carolyn Jackson, General Manager | |
| City-owned art gallery-outside operator | | | |
| City-owned performance space-outside operator | | | |
| City-presented concerts in the park | Music & Market Concert Series | Summer Concerts in the Park | |
| City-presented festivals | | Walnut Festival Walnut Family Festival | |
| City Partners | | Center for Community Arts - Part of Arts & Recreation - Art classes/open studios at various locations: Shadelands Art Center, Arts Studios, preschools | |
| City Art Directory | | Public Art Virtual Gallery bedfordgallery.org/public-art/virtual-gallery | |
| City staff exclusive for arts-full-time, part-time, contracted | | Public Art Manager, Steven Huss, | |
| City staff for arts with other duties- full-time, part-time, contracted | Justin Ezell, Asst. City Manager, | Kevin Safine, Arts & Recreation Director, (925) 943-5848 | |
| Contact Information | justin.ezell@cityofconcord.org | safine@walnut-creek.org | |





Student recites a poem at Poetry Out Loud



Dana Gioia, CA Poet Laureate, shares his poetry at the Pinole Library

| District 5 | Martinez | Mountain View | Pittsburg | Cities Under Contra Costa County website - (researched) |
|--|---|---|--|--|
| Public Art Program | Public Art Policy (July, 2022) | | | Alhambra Valley |
| Municipal Codes | | | | Bay Point |
| Policies & Procedures | Process for City Planned, Initiated, or Commissioned Public Art: Develop planned or commissioned Public Arts Programs/Projects through collaboration between City Staff/ Public Art Review Committee (PARC) and PRMCC (Parks, Recreation, Marina & Cultural Commission. Following review by PRMCC, all Public Art shall be forwarded to City Council for review and acceptance. | The Visual Arts Committee advises the City Council on the selection of art and artists for City-funded public art acquisitions. Recommend the use and programs supported by the City's one percent and annual Capital Improvement Program allocation for art. | | Briones |
| Guidelines | Public Art should reflect: represent the diverse social, cultural, & historical values of the City; contribute to quality of life & economic vitality; be thought-provoking, memorable, & enduring; provide opportunities for education & learning; & encourage civic pride, add value to the community & represent the City. | | | Clyde |
| Selection Process | Public Art Review Committee (PARC). Committee comprised of City staff tasked with initial intake & review process for approval/acceptance by City Council. | Visual Arts Committee advises the City Council on the selection of art and artists for City-funded public art acquisitions (RFQ/RFP). | | Crockett |
| Funding Mechanisms | City funds and grants | | | Hercules - Community & Library Services Commission oversee Library Art Exhibit Program |
| City Capital Projects Required (all, some) | | 1% of the project budget for all major public projects (valued at \$1 million or more) devoted to art. | | Pacheco |
| Private development (all, some) | | | | Port Costa |
| Requirement to Provide Art Work Or In Lieu | | | | Reliez Valley (partial) |
| Permanent Public Art (Public & Private) | | Public Art Map - Online (38 pieces) | City of Pittsburgh Art Walk - A Self-Guided Tour | Rodeo |
| | | | pittsburgca.gov/our-city/art-about-town | |
| Temporary Public Art | | | | Vine Hill |

| District 5 | Martinez | Mountain View | Pittsburg | Cities Under Contra Costa County website - (researched) |
|---|--|--|---|---|
| Types of Artistic Disciplines | | | | |
| Sculpture | X | X | X | |
| Murals | X | X | X | |
| Utility Boxes | | | | |
| Functional Benches, Streetlamps | | | Fountain | |
| Arts Commission | Parks, Recreation, Marina & Cultural Commission (PRMCC) | | | |
| Arts Committee | Cultural & Arts Subcommittee | Visual Arts Committee | | |
| Arts Foundation, Other Foundations, Friends of | | | Pittsburgh Art & Community Foundation (Old Town Art Centre) | |
| Grants offered by City | Cultural Event Grant - Pilot Program for fiscal year 2022-2023 Grant for public performances, dance, music, theatre & educational events. | | | |
| Arts Plan | | | | |
| City-operated art gallery | | City Hall Art Gallery - organized by Visual Arts Committee | | |
| City-operated performance space | | Mountain View Center for Performing Arts | | |
| City-owned art gallery-outside operator | | | | |
| City-owned performance space-outside operator | | | | |
| City-presented concerts in the park | | Movies in the Park | | |
| City-presented festivals | | | Arts & Crafts Fair | |
| City-run Art Competitions | | | | |
| City Art Directory | | Artist Registry - Artists on file for public art projects | | |
| City staff exclusive for arts-full-time, part-time, contracted | | | | |
| | | | | |
| City staff for arts with other duties- full-time, part-time, contracted | Lauren Sugayan, Deputy City Manager | John Lang, Economic Vitality Manager | Kolette Simonton, Director of Recreation | |
| Contact Information | lsugayan@cityofmartinez.org | econ.dev@mountainview.gov | ksimonton@pittsburghca.gov | |



PUBLIC ART INVENTORY

| City | Artist | Title | Location |
|-----------|---|--|---|
| Antioch | | Birthplace of Antioch Memorial | |
| Antioch | | Horse and Cart Statue | |
| Antioch | | Love Always Wins | |
| Antioch | | Mt. Diablo Rolling Hills | |
| Antioch | | Veteran's Mural | |
| Brentwood | Roger Berry | Abstract Steel Auger at Garin Ranch | 8640 Brentwood Boulevard |
| Brentwood | Liberty HS (PADA) Public Design Academy | Animal/ Sport Sculpture | Sunset Sports Park 655 Sunset Road |
| Brentwood | Liberty HS (PADA) Public Design Academy | Aquatic Wildlife Tunnel Mural | 1379 Bauer Way |
| Brentwood | Alysa Casey | Balfour Packing Shed | 3150 Balfour Road |
| Brentwood | Lorin Baeta | Beta Bowl | Central Boulevard and Dainty Avenue |
| Brentwood | Debra Janis | Brentwood Brand Wooden Produce Crate | 4501 Balfour Road |
| Brentwood | Nancy Roberts | Brentwood Butterflies | 1701 Shady Willow Lane |
| Brentwood | Debra Janis | Brentwood Hills | 2152 Sand Creek Road |
| Brentwood | Various | Brentwood Library Art | 104 Oak Street |
| Brentwood | Vickie Jo Sowell | Bronze Dog Silhouette | King Park 1379 Bauer Way |
| Brentwood | Bill Weber | Bronze Farmer Statue | City Park 710 Second Street |
| Brentwood | Debra Janis | Bubble Boy | 1990 Shady Willow Lane |
| Brentwood | Matthew D'Amico | Catching Fireflies | 2210 Vineyards Parkway |
| Brentwood | Susan Dannenfelser and Kirk Beck | Ceramic Sound Wall Arches | 7286 Lone Tree Way |
| Brentwood | Liberty HS (PADA) Public Design Academy | Cherries | 426 Oak Street |
| Brentwood | Jocelyn Freund | Children and Colored Pencils/ Crayons | 490 Sand Creek Road |
| Brentwood | Eric Powell | Childrens Play Area Fence | City Park 710 Second Street |
| Brentwood | Eric Powell | City Hall Mural | City Hall 150 City Park Way |
| Brentwood | Lance Crannell and SDG Architecture | Civic Center Entry Monument | 850 Second Street |
| Brentwood | Lance Crannell and SDG Architecture | Civic Center Gateway Arch | 320 Oak Street |
| Brentwood | Eric Powell | Civic Plaza Fountain | City Hall 150 City Park Way |
| Brentwood | Liberty HS (PADA) Public Design Academy | Conjunction with Naure | City Hall Parking Garage 150 City Park Way |
| Brentwood | Liberty HS (PADA) Public Design Academy | Corn | 8425 Brentwood Boulevard |
| Brentwood | Scott Runion | Cylindrical Plasma Cut Metal Sculpture | Heron Park 950 Garin Parkway |



| City | Artist | Title | Location |
|-----------|---|---|--|
| Brentwood | Liberty HS (PADA) Public Design Academy | Dragonfly Vortex | 902 Yardley Place |
| Brentwood | Mary Young | Egret and Ducks | 14 Technology Way |
| Brentwood | Ismael Alvarez | Farms Workers | 1001 Central Boulevard |
| Brentwood | Willard Carmel | Five Bronze Critters | Veterans Park 3841 Balfour Road |
| Brentwood | Mary Young | Golfing | 2000 Balfour Road |
| Brentwood | Nancy Roberts | Happy Kids | 898 Griffith Lane |
| Brentwood | Emma Smith | Horse | 192 Sand Creek Road |
| Brentwood | unknown | Horses | 150 Continente Avenue |
| Brentwood | Briana M. Orozco | Integrity | 3130 Balfour Road |
| Brentwood | Debra Janis | It's a Dog's World | 1010 Sand Creek Road |
| Brentwood | June Gomez | John Marsh House | 22154 Marsh Creek Road |
| Brentwood | Alysa Casey | Liberty Basketball | 655 Sunset Road |
| Brentwood | Ashley Lauren Walsh | Liberty High School Lions | 4500 O'Hara Avenue |
| Brentwood | Jocelyn Freund | Life and Happy Memories | Sand Creek Road and Fairview Avenue Old Sand Creek Road |
| Brentwood | Jacob Edwards | Local Birds | 7750 Brentwood Boulevard |
| Brentwood | Lorin Baeta | Marco | 300 Fairview and Arlington Way |
| Brentwood | Liberty HS (PADA) Public Design Academy | Marsh Creek Trail Underpass Abstract Murals | 404 Sand Creek Road |
| Brentwood | Laurel True | Mosaic Benches | Rainbows End Park 1626 Marina Way |
| Brentwood | Susan Dannenfelser and Kirk Beck | Mosaic Benches 2 | Rose Garden Park 2732 Cathedral Circle |
| Brentwood | Laurel True | Mosaic Benches 3 | Kaleidoscope Park 2583 Margaret Lane |
| Brentwood | Liberty HS (PADA) Public Design Academy | Night Sky Mural | Creekside Park 1010 Claremont Drive |
| Brentwood | Lorin Baeta | Octopus | 2400 Sand Creek Road |
| Brentwood | Ismael Alvarez | Paradise | 20 Sand Creek Road |
| Brentwood | Debra Janis | Peach Blossoms and Bees | 1290 Minnesota Avenue |
| Brentwood | Ismael Alvarez | Peaches | 500 Fairview Avenue |
| Brentwood | Liberty HS (PADA) Public Design Academy | Peaches | 809 Second Street |
| Brentwood | June Gomez | Pets at the Park | 3841 Balfour Road |
| Brentwood | Brian Keith | Playful Winds | 1850 Balfour Road |
| Brentwood | Lorin Baeta | Polo | 1374 Fairview Avenue |
| Brentwood | Liberty HS (PADA) Public Design Academy | Pumpkins | 201 Pine Street |
| Brentwood | Debra Janis | Regional Park Hiking Family | 7251 Brentwood Boulevard |
| Brentwood | Scott Runion | Spiral Monkeys | Granville Green Park 1091 Granville Lane |
| Brentwood | Jocelyn Freund | Stained Glass Windows | 8640 Brentwood Boulevard |



| City | Artist | Title | Location |
|-----------|---|--------------------------------------|--|
| Brentwood | Eric Powell | Stainless Steel Critter Poems | Veterans Park 3841 Balfour Road |
| Brentwood | Liberty HS (PADA) Public Design Academy | Strawberries | 1105 Second Street |
| Brentwood | Liberty HS (PADA) Public Design Academy | Sunflowers Soundwall Mural | 850 Second Street |
| Brentwood | Ismael Alvarez | The Couple | Fairview Avenue and Concord Avenue |
| Brentwood | June Gomez | The Harvest | 2100 Balfour Road |
| Brentwood | Ene Osteraas-Constable and Scott Constable (Wowhaus) | Tile Benches and Picnic Table | Cortona Park 320 Cortona Way |
| Brentwood | Scott Donahue | Two Large Reliefs | Brentwood Police Station 9100 Brentwood Boulevard |
| Brentwood | | Untitled Utility Box | 7949 Lone Tree Way |
| Brentwood | Stephanie Gomez | U-Pick Cherries | 411 Sand Creek Road |
| Brentwood | Lance Crannell and SDG Architecture | Water Fountain | 248 Oak Street |
| Brentwood | Ismael Alvarez | Wild Birds | 1199 Central Boulevard |
| Brentwood | Liberty HS (PADA) Public Design Academy | Yokut Landscape Mural | Oak Meadow Park 180 Crawford Drive |
| Clayton | | Mt. Diablo Elementary Mural | Mt. Diablo Elementary School 5880 Mt. Zion Drive |
| Concord | Kerry Rowland-Avrech | A Splash of Humanity | Oak Grove Road |
| Concord | | Bank of America Structure | Swift Plaza 2000 Clayton Road |
| Concord | Jennifer Granat & Melissa Claros | Cage Free Jazz/ Band of Six | Todos Santos Plaza Salvio Street |
| Concord | Lisa Fulmer & Laurie Mansur | Celebrate Concord | Colfax Road and Willow Pass Road |
| Concord | Jennifer Granat & Melissa Claros | Celebrate Concord | Clayton Road and Park Street |
| Concord | Etsuko Sakimura | Communion Bridge | Japanese Friendship Garden at Concord Civic Center, Parkside Drive at Concord Civic Center |
| Concord | Dan Fontes | Concord Historical Mural-4th of July | 2035 Salvio Street |
| Concord | ABGProjects | Concord History Mural | Grant Street Apartment Development 1676 Grant Street |
| Concord | Carissa Fei | Eclectic Jazz & Jazz Festival | Grant Street and Salvio Street |
| Concord | Renaye Johnson and Thea Jue | Families Through Time | Galindo Street and Concord Boulevard |
| Concord | Alex Sodari | Farm to Taste Series | Serendipity Restaurant and Bakery 2611 East Street |
| Concord | Pat Calabro | Floating Notes | Mt. Diablo Street and Willow Pass Road |
| Concord | Sharon Peterson | Garden Music | Todos Santos Plaza Mt. Diablo Street |
| Concord | Janice Davis and Karen Giorgiani | Martinez Watershed | Concord Avenue and Salvio Street |
| Concord | Christopher Ball | Music Meets Market | Willow Pass Road and Grant Street |
| Concord | Completed by the students of Clayton Valley High: Kate Antonick, Arwen McCullough, Alessandra Winters, and Emma Postlethwaite | Parma Deli Mural | Parma Deli 3521 Clayton Road |
| Concord | Samineh Hamidi Perryman and Janet Brown | Precious Moments/Wonder Dogs | Todos Santos Plaza 2175 Willow Pass Road |
| Concord | | Salvio Pacheco Square | Salvio Pancheo Square 1870 Adobe Street |



| City | Artist | Title | Location |
|------------------|---|--|---|
| Concord | Thea Jue & Renaye Johnson | String Quartet | Grant Street and Salvio Street |
| Concord | Denise Hillman | Sweet Rhythm | Mt. Diablo Street and Willow Pass Road |
| Concord | Arsenio Baca | Vinnie's Bar & Grill Mural | 2045 Mt. Diablo Street |
| Concord | | Visit Concord Rotating Art Wall | 1870 Adobe Street |
| Town of Danville | Tom Franco and the Dreams Art Team, (Rayoliver Del Mundo, Heather Fairweather, Colin Hurley, and Iris Torres) | Aquarium | Danville Community Center and Danville Library 400 Front Street |
| Town of Danville | waiting to hear from Vet's Hall | Bronze Veterans Memorial, Helmet, Boots, Gun | Downtown Danville Corner of East Prospect and Hartz Avenue |
| Town of Danville | Tom Franco and the Dreams Art Team, (Rayoliver Del Mundo, Heather Fairweather, Colin Hurley, and Iris Torres) | Dinosaur | Danville Community Center and Danville Library 400 Front Street |
| Town of Danville | The Office of Michael Manwaring | Eugene O'Neill | Downtown Danville Parklet across from 420 Front Street |
| Town of Danville | Kappy Venezia | Heart | Town Offices 500 La Gonda Way |
| Town of Danville | Rachel Rodi | Mosaic Fountain at Railroad Plaza | Downtown Danville corner of East Linda Mesa and Railroad Avenue |
| Town of Danville | Peter Veres | Serpent | Diablo Vista Park 1000 Tassajara Ranch Drive |
| Town of Danville | Trent Thompson | View of Las Trampas | Town Offices 500 La Gonda Way |
| Town of Danville | Tom Franco and the Dreams Art Team, (Rayoliver Del Mundo, Heather Fairweather, Colin Hurley, and Iris Torres) | Whale | Danville Community Center and Danville Library 400 Front Street |
| El Cerrito | Johnathan Russell and Saori Ide | 12 Wind Sculptures | San Pablo Avenue |
| El Cerrito | Ricardo Cerezo | Facing Here Now | Knott Avenue and San Pablo Avenue next to Honda Dealership |
| El Cerrito | Kristen Kong | Go Green | Moeser Lane and Navallier Street |
| El Cerrito | Shanna Strauss | Our Legacy | Carlson Boulevard and Central Avenue |
| El Cerrito | Martial Yapo | Our Lives Matter | across from Home Depot and Red Onion San Pablo Avenue and Conlon Avenue |
| El Cerrito | Kristen Kong | The Diverse History of El Cerrito | Colusa Avenue and Fairmount Avenue |
| El Cerrito | Jesse White | We Are Diverse, We Are Kind, We Are Resilient, We Are Fierce | San Pablo Avenue and Ohlone Greenway next to Baxter Creek Gateway sign |
| Hercules | | | |
| Lafayette | Emily Payne | Acres of Diamonds | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Alice Stern | A Living Street | 954 Mountain View |
| Lafayette | Rolfe Horn | Along Huckleberry Path Study 14, Oakland Hills | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |



| City | Artist | Title | Location |
|-----------|--|---|---|
| Lafayette | Weston Teruya | A Moment at the Shadow Cast by Ghosts (rituals of social mobility) | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | SZFM Design Studio | Art Bench 1 | 3624 Mount Diablo Boulevard |
| Lafayette | SZFM Design Studio | Art Bench 2 | Dolores Drive and Mount Diablo Boulevard |
| Lafayette | Michael Almaguer | Balance | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Tony Sheets | Bas-Relief Walls | 3650 Mount Diablo Boulevard |
| Lafayette | Greg Moeller | Birdhouse at Diablo Circle | Diablo Circle |
| Lafayette | Adam Dolberg | Black, Indigenous, People of Color Rock Garden | Stanley Middle School 3455 School Street |
| Lafayette | Gordon Heuther | Blossoms | 3800 Mount Diablo Boulevard |
| Lafayette | Robert Becker | Coaches | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Thomas Taneyhill | Dancing Oak | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Cynthia Innis | Fathom | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Amanda Huguen | Fistulation | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Bob Nugent | Flora Brasiliensis #68 | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Ellen Blakeley | Flower Mosaic Triptych | Moraga Road and Mount Diablo Boulevard |
| Lafayette | Joyce Hsu | Flying Girl with Flowers | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Laurel True | Fountain Mosaic | The Mercantile 3597 Mount Diablo Boulevard |
| Lafayette | Shidoni Foundry | General Lafayette | 3521 Golden Gate Way Mount Diablo Boulevard and Golden Gate Way |
| Lafayette | François Séraphin Delpech | Gilbert du Motier, Marquis de Lafayette | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Malcolm Lubliner | Glenn Seaborg Portrait | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Oliver Jackson | Intaglio Print XVIII | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Lewis deSoto | KLS: Day at Kareno | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | | La Fiesta Square Fountain | Mount Diablo Boulevard and Hough Avenue 3527 Mount Diablo |
| Lafayette | Cleo and Suzy Papanikolas and Marlo Bartels | La Fiesta Square Tile Mural | Lafayette Circle and Mount Diablo Boulevard 3547 Mount Diablo Boulevard |
| Lafayette | Sonia Melnikova-Raich | Left Behind | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |



| City | Artist | Title | Location |
|-----------|---------------------------|---------------------------------|--|
| Lafayette | Sarah Gross | Mechanical Beetle | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | various artists | Millennium Column | Lafayette Library and Learning Center 3675 Mount Diablo Boulevard |
| Lafayette | Robert Becker | Miramonte / Campolindo Football | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Sonia Melnikova-Raich | Morning Paper | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Cleo and Suzy Papanikolas | Mural near Open Sesame | Mount Diablo Boulevard and Moraga Road |
| Lafayette | Robert Becker | Next Swimmer | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Laurie Szujewska | Noisy Silence 3 | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Laurie Szujewska | Noisy Silence 5 | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Laurie Szujewska | Noisy Silence 6 | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Vivian Santamarina | Once Upon a Time | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Linda Gass | On the Edge | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Kana Tanaka | Optical Streams Part 1 & 2 | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Carolyn Ahr | Orange Tulip | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Roger Berry | Over Easy | 3201 Mount Diablo Boulevard |
| Lafayette | Sita Rupe | Puzzle Pieces | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Elin Christophersen | Red Bud Sprig | Lafayette Community Center 500 Saint Mary's Road |
| Lafayette | David Mudgett | Resolve | Pleasant Hill and Olympic Boulevard Roundabout |
| Lafayette | Arlynn Bloom | Resting | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Yan Inlow | Resting Woodpecker | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Carmen Garza | Sandia | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Steven Bradley Falk | Seeing Red | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Ben Trautman | Shadow | Town Center III 3594 Mount Diablo Boulevard |
| Lafayette | Robert Becker | Sleepy Hollow B Meet | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |



| City | Artist | Title | Location |
|-----------|--|---|---|
| Lafayette | Brian Goggin | Speechless | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Ann Weber | String of Pearls | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Peter Erskine | Sun Painting | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Suzy Barnard | Surrounded by Blue | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Local volunteers | The Crosses of Lafayette or Lafayette Hillside Memorial | Deer Hill Road between Thompson Road and Oak Hill Road |
| Lafayette | Carol Van Zant King | The Neighbors | 3540 Mount Diablo Boulevard Mount Diablo Boulevard and Oak Hill Road |
| Lafayette | Geri Burnside and Ed Quenzel | Town Hall Theatre Comedy-Tragedy Mask Mural | Moraga Road and School Street 3535 School Street |
| Lafayette | Susan Dannenfelser | Tree of Thanks | Lafayette Community Garden 3932 Mount Boulevard |
| Lafayette | Three Thirty Three Arts and Lara Dutto, Pancho Pescador, Denis Dukhalov, and Callan Romero | Unity in Diversity | 3654 Mount Diablo Boulevard |
| Lafayette | Joe Bologna | Untitled Sculpture | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Kris Vagner | Untitled 3 | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Alex Nolan and Chad Glashoff | Ursus Redivivus | 3505 Golden Gate Way |
| Lafayette | | Utility Box 1 | First Street |
| Lafayette | | Utility Box 2 | Moraga Road |
| Lafayette | | Utility Box 3 | Oak Hill Road |
| Lafayette | | Utility Box 4 | Happy Valley Road |
| Lafayette | | Utility Box 5 | Dolores Street |
| Lafayette | | Utility Box 6 | Lafayette Circle |
| Lafayette | Jeff Key | Vessel #24 - Nesting | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Robert Becker | Warm Ups - Soda Center | Lafayette Library and Learning Center 3491 Mount Diablo Boulevard |
| Lafayette | Archie Held | Water Sculpture | Merrill Gardens 3454 Mount Diablo Road |
| Martinez | | Alhambra Avenue Mural | Alhambra Avenue Bridge Alhambra Avenue |
| Martinez | | Black Lives Matter Mural | Contra Costa Courthouse 725 Court Street |
| Martinez | | John Muir Mural | Alhambra Avenue |
| Martinez | | Martinez Library | Martinez Library 740 Court Street |
| Martinez | Tom Hon | Martinez Beaver Mural | Former Union 76 Station 741 Green Street |
| Martinez | Edith Hamlin and Maynard Dixon | Post Office Mural | Downtown Post Office 815 Court Street |



| City | Artist | Title | Location |
|----------------|-----------------------------|--|---|
| Martinez | Colleen Gianaitempo | Small Town With a Big Heart Mural | Downtown Martinez |
| Town of Moraga | Amy Evans McClure | Ardennais Stallion & Appaloosa | Moraga Library 1500 Saint Mary's Road |
| Town of Moraga | Colin Selig | Asymmetrical Loveseat | Moraga Library 1500 Saint Mary's Road |
| Town of Moraga | David Mudgett | Drain II | Town Council Chambers 335 Rheem Boulevard |
| Town of Moraga | David Mudgett | Grasp | Moraga Library 1500 Saint Mary's Road |
| Town of Moraga | Amy Evans McClure | Imagine | Town Council Chambers 335 Rheem Boulevard |
| Town of Moraga | David Mudgett | Radar Man | Moraga Library 1500 Saint Mary's Road |
| Town of Moraga | Susannah Israel | Rosette and Briar | 329 Rheem Boulevard |
| Town of Moraga | Glenn Takai | Toranski Koki's Journey | Town Council Chambers 335 Rheem Boulevard |
| Town of Moraga | Anna Shao | Untitled Utility Box or Moraga Beauty | Moraga Commons Park 1425 Saint Mary's Road |
| Town of Moraga | Patrick E. | Wings | Rancho Laguna Park 2101 Camino Pablo |
| Oakley | Doug Hayes | Flock of Ducks | Main Street and Second Street |
| Oakley | Sue Longo | Untitled Birds on Branches Utility Box Mural | Neroly Road and Empire Avenue |
| Oakley | Kayla Reiss | Untitled Delta Birds Utility Box Mural | Main Street and O'Hara Avenue |
| Oakley | Andrew Rodgers | Untitled Dog Utility Box Mural | Oxford Drive and Brown Road |
| Oakley | Debra Janis | Untitled Flower Utility Box Mural | Carpenter Road and Brown Road |
| Oakley | Cristina Romero | Untitled Freedom High School Utility Box Mural | Neroly Road and Brown Street |
| Oakley | Sue Longo | Untitled Kayak Utility Box Mural | Main Street and Big Break Road |
| Oakley | Brian Riley | Untitled Mother Nature Utility Box Mural | Main Street and Simoni Ranch |
| Oakley | Bonnie Boyce | Untitled Oakley Utility Box Mural | O'Hara Avenue and Laurel Road |
| Oakley | Kayla Reiss and Debra Janis | Untitled Rider Utility Box Mural | Empire and Oakley Road |
| Oakley | Bonnie Boyce | Untitled Sailboat Utility Box Mural | Main Street and Bridgehead Road |
| Oakley | Bonnie Boyce | Untitled Stork in Grass Utility Box Mural | Main Street and Vintage Parkway |
| Oakley | Dylainie Nathlich | Untitled Stork Utility Box Mural | Main Street and Live Oak Avenue |
| Oakley | Julie Hanlon | Untitled Sunset Landscape Utility Box Mural | Main Street and Laurel Road |
| Oakley | Kylie Gancos | Untitled Utility Box Mural | Picasso Drive and East Cypress Road |
| Oakley | Christina Romero | Untitled Utility Box Mural | O'Hara Avenue and Cypress Road |
| Oakley | Debra Janis | Untitled Winery Fields Utility Box Mural | Empire Avenue and Carpenter Road |
| Oakley | Bonnie Boyce | Untitled Winery Utility Box Mural | Empire Avenue and Cypress Street |
| Orinda | Alan Chin | Aha | Orinda Library Plaza 26 Orinda Way |
| Orinda | Ann Weber | Almost 16 and 15 1/2 | Orinda Library 26 Orinda Way |
| Orinda | Colin Selig | Bean Love Seat | Ranch House in Wilder Park 10 Orinda Fields Lane |

| City | Artist | Title | Location |
|--------|-------------------|---------------------------------------|--|
| Orinda | John Toki | Blue Black #2 | In front of Orinda Community Center 28 Orinda Way |
| Orinda | Doug Heine | Butterflies | Orinda Community Park 28 Orinda Way |
| Orinda | Larry Stefl | California Dream | Orinda Library Plaza 26 Orinda Way |
| Orinda | Stan Dann | California Landscape | Wilder Park Art and Garden Center 20 Orinda Fields Lane |
| Orinda | Stan Huncilman | Caerus | In front of the Mash Building 43 Moraga Way |
| Orinda | Dan Good | Chain Piece | Ranch House in Wilder Park 10 Orinda Fields Lane |
| Orinda | Colin Selig | Chaise Love Seat | Brookside Road and Moraga Way |
| Orinda | Kati Casida | Embrace | Wilder Park Art and Garden Center 20 Orinda Fields Lane |
| Orinda | Albert Dicruttalo | Epoch | Outside the planning office of Orinda City Hall 22 Orinda Way |
| Orinda | David Mudgett | Face Your Fear | Orinda Library Plaza next to the fountain 26 Orinda Way |
| Orinda | Doug Heine | Fruit of the Aluminum | In front of Field 2 at Wilder Park 101 Wilder Road |
| Orinda | Doug Heine | Full Circle | Mechanics Bank 77 Moraga Way |
| Orinda | Hans Miles | Iceberg Slim | Orinda Library Plaza in front of Café Teatro 26 Orinda Way |
| Orinda | Rue Harrison | Indigo Animal and Dame Eleanor Marmot | Orinda Community Center 28 Orinda Way |
| Orinda | Joseph Slusky | I/O | Wilder Park Art and Garden Center 20 Orinda Fields Lane |
| Orinda | Colin Selig | Lips Bench | Orinda Community Center entrance 28 Orinda Way |
| Orinda | Colin Selig | Low Back Bubble Bench | In front of Orinda Community Center 28 Orinda Way |
| Orinda | Troy Pillow | Marigold | Mechanics Bank 77 Orinda Way |
| Orinda | Rimas VisGirda | Martha | Orinda Library Plaza 26 Orinda Way |
| Orinda | Susannah Israel | Master of Ceremonies | Orinda Library lobby 26 Orinda Way |
| Orinda | Keith Bush | Measure of a Man | Heggie Plaza, Orinda Library upper level 26 Orinda Way |



| City | Artist | Title | Location |
|--------|-----------------------|---------------------------|---|
| Orinda | Kevin Christison | Mother Reading to Child | Read Garden behind the library 26 Orinda Way |
| Orinda | Archie Held | Negative | Orinda Library Plaza adjacent to Cafe Teatro 26 Orinda Way |
| Orinda | Colin Selig | Nouveau Victorian Chair | Morrison's Jewelers 35 Moraga Way |
| Orinda | Colin Selig | Nouveau Victorian Chair 2 | Morrison's Jewelers 35 Moraga Way |
| Orinda | Gale Wagner | Outta Here | Orinda Library Plaza 26 Orinda Way |
| Orinda | Stan Huncilman | Rotorama | Outside the planning office of Orinda City Hall 22 Orinda Way |
| Orinda | Bruce Johnson | Sentinel | Between the Library Auditorium and the Community Center 26 Orinda Way |
| Orinda | Joseph Slusky | Sentinel | Orinda Community Center lobby 28 Orinda Way |
| Orinda | Ann Christenson | Shimmy | Heggie Plaza, Orinda Library upper level 26 Orinda Way |
| Orinda | Jeff Downing | Signals | Orinda Library Plaza 26 Orinda Way |
| Orinda | Danielle Satinover | Sound Explosion | Heggie Plaza, Orinda Library upper level 26 Orinda Way |
| Orinda | Ivan McLean | Sphere 90 | Trellis area in front of Orinda Library 26 Orinda Way |
| Orinda | John Toki | Spring Magesty | Bruns Amphitheater at Shakespeare Theatre 100 California Shakespeare Theatre Way |
| Orinda | John Toki | Springtime Spirit | Orinda Community Center, 28 Orinda Way |
| Orinda | Wes Horn | Surfboard Seat | Nation's Restaurant 76 Moraga Way |
| Orinda | Kent Roberts | Surveillance | Orinda Library lobby 26 Orinda Way |
| Orinda | David Mudgett | Swimmer | Trellis area in front of Orinda Library 26 Orinda Way |
| Orinda | Sandra Jones Campbell | The Proposition | Orinda City Hall entry patio 22 Orinda Way |
| Orinda | Albert Dicruttalo | Truce | Orinda Library Plaza 16 Orinda Way |



| City | Artist | Title | Location |
|---------------|--|---|---|
| Orinda | Patricia Vader | Wheely Whirly Peacock | Orinda Library Plaza 16 Orinda Way |
| Orinda | Stan Huncilman | Wrenzori (Rwenzori) | Orinda City Hall lower parking lot turnaround 22 Orinda Way |
| Pinole | unknown | Bear Claw Bakery Murals | Bear Claw Bakery 2430 San Pablo Avenue |
| Pinole | | Fernandez Mansion & the American Hotel Mural | 1360 Fitzgerald Drive |
| Pinole | Janette Legg | Fernandez Park San Pablo Bay Mural | Pinole Senior Center 2500 Charles Avenue |
| Pinole | | Greenfield Department Store Mural | Former Greenfield Department Store 1360 Fitzgerald Drive |
| Pinole | Betty Bailon and Adelpha Frye | Pinole Historical Society Mural | Bus turn out 2131 San Pablo Avenue |
| Pinole | Semion Mirkin | Pinole Meadow Parks Mural | Pinole Meadow Park Nob Hill Avenue and Rogers Way |
| Pinole | Wells Fargo and Pinole Historical Society | Pinole Mural | Wells Fargo 1374 Fitzgerald Way |
| Pinole | unknown | Pinole Police Department Mural | unknown location |
| Pinole | John Wehrle | Pinole Valley Gateway | I-80 Overpass Pinole Valley Road |
| Pinole | Semion Mirkin and Joan Landis | The Making of Pinole | Pinole Art Center Gallery 1360 Fitzgerald Drive |
| Pittsburg | Francis Palermo | Heritage Plaza Mural | Heritage Plaza 4th Street |
| Pittsburg | | Ore Cart Monument | Old Town Pittsburg 5th Street and Black Diamond Street |
| Pittsburg | Jason Greigo | Our Lady of Pittsburg | Heritage Plaza 4th Street |
| Pittsburg | | Sculptural Reliefs at The California Theater | The California Theatre 351 Railroad Avenue |
| Pittsburg | Frank Vitale | The Fisherman | 3rd Street and Railroad Avenue |
| Pittsburg | Frank Vitale | The Steelworker in Pittsburg | 5th and Railroad Avenue |
| Pittsburg | | The Yellow Boat | 3rd Street |
| Pittsburg | | Water Fountatin and Porticos | Old Town Pittsburg 5th Street and Black Diamond Street |
| Pleasant Hill | | Granite Blocks | Downtown Pleasant Hill Monument and Contra Costa Boulevards |
| Pleasant Hill | | Untitled - Car Max Art | Car Max 77 Chilpancingo Parkway |
| Pleasant Hill | | Untitled - Crossroads Shopping Center | Crossroads Shopping Center 2314 Monument Boulevard |
| Pleasant Hill | | Untitled - Diablo Valley Plaza Art | Diablo Valley Plaza 85 Chilpancingo Parkway |
| Pleasant Hill | | Untitled - Hyatt House Hotel | Hyatt House Hotel 2611 Contra Costa Boulevard |



| City | Artist | Title | Location |
|---------------|--|---|---|
| Pleasant Hill | | Untitled - Reserve at Pleasant Hill | Reserve at Pleasant Hill Pleasant Hill and Geary |
| Pleasant Hill | Evan Shively | Untitled - Sculptural Logs | Pleasant Hills Library 2 Monticello Avenue |
| Richmond | Familias Unidas & Richmond Art Center Mural | BART Underpass Familias Unidas Mural | BART underpass 37th Street |
| Richmond | Linda Grebmeier | Cargo Ships 147 | Richmond City Hall 450 Civic Center Plaza |
| Richmond | John Wehrle | Century Xing Sculpture | Richmond BART Station 1900/2000 Macdonald Avenue |
| Richmond | Arts & Culture Commissioners Hurst, Seville and Peters | Column Train Sculpture | |
| Richmond | | Community Garden | Richmond Art Center, National Institute of Art & Disabilities, Richmond Senior Center Harbour Way and Macdonald Avenue |
| Richmond | John Wehrle | Council Chambers Mural/Birds Eye View | Council Chambers, first floor 440 Civic Plaza |
| Richmond | AGANA | Entrada Sagrada | Richmond Art Center Barrett Avenue Entrance |
| Richmond | Emily Jo Benjamin, Kaitlyn Bordas, Denise Campos, Vincent Castellanos, Stephanie Garcia, Yahir Garcia, Anwar Mateo Mixcoatl- Diaz, Leslie Poblano, Skyler Rouse, Lizzeth Torres, Iris Wiley Sittler | Every day we must struggle to stay focused on saving this beautiful planet | Richmond Art Center Barrett Avenue Entrance |
| Richmond | Familias Unidas | Familias Unidas Mural | Richmond Recreation Complex 3230 Macdonald Avenue |
| Richmond | John Wehrle | Ferry Point Mural | Dornan Drive and Ferry Point |
| Richmond | Bruce Hasson | Friendship | Shimada Park Marina Bay Parkway and Southwind Circle |
| Richmond | Andrée Singer Thompson | Guillermo, the Golden Trout | Front of Richmond Art Center 2540 Barrett Avenue |
| Richmond | JoeSam | Hide 'n' Seek – Girl 1.1 “Barbara” | Richmond Art Center 25th Street Entrance |
| Richmond | Charles Perry | Hilltop Mall Rotunda/Solar Cantata | Hilltop Mall 2200 Hilltop Mall Road |
| Richmond | Gyöngy Laky | Inner Glyphs Out | Lobby, cafeteria wall, Social Security Building 1221 Nevin Avenue |
| Richmond | Gary Carlos | Juliga Woods Memorial | Boorman Park South 27th and Maine Avenue |
| Richmond | Youth from RYSE Center working with lead artist AGANA | Keep Richmond Beautiful | Richmond Art Center Mural on loading ramp at 25th Street Entrance |

| City | Artist | Title | Location |
|----------|--|---|---|
| Richmond | Rigo 89 | Liberty Ship | BART underpass North side of Barrett Avenue |
| Richmond | Laurel True | Long's Tiles | Harbor Gate Shopping Center 2151 Meeker Avenue |
| Richmond | Po Shu Wang | Lucretia Edwards Shoreline Park | 1500 Marina Way South |
| Richmond | Erica Clark Shaw | Memorial to Youth | Miller/ Knox Regional Park 900 Dornan Drive |
| Richmond | Mildred Howard | Moving Richmond | 1700 Nevin Avenue |
| Richmond | | NIAD Banner | National Institute for Art & Disabilities 551 23rd Street |
| Richmond | Janet Kuemmerlein | Odyssey | Lobby west corridor, Social Security Building 1221 Nevin Avenue |
| Richmond | Kemit Amenophis and the children of Parchester Village | Parchester Village Community Center Mural | Parchester Community Center 900 Williams Drive |
| Richmond | John Wehrle | Past Perfect on MacDonald Avenue | Underpass MacDonald Avenue at I-80 Freeway |
| Richmond | Tom and Tim Taylor | Pelican Mural - Richmond Annex | Richmond Annex I-80 overpass at Carlson |
| Richmond | John Wehrle | Revisionist History of San Pablo Avenue | San Pablo Avenue, North of Barrett at I-80 Freeway Underpass |
| Richmond | | Richmond Art Center Memorial | Richmond Art Center 2540 Barrett Avenue |
| Richmond | William Mitchell | Richmond BART Station | Entry area, inside gates, Richmond BART Station 1700 Nevin Avenue |
| Richmond | Richard Hunt | Richmond Cycle | Patio, Social Security Building 1221 Nevin Avenue |
| Richmond | Matthews Corporation International | Rolling Hills Memorial | Rolling Hills Memorial Park 4100 Hilltop Drive |
| Richmond | Cheryl Barton and Susan Schwartzberg | Rosie the Riveter Memorial | Rosie the Riveter Memorial Park Regatta Boulevard and Marina Bay Parkway |
| Richmond | | Rubicon Bakery Mural | Rubicon Bakery 154 South 23rd Street |
| Richmond | Alan Leon | School Mural | Lovoyne DeJean Middle School 3400 Macdonald Avenue |
| Richmond | Ray Beldner | Shipyards Stories | Jay and Barbara Vincent Park 15 Harbor View Drive |
| Richmond | Anita Margrill | Signalmen Sculpture | Regatta Boulevard and Marina Way |
| Richmond | Lia Cook | Spatial Ikat III | Lobby, south wall, Social Security Building 1221 Nevin Avenue |
| Richmond | Kirk St. Maur | The Sentinel | Park Place and Washington Avenue |
| Richmond | Jacques Overhoff | Torque | Auto Plaza, Hilltop Auto Plaza |



| City | Artist | Title | Location |
|-----------|--------------------------------|---|--|
| Richmond | John Roeder | Village and Folk Art Sculptures, 20th century | Richmond Art Center 2540 Barrett Avenue |
| Richmond | Rebeca García-González | We Found Joy in Art-Making / Encontramos La Felicidad Haciendo Arte | Richmond Art Center 25th Street Entrance |
| San Pablo | Youth Spirit Artworks | Davis Park Mural | Davis Park Multi-Purpose Room 1667 Folsom Avenue |
| San Pablo | | Mosaics at the Medical Center | West County Health Center 13601 San Pablo Avenue |
| San Pablo | Debra Koppman | The Fabric of San Pablo | San Pablo City Hall 1000 Gateway Avenue |
| San Pablo | Debra Koppman | Threads of San Pablo | San Pablo Community Center 2450 Rd. 20 |
| San Pablo | Debra Koppman | Welcome to San Pablo! | San Pablo Community Center 2450 Rd. 20 |
| San Ramon | | ABC Pet Clinic Mosaic | 2259 San Ramon Valley Boulevard |
| San Ramon | Lee Burg | Art of Dance | Crow Canyon and Twin Creeks |
| San Ramon | Swati Rostogi | A Tribal Narrative | Bridle Court at Old Ranch Road |
| San Ramon | Gary A. Winter | A Window Back in Time | Alcosta Boulevard 9100-I, Country Club Village Center |
| San Ramon | | Basket Sculpture | 2600 Camino Ramon |
| San Ramon | | Bishop Ranch Business Park Sculpture | Bishop Drive at Executive Parkway |
| San Ramon | Aditya Advani | Bishop Ranch 1 Fountain | 6101 Bollinger Canyon Road |
| San Ramon | | Bishop Ranch 15 Fountain | 12647 Alcosta Boulevard |
| San Ramon | Brian Keith | Bronze Eagle | Rancho San Ramon Park 1998 Rancho Park Loop |
| San Ramon | Long Giao and Hai Wing Yu | Canyon Crows | 3110 Crow Canyon Place |
| San Ramon | | Child Fire Fighter | 2070 Arlington Way |
| San Ramon | Wendy Baker | Children's Faces | North Monarch Road near North Wedgewood Road |
| San Ramon | Patricia Valentine | Creative Conservation | Crow Canyon Road and Old Crow Canyon Road |
| San Ramon | John Adams and Linda Stevenson | Coexistence | 2000 Bishop Drive located near the north east side of the parking lot |
| San Ramon | Suzanne Gayle | Colors of Music | Crow Canyon and Iron Horse Trail |
| San Ramon | Dan Dykes | Convergence | 2416 San Ramon Valley Boulevard |
| San Ramon | Judith Elenbass | Country Faire Park Tile Wall | 320 Terrazzo Circle |
| San Ramon | Jeanette Braucher-Wolfe | Diversity Through Dance | Crow Canyon and Camino Ramon in front of Union Bank |
| San Ramon | | Extended Stay America | 2100 Camino Ramon |
| San Ramon | Albert Guibara | Fingers | 2355 San Ramon Valley Boulevard |
| San Ramon | Peter Schiffrin | Fire Fighter | San Ramon Valley Fire Protection District 1500 Bollinger Canyon |
| San Ramon | Rich Partida | Fire Truck Park Tile Wall | 2070 Arlington Way |
| San Ramon | Carol Lin and Robin Indar | Fish Mosaic | 2277 San Ramon Valley Boulevard |

| City | Artist | Title | Location |
|-----------|--------------------------------------|-------------------------------------|--|
| San Ramon | Rich Partida | Flight of the Butterflies | 8502 North Monarch Road |
| San Ramon | Paula Kim | Flowers | San Ramon Valley Boulevard and Courtyard Center |
| San Ramon | Eric Fang | Fountain Ball | 2410 San Ramon Valley Boulevard |
| San Ramon | Debora Dogue | Fountains with Hand-Decorated Tiles | 200 Market Place |
| San Ramon | David Gates | Granite Monolith and Trellis | 2671 Crow Canyon Road |
| San Ramon | Anthony M. Guzzardo | History Wall | 21001 San Ramon Valley Boulevard |
| San Ramon | John Nichol | Hose Sculpture | 2070 Arlington Way |
| San Ramon | Chris Rench | Huddle Up | 5261 Sherwood Way |
| San Ramon | Ray Lamb | Improvement | Crow Canyon Road and Old Crow Canyon Road near Home Depot |
| San Ramon | Martin Metal | Iron Horse | 3111 Fostoria Way |
| San Ramon | Mark Bulwinkle | Iron Sculpture | 168 Crow Canyon Place |
| San Ramon | | Journeys of the Imagination | 3191 Crow Canyon Place located near the sidewalk that runs through the outdoor seating area |
| San Ramon | Jorge De Quesada | Legacy Plaza Fountain | 2010 Crow Canyon Place |
| San Ramon | Madeline Weiner | Legacy | Montevideo and Davona Drive |
| San Ramon | Sophia Lee | Let's Dance! | Crow Canyon and San Ramon Valley Boulevard |
| San Ramon | SGPA | Lighting Tower Art Sculpture | 2610 Bishop Drive |
| San Ramon | Suzanne Gayle, Star Arts | Living Colors | Crow Canyon Place and Fostoria Way |
| San Ramon | Scott Donahue | Lost and Found | 18080 San Ramon Valley Boulevard located in front of Hairgami Salon |
| San Ramon | Joe Bologna | Men at Work | 1947 San Ramon Valley |
| San Ramon | Archie Held | Millennium Bowl | 2603 Camino Ramon |
| San Ramon | Dale Rogers | People | Central Park 12501 Alcosta Boulevard |
| San Ramon | | PG&E Fountain | 3301 Crow Canyon |
| San Ramon | Rhonda Chase | Poppies | Bollinger Canyon Fountain Bollinger Canyon Road and South Chanterella Drive |
| San Ramon | Bozidar Rajkovski | Pyramid Fountain | 2551 San Ramon Valley Boulevard |
| San Ramon | Sanjay Anavekar and Deepali Anavekar | Rangoli | San Ramon Valley Boulevard and Norris Canyon Road |
| San Ramon | Dale Rogers | Reaching for the Stars | Walgreens 11440 Windemere Parkway |
| San Ramon | | Red Spheres | Target 2610 Bishop Drive |
| San Ramon | Albert Guibara | Sculpture with Water | 2817 Crow Canyon Road |
| San Ramon | David Boyer | Shadow Dancers | Athan Downs Park Montevideo and Davona Drive |
| San Ramon | Ranjini Venkatachari | Smile, You're in San Ramon | Central Park Amphitheater 12501 Alcosta Boulevard |
| San Ramon | Ross Barrable | Song of the Seasons | Doughtery Station Community Center 17011 Bollinger Canyon Road |



| City | Artist | Title | Location |
|--------------|---|------------------------------------|---|
| San Ramon | Sarah Gonsalves | Space Box | 3101 Crow Canyon Place located near Citibank, Crow Canyon and Crow Canyon Place |
| San Ramon | Troy Pillow | Steve | 2015 Crow Canyon Place located outside Ulta |
| San Ramon | Vanessa Thomas | Succulent Life | Forest Home Farms 19953 San Ramon Valley Boulevard |
| San Ramon | Roger Barr | Sundance II | 3223 Crow Canyon Road located in front of Union Bank |
| San Ramon | Molly Keen | Swiftly | Crow Canyon and Crow Canyon Place in front of Citi Bank |
| San Ramon | John Lwerks | The Tile Wall | 1998 Rancho Park Loop |
| San Ramon | Albert Guibara | Tower, Ball, and Triangle | 4500 Norris Canyon Road |
| San Ramon | Stan Pavlou | Toyota Sculpture | 2451 Bishop Drive |
| San Ramon | Ranjini Venkatachari | Universal Love | City Hall 7000 Bollinger Canyon Road |
| San Ramon | | Water Feature | Sunrise Bagel Café 2005 Crow Canyon Place |
| San Ramon | Sophia Lee | Yellow Submarine | 6000 Bollinger Canyon Road |
| San Ramon | Paula Kim | Zen | Annabel Lake Marriott and Bishop |
| Walnut Creek | Jerome Kirk | Aris | |
| Walnut Creek | Ally McKay | Better Days | 1432 North Main Street |
| Walnut Creek | Robert Holmes | Bolero | |
| Walnut Creek | Gerald Heffernon | Bullman with Bulldog | 1301 North Main Street at the intersection of Mt. Diablo Boulevard |
| Walnut Creek | Sirron Norris | Cartoon Creek | Duncan Arcade 1341 North Main Street |
| Walnut Creek | Yoshio Taylor | Echo | Plaza Escuela Locust Street |
| Walnut Creek | Richard Ellis | Family | Former Washington Mutual |
| Walnut Creek | Louis Pearson | Fantasy | North California Boulevard and Mt. Diablo Boulevard |
| Walnut Creek | Lloyd LeBlanc | Flock of Ducks | |
| Walnut Creek | Velia De Iuliis | Floral Bounty | Duncan Arcade 1341 North Main Street |
| Walnut Creek | Fletcher Benton | Folded Square Alphabet G | Civic Arts Gallery 1601 Civic Drive |
| Walnut Creek | Seyed Alavi | Fountain Head | Main Street |
| Walnut Creek | Wowhaus (Scott Constable and Ene Oxseraas-Constable) | Geologica | |
| Walnut Creek | Doron Rosenthal | Geological Evolution of Mt. Diablo | Olympic Place 1697 Mt. Diablo Boulevard |
| Walnut Creek | Phillip K. Smith | Gradient Column | Ruth Bancroft Garden 1552 Bancroft Road |
| Walnut Creek | Beniamino Bufano | Hand of Peace | |



| City | Artist | Title | Location |
|--------------|--|--|--|
| Walnut Creek | Casey Gray | Hands Free | Duncan Arcade 1341 North Main Street |
| Walnut Creek | Shayne Dark | Intersect in Red | Vaya Apartment Complex Oakland Boulevard and Ygnacio Valley Road |
| Walnut Creek | Bruce Beasley | Intersections II | Gateway Center 1850 Mount Diablo Boulevard |
| Walnut Creek | David "Hyde" Cho | Jiko-jitsugen | 1666 Locust Street |
| Walnut Creek | Marta Thoma | Journey of a Bottle | Walnut Creek Library 1644 North Broadway |
| Walnut Creek | Ludell Deutscher | Le Passant | |
| Walnut Creek | Cliff Garten | Liliales | 539 South Broadway |
| Walnut Creek | Jacques Overhoff | Lost in the Mail | |
| Walnut Creek | Maska | Masked Revival | Mel's Diner 1394 North Main Street |
| Walnut Creek | Tor Archer | Olympic Orb | Olympia Place 1697 Mt. Diablo Boulevard |
| Walnut Creek | Joyce Hsu | Rawr | Walnut Creek Library 1644 North Broadway |
| Walnut Creek | Olivia Kuser | Shadowmaker | Va de Vi Restaurant 1511 Mt. Diablo Boulevard |
| Walnut Creek | Christian Moeller | Shh...Portrait in 12 Volumes of Gray | |
| Walnut Creek | Cork Marcheschi | Skinny Grove | The Orchards 2800 Ygnacio Valley Road |
| Walnut Creek | Linda Fleming | Sparks | |
| Walnut Creek | Dan Corson | Spiraling and Radiating Light | Walnut Creek Station Parking Structure 200 Ygnacio Valley Road |
| Walnut Creek | Wowhaus (Scott Constable and Ene Osxeraas-Constable) | Story Vanes | The Orchards 2800 Ygnacio Valley Road |
| Walnut Creek | Patrick Dougherty | Sure Enough | |
| Walnut Creek | Martin Webb | The first object he locked upon, that object he became | |
| Walnut Creek | Allie Bill Skelton | Transition | |
| Walnut Creek | Josh Keyes | Treadmill | Downtown Walnut Creek Locust Street Garage |
| Walnut Creek | Archie Held | Urban Family | Agora Complex 1500 Newell Avenue |
| Walnut Creek | Steven De Staebler | Untitled, City Hall | |
| Walnut Creek | Ann Gardner | Uno, Dos, Tres | |
| Walnut Creek | Royce | Vestiges, Fall | |
| Walnut Creek | Cliff Garten | Veterans Memorial | |
| Walnut Creek | Ricky Watts | Walnut Creek Rollercoaster | Duncan Arcade 1341 North Main Street |
| Walnut Creek | Leo Bersamina | Warming Up in California | |



| City | Artist | Title | Location |
|--------------|--|-----------------------|--|
| Walnut Creek | Jason Middlebrook | Water Light | |
| Walnut Creek | Kristin Farr | West Coast Barn Quilt | Leshner Center for the Arts Locust Street and Civic Drive |
| Walnut Creek | MCXT (Monica Canilao and Xara Thustra) | We Well All Be | Civic Park's Assembly Hall 1375 Civic Drive |
| Walnut Creek | Ned Kahn | Wind Fins | 1000 South Main Street former Neiman Marcus façade |
| Walnut Creek | Dan Dykes | Wings | |
| Walnut Creek | Cannon Dill | Wolf | Duncan Arcade 1341 North Main Street |



